

theStranger

These
Six
Seattle
Musicians
Will Please
Your Eyes
and Your Ears

Plus!

The Dudes
Dish on
Their Diet and
Workout Tips!

MEN Who ROCK 2015

page 13

63 HOURS

A College
Student
Strapped
Herself to
an Arctic
Drilling Ship
page 11

**Drones
in Parks**

They're Illegal
and Annoying
page 9

Manolin
A Restaurant
That's Like a
Beach Vacation

page 27

THIS IS GOOSE IPA.

THE SIX-TIME MEDAL WINNER AT THE GREAT AMERICAN BEER FESTIVAL® THAT HAS BRIGHT CITRUS AROMAS AND A BOLD HOP FINISH.



©2015 Goose Island Beer Co. All rights reserved. GOOSE ISLAND, GOOSE ISLAND BEER CO., GOOSE ISLAND LOGO, GOOSE IPA, GOOSE IPA LOGO, GOOSE IPA BEER CO. and GOOSE LOGO are trademarks of Goose Island Beer Co. All other marks are property of their respective owners. Great American Beer Festival Gold Medal 2009, 2010, 2011, 2012, 2013, 2014, 2015. ©2015 Goose Island Beer Co.

TO WHAT'S NEXT. GOOSEISLAND.COM



WELCOME BACK THE SUN WITH 10% OFF ALL SUNGROWN PRODUCTS*

Clarity FARMS  **CannaSol FARMS**

Experience Sungrown
FLAVOR + SUSTAINABILITY



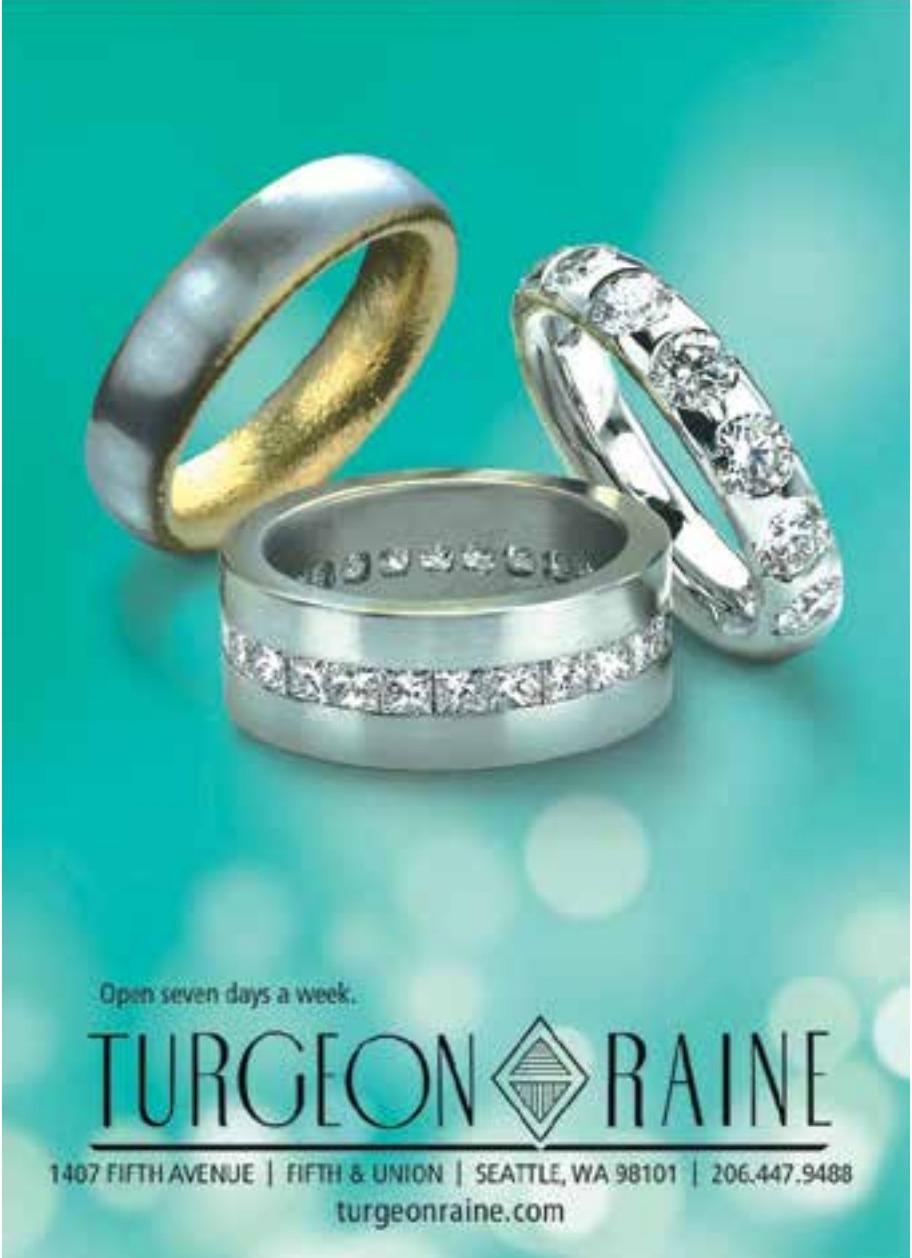
dockside cannabis

*mention ad this June, as supplies last

15029 AURORA AVE N | 206.402.4839 | DOCKSIDECANNABIS.COM

This product has intoxicating effects, especially when smoked. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21+. *Keep out of reach of children.

 #LIVEDOCKSIDE



Open seven days a week.

TURGEON RAINÉ

1407 FIFTH AVENUE | FIFTH & UNION | SEATTLE, WA 98101 | 206.447.9488
turgeonraine.com



RECREATIONAL CANNABIS 21+

DOWNTOWN SEATTLE
3230 1ST AVE S SEATTLE, WA

FOLLOW US:  SEATTLE CANNABIS.CO

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21+. *Keep out of reach of children.

DEEP ROOTS
TATTOO & BODY PIERCING



SEATTLE
206.633.2639

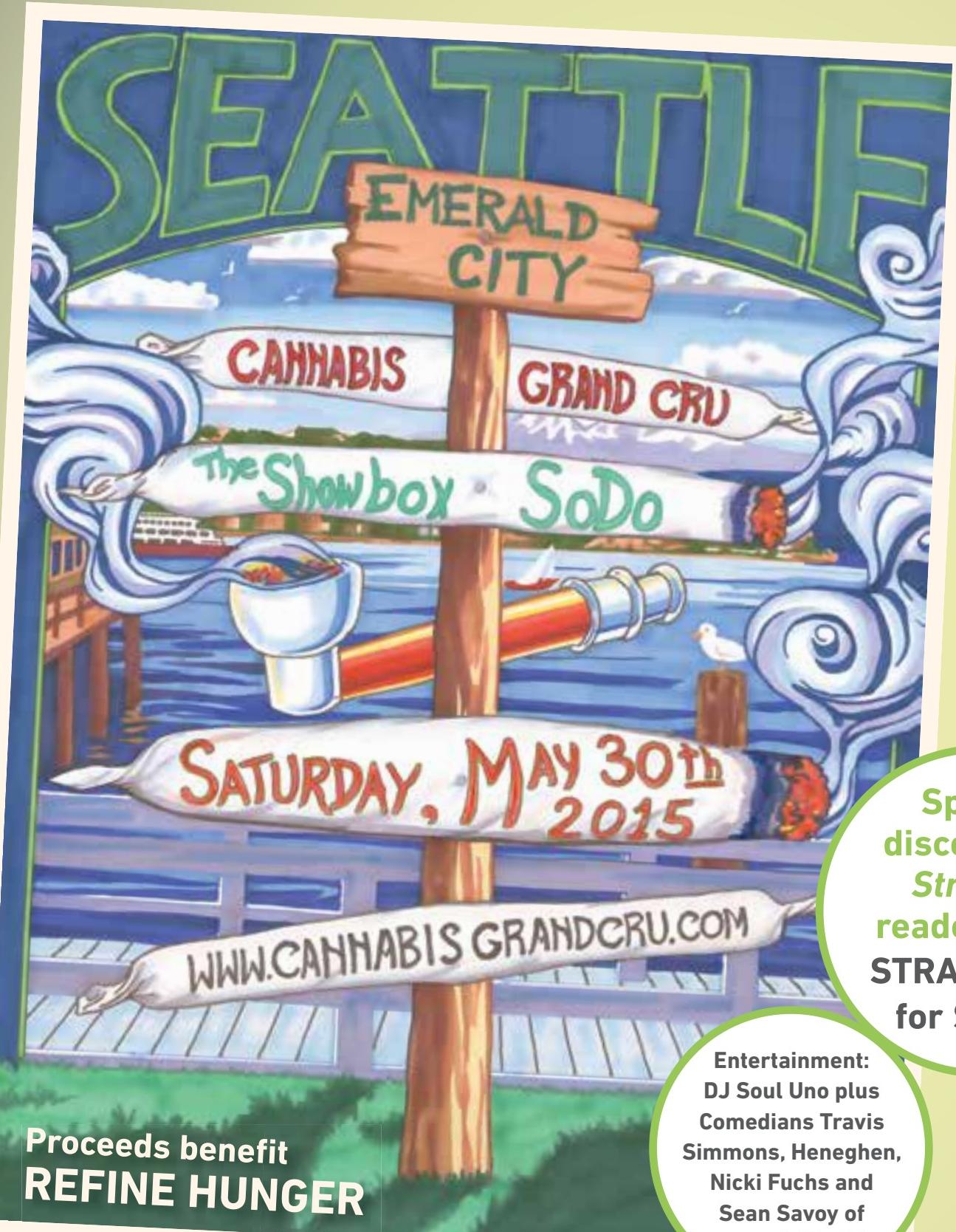
LYNNWOOD
425.774.7668

BELLEVUE
425.453.5244

 DEEPROOTSTATTOO.COM 

CANNABIS GRAND CRU MAY 30TH

CANNABIS GRAND CRU represents Cannabis Culture, Lifestyle, Business and Community in a premium event setting. The event includes lectures, seminars, experiential learning and live entertainment. Industry professionals and consumers alike are invited to network and enjoy this years event at **Showbox SoDo**. Proceeds benefit Refine Hunger - help us feed Seattle's homeless.



EMERALD SPONSORS

CannaBuild // X-Tracted Laboratories //
Steep Hill Labs // Vaporous // Iron Fist
Extractors // Dope Magazine // Cannabis
Commodities Exchange // Grimey Gatsby
// Leafly // The Stranger // Brass Tacks

INDICA SPONSORS

Solstice Grown // Aurum Farms // Cannabis
Club Collective // Dopen // The Clear //
Calyx King // Greene Consulting Group

**Special discount for
Stranger readers! Use
STRANGER50
for \$50 off**

Entertainment:
DJ Soul Uno plus
Comedians Travis
Simmons, Heneghen,
Nicki Fuchs and
Sean Savoy of
Savoy's World

FEATURING

RYAN ABERNATHY
Co-Founder X-Tracted

SHANE GAGNON
Founder of Aurum Farms

BRIAN CALDWELL
Founder of Cannabis Club Tacoma,
Northwest Producers, Processors
& Retailers Association

ZACH MARBURGER
Founder Cannabuild

ADDISON DEMOURA
Co Founder Steep Hill Labs

DAN RIFFLE
Director of public policy

JAMES KENNEDY
Founder Apothecanna

JOHN HUNT
Grimey Gatsby

MAZ MOMENI

JD, Greene, CCX Principle

JOSH MILLER

JD, Greene, CCX Principle

ALEX COOLEY

Co-Founder Solstice

MARCO HOFFMAN

Chef EverGreen Herbal & Venice Cookie Co.

ALISON DRAISIN

Founder of Ettalew's Medibles

AH WARNER

Founder Cannabis Basics

MATT GABOURY

Calyx King

MELISSA HYSON

Advocate

CHRIS BARONE

Founder - The Clear

CY SCOTT

Co-Founder Leafly

HYDRO MIKE

Cultivation expert

CHRIS GUTHRIE

Founder/owner CannaPi

BORIS GORODNITSKY

Co Founder New Leaf Enterprises / Dama

JEREMY KAUFMAN

Coalition for Cannabis Standards and Ethics

MIKE

Founder Exotic Genetix

WILL FARLEY

Principle, Cannabis Commodities Exchange

SOHUM SHAH

Cannabis Technology Association

AC BRADDOCK

Co-Founder Eden Labs

COURTNEY BRASWELL

potexchange.com

STEWART FORTIER

Founder MassRoots

TICKETS AVAILABLE AT

CANNABISGRANDCRU.COM

theStranger

Volume 24, Issue Number 39
May 27-June 2, 2015

LAST DAYS	7
NEWS.....	9
MEN WHO ROCK.....	13
STRANGER SUGGESTS.....	21
ARTS	23
CHOW	27
MUSIC	31
FILM.....	47
I ♥ TELEVISION.....	48
CLASSIFIEDS	50
SAVAGE LOVE	53
FREE WILL ASTROLOGY	55
THE HIGH LIST	55

Editorial

EDITORIAL DIRECTOR Dan Savage

EDITOR IN CHIEF

Christopher Frizzelle

MANAGING EDITOR

Kathleen Richards

ASSOCIATE EDITOR

Eli Sanders

ARTS EDITOR Sean Nelson

MUSIC EDITOR Lindsay Hood

VISUAL ART EDITOR Jen Graves

FILM EDITOR Charles Mudede

THEATER EDITOR Brendan Kiley

FOOD WRITER Angela Garbes

STAFF WRITERS

Sydney Brownstone, Heidi

Groover, Ansel Herz, Dave Segal

STAFF PHOTOGRAPHER Kelly O

SOCIAL MEDIA MANAGER

Zachary Peacock

CALENDAR EDITOR Krishnam Ray

MUSIC CALENDAR EDITOR Kyle Fleck

COPY CHIEF Gillian Anderson

COPY EDITOR Katie Allison

COLUMNISTS Wm. Steven Humphrey, Larry Mizell Jr., Trent

Moorman, Adrian Ryan

Art & Production

ART DIRECTOR Aaron Huffman

PRODUCTION MANAGER Erica

Tarrant

EDITORIAL DESIGNERS

Mike Force, Mary Traverse

SENIOR AD DESIGNER Mary Traverse

AD DESIGNERS Cheleie Blackmun,

Joel Schomburg, Shena Smith-

Connolly

Advertising

SALES DIRECTOR

Carol Cummings

SENIOR ACCOUNT EXECUTIVES

Ben Demar, Katie Phoenix

SENIOR ACCOUNT EXECUTIVE/THEATER

Juliette Brush-Hoover

SENIOR ENTERTAINMENT ACCOUNT

EXECUTIVE Cheree Best

DISPLAY ACCOUNT EXECUTIVES

Devin Bannon, Liz Hill

SENIOR CLASSIFIEDS ACCOUNT

EXECUTIVE Bobby Anderson

SALES OPERATIONS MANAGER

Taffy Marler

Marketing/Promotions/
Personals

READER INTERACTIVE DIRECTOR

Nancy Hartunian

LOVELAB/LUSTLAB Bobby Anderson

Business

GENERAL MANAGER Laurie Saito

CFO Rob Crocker

CREDIT MANAGER

Tracey Cataldo

ACCOUNTING MANAGER

Renée Krulich

RECEPTIONIST Mike Nipper

OFFICE MANAGER Evanne Hall

Technology and Development

CHIEF TECHNOLOGY OFFICER

Anthony Hecht

IT COORDINATOR Erin Resso

LEAD DEVELOPER Jay Jansheski

DEVELOPERS Brenn Berliner,

Michael Crowl, Nick Nelson

Bold Type Tickets

PRODUCT MANAGER Ryan Sparks

CUSTOMER SERVICE MANAGER

Katrina Hirsch

CUSTOMER SERVICE Grant Hendrix

EQUIPMENT WRANGLER

Kevin Shurtluff

Circulation

CIRCULATION MANAGER

Kevin Shurtluff

CIRCULATION ASSISTANT

Paul Kavanagh

PUBLISHER Tim Keck



COVER ART

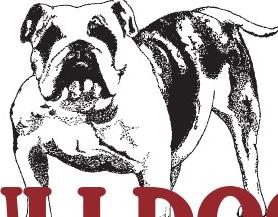
Night Cadet's Barret Anspach, by KELLY O

Find podcasts, videos, blogs, MP3s, free classifieds, personals, contests, sexy ads, and more on *The Stranger's* website.

theStranger.com

THE STRANGER 1535 11th Avenue,
Third Floor; Seattle, WA 98122
VOICE (206) 323-7101 FAX (206) 323-7203
SALES FAX (206) 325-4865
HOURS Mon-Fri, 9 am-5:30 pm
E-MAIL editor@thestranger.com

Rediscover Print!



BULLDOG NEWS

bulldognews.com
4208 University Way NE (206) 632-NEWS

MIDDLE WAY
ACUPUNCTURE INSTITUTE

New Class Starts Every September

- Monthly Weekend-intensive Format
- Small Classes
- Nature-based Curriculum
- Classical-inspired 5 Element Acupuncture
- Traditional Chinese Medicine Acupuncture

360.336.6129
www.middlewayacupuncture.com

[Like](#)

SUMMER YOGA SPECIAL



\$95 PER MONTH
3 MONTH AUTOPAY
COMMITMENT REQUIRED
Purchase 5/20-7/20, 2015

8 LIMBS
YOGA CENTERS
8limbsyoga.com

Summer Enrollment Starts Now! Rock Band & Drum Camps July - August

We teach guitar, bass, piano,
voice, trumpet, trombone,
woodwinds, and drums (duh!)

Seattle Drum School of Music

N. Seattle: 12510 15th Ave NE - 206.364.8815

Georgetown: 1010 S. Bailey - 206.763.9700

SeattleDrumSchool.com

Cicada Tattoo

Looking for another artist!

206-327-9309
10309 Aurora Ave N
cicadatattoo.com

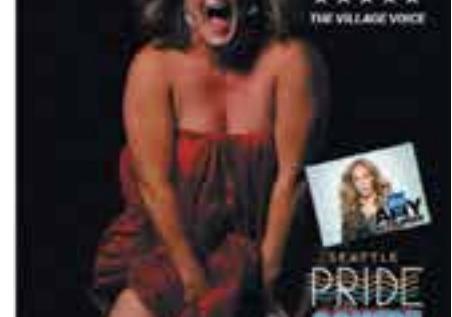
Will Bodnar

PARLOR LIVE COMEDY CLUB

BRIDGET EVERETT LIVE

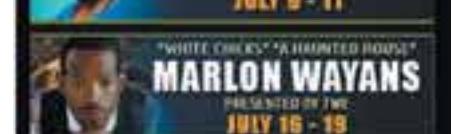
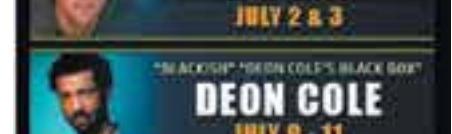
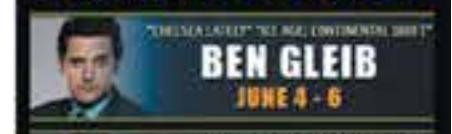
NOTICE: BRIDGET EVERETT
REVIEWED BY THE NEW YORK TIMES

THE VILLAGE VOICE



MAY 28-30
5 SHOWS ONLY! THU-SAT!

USE PROMO CODE: PRIDE
& SAVE 20% OFF TICKETS
COMING SOON

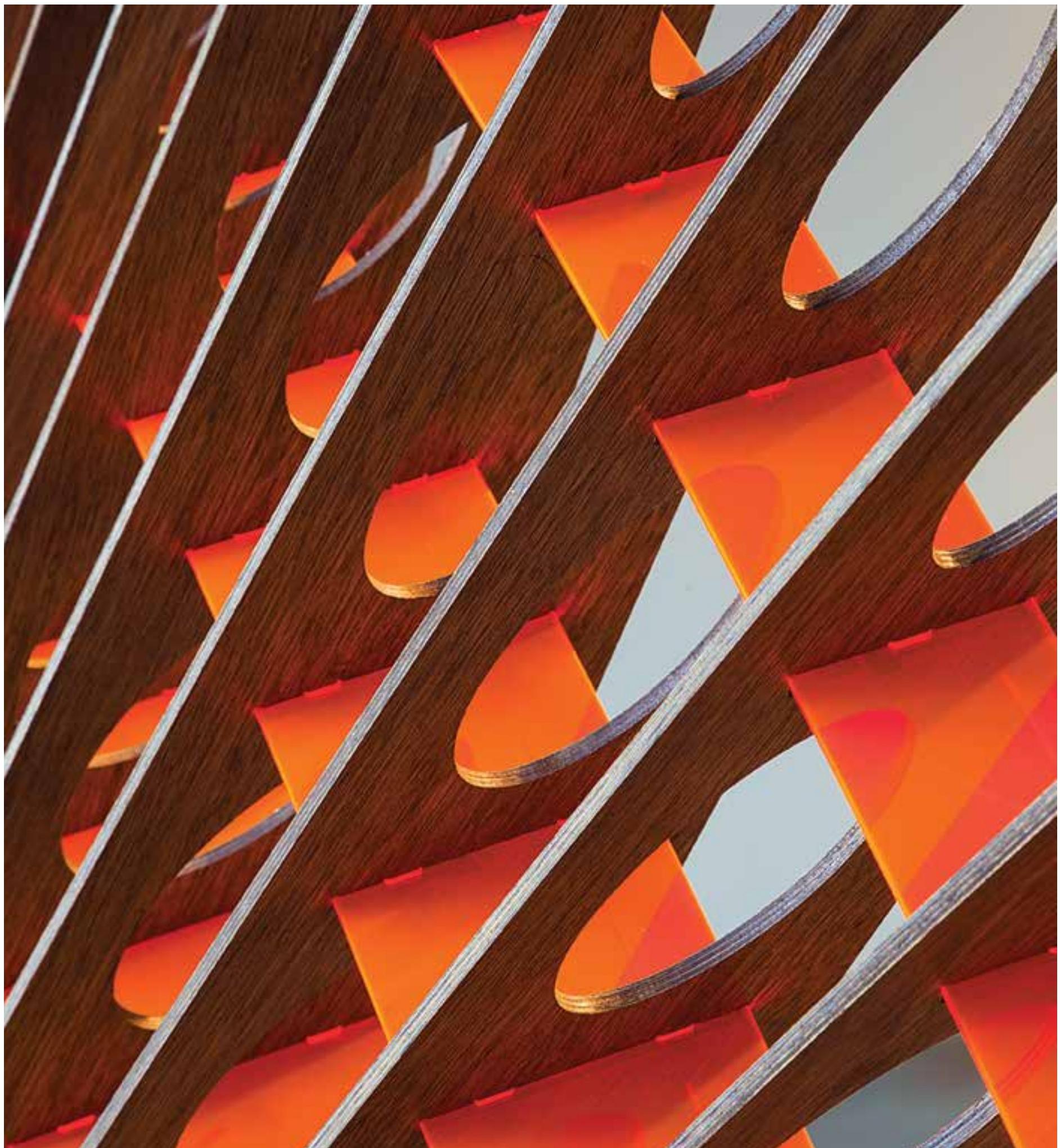


PARLOR LIVE COMEDY CLUB
2 LOCATIONS: SEATTLE & BELLEVUE!
"BEST COMEDY CLUB" SENTRY
\$10 VALET PARKING THU-SAT!
ALL THURSDAY SHOWS NOW 11PM

PARLOR LIVE SEATTLE 4th & Pine
1522 4th Avenue Seattle, WA 98101

PARLOR LIVE BELLEVUE 3rd Floor, Lincoln Square
700 Bellevue Way NE
Bellevue, WA 98004

BOX OFFICE: 206.602.1441
WWW.PARLORLIVE.COM



LEO SAUL BERK STRUCTURE AND ORNAMENT

Opens Saturday

Leo Saul Berk: Structure and Ornament is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors, 4Culture, and the Raynier Institute & Foundation through the Frye Art Museum | Artist Trust Consortium. Seasonal support is provided by Seattle Office of Arts & Culture and ArtsFund. Media sponsorship is provided by Seattle Met.

FRYE
FOUNDATION

4
CULTURE

RAYNIER
INSTITUTE &
FOUNDATION

ARTSFUND

ARTSFUND

SeattleMet

Leo Saul Berk. *Structure and Ornament* (detail), 2014. Plywood and Acrylic. 120 x 213 x 59 in. Photo: Leo Saul Berk

FRYE
always free | fryemuseum.org



LAST DAYS

The Week in Review BY DAVID SCHMADER

MONDAY, MAY 18 This week of spilled oil, Irish triumph, and extraordinarily offensive religious hypocrisy kicked off in Levittown, Pennsylvania, where a young woman was enjoying her **Sweet 16 birthday party** until it was abruptly transformed into a **Stinky Number Two party**. “[The girl’s stepfather] was



CRAPPY BIRTHDAY

into the ocean near Refugio State Beach. “A day after the spill, oil could be seen on nearly every rock in Refugio as crews worked to clean up the area,” reported ABC News. “Further south along the coast, one beach was nearly covered with crude oil Wednesday before it apparently was washed to sea before this morning.” On Thursday, the first **dead, oil-coated pelican** will be found washed up on the beach. “Refugio State Beach is often packed with campers during Memorial Day weekend, but will now be closed indefinitely,” reported ABC. “Officials said there’s a potential that far more oil leaked into the Pacific Ocean through the faulty pipeline, with a worst-case scenario at 105,000 gallons.”

WEDNESDAY, MAY 20 Speaking of horrible shit that’s been going on forever, the week continued with **Bill Cosby**, the once-beloved comedian who’s now just a babbling old fool trying to stay a half step ahead of the 40 women who claim to have been drugged and sexually assaulted by the star over the course of his career. Today’s item focuses on but one of these

women—**Janice Dickinson**, the legendary 1970s/80s supermodel and ‘00s reality star who’s accused Cosby of drugging and raping her in Lake Tahoe in 1982 and is now taking him to court. “The statute of limitations

has long since run out, but Dickinson says she has a fresh claim after Cosby’s team released a statement saying she had fabricated the story,” reported TMZ. “So now Dickinson is **suing Cosby for defamation and emotional distress.**” Will Dickinson’s civil case require Cosby to finally address his many rape accusers in court, where he’ll be asked under oath about the specifics of the alleged crime? Stay tuned, and thank you, Janice Dickinson.

THURSDAY, MAY 21 The week continued with the first of two consecutive **Religious Hypocrite Days**, with today’s commencing on Grindr, the mobile app for men seeking sex with men, where a self-identified “top” man placed an ad seeking other men to “make out naked and cuddle,” but took it down after he was identified (by the erotic photos he’d helpfully included in his ad) as **Matthew Makela**, a Texas pastor with a wife, five kids, and a history of anti-LGBT remarks. “The website Queerty said Makela confirmed it was in fact him [on Grindr],” reported WNEM News today, adding that Makela has resigned his position at Midland’s St. John’s Lutheran Church. But that’s not enough for at least one former parishioner, who claims her gay son was nearly driven to suicide by **Makela’s antigay teachings.** Jennifer Kish said her then-17-year-old son Tyler suffered from serious depression and was considering suicide because he was told by Makela he was going to hell because he was gay,” reported WNEM, which then offered heartening evidence on the current okayness and then some of Tyler Kish. “**Honestly, I feel very bad for him**, because... everything he was telling me, he was telling himself too,” said Tyler Kish to WNEM. “He may very well decide that it’s the sin, blame the sin, and try to fix himself, and I don’t think there’s anything to fix, and I wish him happiness, but only as his true self.”

I, ANONYMOUS

To submit an unsigned confession or accusation, send an e-mail to anonymous@thestranger.com. Please remember to change the names of the innocent and guilty.



FREDERICK M. BROWN/THINKSTOCK

CALLING OUT COSBY IN COURT

STEVEN WEISSMAN

has long since run out, but Dickinson says she has a fresh claim after Cosby’s team released a statement saying she had fabricated the story,” reported TMZ. “So now Dickinson is **suing Cosby for defamation and emotional distress.**” Will Dickinson’s civil case require Cosby to finally address his many rape accusers in court, where he’ll be asked under oath about the specifics of the alleged crime? Stay tuned, and thank you, Janice Dickinson.

SORRY, KID, BUT YOUR MOM IS THE WORST

Don’t worry, I saw everything. I saw your mom give you a snack on the bus and then steal the cheese and the meat. She was going to steal the bread, but it got knocked onto the floor, so she told you to eat it off of the nasty bus floor. You refused. Good kid. I would have stood up for you, but I didn’t have to. You were mad and threw the empty wrappers at her and swung your balloon at her. Then you moved to another seat away from her, and she stole your balloon and popped it in front of you, all the while taunting you that you’re not bigger than her. “Little bitch, what are you gonna do now?” I told her to stop, and she yelled at me. At least she left you alone for the rest of the ride. Some day, you will be bigger than her and you can leave. Only a person who fears not having control would ever treat someone like that. One day, you’ll realize that this has everything to do with her and nothing to do with you. Every day is new, and you can define who you are—she doesn’t get to do that.

—Anonymous

THE STRANGER’S ONLINE SIFF GUIDE: THE LAST OF THE GREAT ONLINE SIFF GUIDES!

The 41st annual Seattle International Film Festival is in the homestretch, and we’re running right alongside it, daubing its brow, helping it hydrate, letting it know that for all the exertion, its hair still looks amazing. Still not sure how to spend the festival’s final days? *The Stranger’s* online SIFF Guide is here for you with trailers, ticket links, official festival descriptions, original reviews, and *Stranger* staff recommendations—all fully optimized for easy browsing on phone or desktop. The countdown to the Closing Night Gala (Sunday, June 7) has begun, as is the nature of countdowns, and closing nights, and galas. But there’s still plenty of time to hunker down. Don’t let the biggest smorgasbord of cinema in the world pass you by!

All SIFF 2015 Films

200 Grams
Norway | 90 min | Best Feature
SIFF Review: In this dynamic comedy that recalls the absurdist style of Jacques Tati, recently deceased scientist Maria travels to Paris in conversation with her country's national hero: protagonist and a broken heart, finding love amid the beauty of the City of Light.

2015 Carnival Folklore
World Premiere | Japan | Music/Video
SIFF Review: Like a movie rock BRAVU! NEW WORLD with echoes of ALIPLAZU!, this giddy black-and-white vision of Japan after a nuclear disaster finds against control and secret agents against an oppressive government agency.

3 1/2 Minutes
HBO | Movie Review
SIFF Review: Michael Stuhlbarg and a few African-American teenagers over the course of their one month, living 17-year-old period drama. The moving, somberly contemplative drama right in, combining that tenderness, emotional intensity, and even the defendant’s often-only home-coming.

3 Minute Masterpieces
3 min

SIFF Review: How much could it be to have a three-minute short film directed just for you?

It’s all in Things to Do, *The Stranger’s* online calendar: thestranger.com/siff.

FRIDAY, MAY 22 Speaking of professional religious people doing strenuous damage to children, the week continued with the **Duggars**, the fundamentalist Christian family featured on the TLC reality show *19 Kids and Counting*. Today’s Duggar of choice: 27-year-old Josh Duggar, the eldest Duggar son, who this week admitted to **molesting five underage girls** when he was a teenager in Arkansas. “His acknowledgement came after *InTouch* magazine published a story Thursday about police records it obtained from Springdale, Arkansas, hidden since 2006, that show Josh Duggar confessed to his father, Jim Bob Duggar, who then waited more than a year before contacting police about what his then-15-year-old son admitted doing to five girls,” reported *USA Today*. “*InTouch* re-



WHAT A GODDAMN MESS

ported that his father took Josh to an Arkansas state trooper, who was a personal friend, who took no action other than a ‘very stern talk.’ That officer is now serving a 56-year term in prison for child pornography, the magazine reported, and no case was ever brought against Josh Duggar.” In addition to being a very lucky child molester, **Josh Duggar is a noted conservative activist**, having served as a director of the designated antigay hate group Family Research Council, which routinely characterizes the LGBT community as a sexual threat to children. (His mom, Michelle Duggar; also “ran a robocall pushing for the repeal of [Fayetteville’s] nondiscrimination ordinance, which she warned would empower ‘child predators’ to threaten ‘the safety and innocence of a child,’” Right Wing Watch reported.) The rancid cherry on top of this shit sundae: TLC deigned to address the exploding scandal only today, after running a *19 Kids and Counting* marathon last night and

being called out by **former TLC reality star Mama June**, whose show *Here Comes Honey Boo Boo* was canceled by TLC immediately after photos surfaced of her on a date with a convicted child molester who’d allegedly preyed on her children. “Mama June is so angry TLC has not canceled *19 Kids and Counting*, she’s prepared to sue TLC, claiming the Duggar family is way worse than hers, yet they still have a show,” reported *TMZ* early this morning. Within hours, TLC issued a statement announcing it was pulling all episodes of the Duggars’ show from its broadcast schedule “effective immediately.” For a final word on this craptastic matter, we turn to *Slate*’s Mark Joseph Stern: “Josh may be a monster—but as *19 Kids and Counting* demonstrates, his path to depravity was lighted by the twisted beliefs of his parents. Although TLC goes to great lengths to mask this fact, the **Duggar family is a cult...** They adhere to a fringe Christian movement called the ‘Christian patriarchy,’ which commands total female submission to men and limited education for women. The Duggars do everything they can to control their children’s minds, then brainwash them with misogynistic dogma.” Condolences to all.

SATURDAY, MAY 23 In 10-billion-times-better news, today **Ireland** became the first country in the world to **legalize same-sex marriage** by popular vote, with 62.1 percent of voters in this overwhelmingly Catholic country saying yay for gay. Thank you, Ireland.

SUNDAY, MAY 24 The week ended with news of the deaths of two famous people: **Anne Meara**, the legendary comedy performer and actor, who also gave birth to Ben Stiller, died yesterday at age 85, and **John Nash**, the mathematician whose “beautiful mind” was the subject of an Oscar-winning film, died yesterday in a car crash on the New Jersey Turnpike. ■

Send hot tips to lastdays@thestranger.com and follow me on Twitter @davidschmader.

Make out naked and cuddle at [THESTRANGER.COM/SLOG](http://thestranger.com/slog)



SEATTLE THEATRE GROUP 2015 | 2016 SEASON

Sept 10 DR. L. SUBRAMANIAM WITH FAREED AYAZ & ABU MUHAMMAD	Oct 19 MARK O'CONNOR'S AN APPALACHIAN CHRISTMAS	Mar 25 STARBUCKS HOT JAVA COOL JAZZ
Sept 20 - 26 ANNIE	Oct 29 - Jan 10 THE BOOK OF MORMON	Mar 31 - Apr 3 BLUE MAN GROUP
Sept 26 DAKHABRAKHA	Jan 26 - Jan 31 STOMP	Apr 2 AHAMEFULE OLUO - NOW I'M FINE
Oct 1-3 SANKAI JUKU	Feb 2 - 7 BULLETS OVER BROADWAY	Apr 6 TANYA TAGAQ Presents NANDOK OF THE NORTH
Oct 17 CAMERON ESPOSITO	Feb 6 SEATTLE ROCK ORCHESTRA PERFORMS MOTOWN	Apr 8 STAR TREK: THE ULTIMATE VOYAGE
Oct 23 WHOSE LIVE ANYWAY?	Feb 7 THE JONES FAMILY SINGERS	Apr 15 - 17 ALVIN AILEY AMERICAN DANCE THEATER
Oct 26 TRADER JOE'S SILENT MOVIE MONDAY: THE CABINET OF DR. CALIGARI	Feb 9 PUSSY RIOT: A CONVERSATION AND DOCUMENTARY- SCREENING	Apr 16 ARLO GUTHRIE - ALICE'S RESTAURANT 50TH ANNIVERSARY TOUR
Oct 29 SHAPING SOUND	Feb 17 GREGORY PORTER	Apr 26 - May 1 DISNEY'S NEWSIES
Oct 30 - Nov 1 RIVERDANCE - THE 20TH ANNIVERSARY WORLD TOUR	Feb 20 KRONOS QUARTET	May 6 15TH ANNUAL MORE MUSIC @ THE MOORE
Nov 3 - 8 IF/THEN	Feb 29 TRADER JOE'S SILENT MOVIE MONDAYS: SILENT TREASURES SERIES	May 7 & 8 SEATTLE ROCK ORCHESTRA PERFORMS NEIL DIAMOND
Nov 7 & 8 SEATTLE ROCK ORCHESTRA PERFORMS DAVID BOWIE & GLAM ROCK	Mar 6 JOSE GONZALEZ AND YMUSIC	May 13 SOUND OPINIONS LIVE
Nov 13 GLOBAL PARTY	Mar 8 - 13 JERSEY BOYS	May 31 - June 12 MOTOWN THE MUSICAL
Nov 20 - 22 MARK MORRIS DANCE GROUP	Mar 18 & 19 KIDS PIVOT/ELECTRIC COMPANY THEATRE - BETROFFENHEIT	June 13 - 27 TRADER JOE'S SILENT MOVIE MONDAYS: FLAPPER ERA SERIES
Nov 22 SNARKY PUPPY		July 8 & 9 18TH ANNUAL DANCE THIS
Dec 10 - 12 TAYLOR MAC SONGS OF THE AMERICAN RIGH		
Dec 11 - 13 NETworks presents DISNEY'S BEAUTY AND THE BEAST		
Dec 14 MYTHBUSTERS - JAMIE & ADAM UNLEASHED		



PICK A SPOTLIGHTED SERIES OR BUILD YOUR OWN AT
STGPRESENTS.ORG/SEASON OR CALL (206) 812-1114

SEASON SPONSORS



eyes on Fremont

Our own frame line...
Christina is wearing the "C. Fast."



Uncle Ike's POT SHOP

<CHEAP POT>

\$8 GRAM!!! EVERYDAY!

FLOWERS HIGH CBD OUNCES 9.95% CBD.....\$299
Critical Mass by Monkey Grass Farms
PERMAFROST1g \$8
by Leaning Tree

EDIBLES K-CUPS!! 10mg PODS\$10
Single Serving Catapult Coffee Pods by Fairwinds

★ AS SEEN IN N.Y. DAILY NEWS ★

CONCENTRATES FULL-GRAM CARTRIDGES\$73
1g Indica or Sativa by Fairwinds
PILLOW TALK WAX 91% THC 0.5g \$35
by Sticky Frog

GLASS
&
GOODS

Spring Sale On Now!
GIFTS, ROLLING PAPERS, BONGS, GLASS + MORE!

23RD + UNION • CHEAPEST + CLOSEST TO DOWNTOWN • UNCLEIKESPOTSHOP.COM

Free Parking | Open 7 Days | Dog-Friendly | No Medical Card Needed | 21+

DISCLAIMER: This product has intoxicating effects and may be habit-forming. Marijuana can impair cognitive skills, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adult consumers only. Keep out of the reach of children. Price accurate as of May 22, 2015. Sourced from a sample of recreational pot shops from around Washington State, sourced from www.juju.com. Special Deals & Pricing while supplies last.



NEWS

My Picnic Was Interrupted by Drones

As Flying Robots Become More Prevalent, Enforcement of Their Usage Is Lax

BY KATHLEEN RICHARDS

On a recent, beautifully glorious Sunday in Seattle, my boyfriend and I decided to enjoy the day by having a picnic at Magnuson Park. We weren't the only ones who had that idea. Soon, we were joined by families with kites, couples with dogs, Frisbee-throwners, and guitar-players. Then, as we lay on the grass, looking out at the water, our serene scene was suddenly punctuated by what sounded like a loud, motorized mosquito. Soon enough, a black object zipped through the air around our heads. And then another one. And then another. *WWWWHHHHHRRRrrrrrrrrr.*

They were drones.

We couldn't see who or what was operating these tiny plastic vehicles. But round and round they went, in a huge circle. This buzzing continued long enough to encourage us to seek refuge on another lawn. We packed up our things and headed up the hill, where we came upon the drone operators—three dudes, one who wasn't even facing the direction his drone was flying and seemingly wasn't watching it as it buzzed over the park. As we got closer to them, we noticed that the guy not facing his drone was actually wearing a virtual-reality headset.

The Verge calls these virtual-reality drones a "delicious combination" and "wild and unique." And I'm sure they are for the user. But for those nearby, they are annoying as fuck.

And we couldn't escape them, even after relocating to the next lawn over. Nor could a couple trying to have a conversation about relationships. Their small dogs were freaked out, too. Hours later, we thought we had freed ourselves from this high-tech annoyance, only to encounter another group of dudes (and gals) with... another drone.

The drone bros in this group played a fun trick in which they shot the drone straight up in the air, let go of the controls, and then reengaged the drone right before it seemed like it would crash into the ground, sometimes right above our heads.

Is this the future of Seattle's parks?

Now, I get that parks are public space and should be enjoyed by everyone. And some of those people want to fly kites or throw Frisbees or talk on their phones. I have no interest in restricting the rights of people to enjoy parks as they like; however, drones pose a new problem—the complete obliteration of personal space. They can fly right over you, and supposedly you shouldn't be worried because (you hope) their operators are in complete control of them. But what happens if an operator loses control or a drone malfunctions? There is also the issue of noise pollution, as these suckers aren't quiet. Part of my enjoyment of going to a park is being able to get away (even a little bit) from the artificial noise of a city. Not anymore.

There's also privacy to consider. We



tercraft in any park except at places set apart by the Superintendent for such purposes or as authorized by a permit from the Superintendent." (It's also illegal to operate drones in King County parks, except in designated

enforcement agency," he said. "We can call the police, but realistically they're not gonna come out to a park to enforce that rule. I know that our parks staff, when they are around, have approached people and reminded them and told them about the rule. I guess we could put up signs where it's prevalent."

Seattle Police Department spokesperson Drew Fowler said police respond to all calls for service; however, he suggested that drones in parks are a low priority. "In the face of



- Don't fly an aircraft that weighs more than 55 pounds
- Don't be careless or reckless with your unmanned aircraft—you could be fined for endangering people or other aircraft.

But operators of these consumer-grade drones do not need permission to fly them, nor are there any restrictions on taking photos with them (as long as they are for "personal use").

A drone that was breaking FAA guidelines would have to be punished by the FAA, not the SPD. But it's unclear how to make a complaint if you see someone breaking FAA guidelines—like, say, flying a drone near people picnicking in Magnuson Park.

Other than the FAA guidelines and the rule regarding Seattle parks, it is perfectly legal to operate a drone within city limits. "The criminal section of Seattle Municipal Code doesn't speak to drones, so we do not charge criminally for operating a drone in the city," wrote Kimberly Mills, spokesperson for the city attorney's office, in an e-mail. She added that her office has yet to prosecute a single case in which a person used a drone for criminal purposes.

"We can't, and don't, charge anyone operating a drone unless they're committing a crime in the process or, as you mentioned, [operating one in] the city parks and near airports," wrote Mills. "For example, it's conceivable that someone flying a drone right next to a fourth-floor apartment window in the city could get charged with voyeurism if Seattle police would arrest on that basis. I said conceivable, as that case hasn't been presented for filing to us."

Except that such a case has already taken place. Fowler said there have been only two incidences in city history (that he's aware of) in which drone usage rose to the level of SPD involvement. Both happened last year: In one incident, someone flew a drone close to the Space Needle (it was initially reported that the drone crashed into the city landmark). In another, a woman called the police after spotting a drone outside her apartment window (it turns out the drone was trying to capture the view of an apartment for rent). But both cases did not involve criminal wrongdoing. "Most people are hobbyists and just having fun," said Fowler.

But what happens if or when people start using drones for less innocuous purposes?

"This is an area where technology has outpaced the law," Mills wrote.

Takami agreed. "It's a growing issue," he said. "I haven't heard of any formal plans, but we've been mentioning it more and more because especially drones have become more of an issue versus the old model airplanes. So I know it's been discussed, but I don't know if there's any formal plan to address them."

One thing is certain: Drones will become more and more prevalent in everyday life, whether you like it or not. The FAA just approved hundreds of businesses—including Amazon—to use drones for commercial purposes, opening the door for drones to one day deliver our food and other goods. And in February, the FAA released a set of proposed new rules for drone operation. Currently, Washington State has no laws that regulate how the government can use drones (although a bill that would regulate government usage recently cleared the state senate).

Enjoy silence while you can. ■

A drone operator who was breaking FAA guidelines would have to be punished by the FAA, not the SPD. But it's unclear how to make a complaint.

areas where model aircraft are allowed, according to King County Parks spokesperson Doug Williams.)

However, enforcing this no-drone rule is somewhat difficult, according to David Takami, communications manager for Seattle Parks and Recreation. "We're not an

someone's car being broken into, resources will be dedicated thusly," Fowler said. He added that SPD would only get involved in the enforcement of drone usage if someone were using a drone to commit a crime.

The Seattle Parks Department isn't the only level of government with rules about drones. The FAA also provides guidelines for model-aircraft operations (which includes consumer-grade drones). Among them:

- Fly below 400 feet and remain clear of surrounding obstacles
- Keep the aircraft within visual line of sight at all times
- Remain well clear of and do not interfere with manned aircraft operations
- Don't fly within five miles of an airport unless you contact the airport and control tower before flying
- Don't fly near people or stadiums

FUTURE ~ -VAPOR-

Experienced staff to help beginners
Large selection of flavors and hardware
Gift Certificates Available
Locally owned

FUTURE-VAPOR.COM

Hours: Mon-Fri 10-9 | Sat-Sun 11-8 | 18+
206.323.9654
1828 B 12th Ave Seattle, WA 98122
2 and a half blocks North of Pine St

FINAL WEEKS!

GET TICKETS NOW

Teatro Zinzanni™

The HotSpot

3RD AVENUE NORTH & MERCER STREET 206.802.0015 SEATTLE CENTER'S THEATRE DISTRICT WWW.ZINZANNI.COM

FORTUNE FAVORS THE BOLD

REIGN FC FACE THE LEAGUE-LEADING CHICAGO RED STARS THIS SATURDAY NIGHT IN THEIR ONGOING BATTLE FOR THE NWSL CROWN

SEATTLE REIGN FC VS CHICAGO RED STARS

SATURDAY MAY 30 7:00 PM MODA PITCH AT MEMORIAL STADIUM

TICKETS AVAILABLE AT REIGNFC.COM OR (855) REIGN-FC

The Goonies
30TH ANNIVERSARY
ASTORIA, OREGON
JUNE 4-7, 2015

4 DAYS OF ACTIVITIES IN ASTORIA AND CANNON BEACH, OREGON
SEEK THE RICH STUFF ON THE ONE-EYED MOLLY TREASURE HUNT WITH GEOCACHING
MEET UP WITH OTHER FANS AT 80S NIGHT OUT, TRUFFLE SHUFFLE 5K FUN RUN, AND MORE
GEAR UP AT 80S CON WITH EXCLUSIVE 30TH-ANNIVERSARY PRODUCTS & ORIGINAL ART

THEGOONDODKS.ORG • FACEBOOK.COM/GOOONIESDAY • TWITTER.COM/ASTORIAGOONIE

TICKETS AVAILABLE AT TICKETSWEST.COM

SPONSORED BY:

Dark Horse Comics and the Dark Horse Logo are trademarks of Dark Horse Comics, Inc. THE GOONIES and all related characters and elements are trademarks of and © Warner Bros. Entertainment. The Geocaching Logo is a registered trademark of Groundpeak, Inc. Used with permission.

Why a Bellingham Student Spent 63 Hours Strapped to a Ship

Chiara D'Angelo, 20, Used Memorial Day Weekend to Protest on Behalf of the Planet

BY SYDNEY BROWNSTONE

By the afternoon of Friday, May 22, Chiara D'Angelo's friends knew she was planning something.

The 20-year-old Western Washington University student had split off from some of the activists organizing for an anti-Arctic-drilling march earlier in the day. She didn't tell them where she was going, but not long after, they figured it out. D'Angelo had clambered up an anchor chain belonging to the *Arctic Challenger*, a ship now moored in Bellingham Bay and soon expected to be used as a support vessel for Shell Oil's controversial Arctic drilling explorations this summer. D'Angelo had heard that the barge planned on moving soon. The initial goal was to stay strapped to it for several hours.

This wasn't D'Angelo's first protest. In 2014, she camped out on a platform high up in a Douglas fir for more than 40 hours to block the destruction of those trees on Bainbridge Island. But this time, the stakes were more global. D'Angelo told a support boat to communicate that she'd climbed up on the ship's anchor to prevent the fossil-fuel industry from destroying subsistence cultures on the North Slope of Alaska, as well as to prevent the industry from careening global temperatures into an irreversible climate-change scenario (as a recent scientific paper in *Nature* says will happen if Arctic oil reserves are tapped and burned rather than left in the ground).

D'Angelo wasn't alone. A dozen people, mostly Western Washington University students like her, gathered on a nearby beach to think of ways to get D'Angelo supplies while avoiding the US Coast Guard. By 11 p.m., roughly five hours after she had gone up, the group had assembled a sailboat, a dinghy, a kayak, bags of hot food and snacks, and a mobile bike unit serving hot black tea by the water. They'd heard D'Angelo's plan was to hang on until 4 a.m.

Webbing and carabiners attached to a rock-climbing harness would keep D'Angelo from falling into the water below, but she didn't bring much else. She also had no way of communicating with her friends on shore other than shouting. After 1 a.m., the wind picked up over the water. The Coast Guard escorted two of D'Angelo's support boats away from the chain, and some of the happy adrenaline from earlier in the day seemed to evaporate.

The group on the beach was nervous. Debra D'Angelo, Chiara's mother, had driven up from Bainbridge Island in a borrowed car as soon as she found out about her daughter. The first clue: a Facebook post about an activist who had attached herself to an Arctic drilling support vessel. She knew: "It's Chiara. Shit."

Her other kid was in Olympia at a Black Lives Matter protest. Now Chiara was attached to a boat, hovering above the frigid and indifferent water. She supported her



Chiara D'Angelo spent 63 hours tied to a Shell Oil Arctic drilling support vessel in Bellingham over Memorial Day weekend.

daughter's cause. It was also terrifying.

"When you have children saying what's happening is not okay, as a parent you can't stay in denial because it's their place, and their future," Debra D'Angelo said. "She's really intelligent and bright and informed, and informed me, and therefore, what can I do?"

Activists on the beach huddled in blankets and sleeping bags, going over the risks of getting a two-way radio to Chiara D'Angelo. They had the kayak, but the waters were rough. The cost of flipping could be hypothermia, death. A dinghy might be more stable, but also more obvious. If they messed that up, they'd potentially face a citation or arrest. And arrest would mean losing a critical part of the small team.

Around 3 a.m., a dinghy slipped beneath the pier and successfully passed off the radio to D'Angelo. After nine hours, her voice crackled through: "That makes my night so good!"

Two more activists joined D'Angelo on the chain later that night and in the early hours of the next morning. But in the hours after receiving the walkie-talkie, the same harness D'Angelo had brought up became responsible for intense pain. The straps cutting into D'Angelo's skin kept constant pressure on the bruises blooming beneath them.

On the morning of Saturday, May 23, supporters discovered a fix: a hammock so D'Angelo could rest. After that, she decided to stay another night.

On Sunday, May 24, a flotilla of kayaks—similar to the one that surrounded Shell's Arctic drilling platform, the Polar Pioneer, in Seattle on May 16—swarmed the bay around the *Arctic Challenger*. The walkie-talkie delivered to Chiara had stopped working, but Debra D'Angelo, Chiara's mother, had spoken to her daughter by bullhorn that morning. Chiara had been terrified that the barge was going to move with her body still lashed to the anchor chain, but her mother assured her it wouldn't. That evening, activists asked Chiara D'Angelo if she wanted to stay another night. *Kick your feet if you want to stay.*

D'Angelo kicked her feet.

On Monday, May 25, 63 hours after D'Angelo went up the chain, she decided to come down. She couldn't feel pain anymore, she said, but heard the *Arctic Challenger* wouldn't be moving for at least another two days and wanted to plan ahead. She had just received a trespass warning from the Bellingham police, but she sounded bright and chipper over the phone.

"I want [people] to take away that we are the people we've been waiting for," she said. "It sounds corny, but it's true. There are these spaces—sometimes really uncomfortable spaces—and it's really important that people who understand the issues of climate change step up and step into those spaces, and say enough is enough." ■

Hail a taxi or luxury vehicle in one tap with

asterRIDE



Save \$20 off your first ride with code
STRANGER20

Download today.



ENJOYINGENIOUS FUN WITH AN EARNEST LOWBROW SENSIBILITY

SMASH PUTT

MEGA MINIATURE GOLF APOCALYPSE

GET YOUR SMASH ON WITH CHAOTIC MECHANIZED OBSTACLES AND LOVE YOU SOME DEVIOUS DEVICES WITH WICKED ROBOT BRAINS COOKED UP BY MAD SCIENTISTS. CRUEL AND CLEVER MINIATURE GOLF!

21+ FUN GETS YOUR BALLS SMASHED AND YOUR HOLES TRASHED LATE INTO THE NIGHT

1110 23RD AVE SEATTLE 98122
WEEKEND EVENINGS

MAR 20 - JULY
DROP IT IN YOUR CALENDAR PRONTO!
DON'T MISS IT!!!

JUST A FEW WEEKENDS!

FOR TIMES AND ADVANCE TICKETS
smashputt.com
the Stranger

SPONSORED BY:

HOLY SMOKE

HUGE

selection of Vapes!



8 DIFFERENT STRAINS OF

Kush

- All natural • Mood elevator
- Opiate Replacement
- Lasts for hours

1556 E Olive Way Capitol Hill
206-323-HOLY

imbibe & CAMPARI

NEGRONI WEEK

JUNE

1 to 7

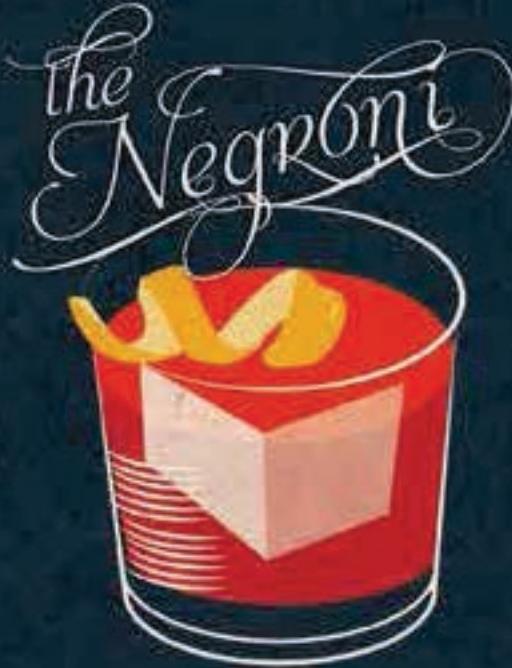
a drink for your cause

NEGRONIWEEK.COM

7 Days
June 1-7

3 Ingredients
Campari / Gin / Vermouth

1 Simple Way
to Give Back



PARTICIPATING BARS AND RESTAURANTS INCLUDE

*Artusi • Bitter/Raw • Boka • Brass Tacks • Canon • Capitol Cider • Clever Bottle • Cuoco • Diller Room • Duke's Chowder House
Essex • Frank's Oyster House & Champagne Parlor • Hecho • Herb & Bitter • Liberty • Matt's in the Market • Miller's Guild
Mulleadys Pub • Norwegian Jewel • Oliver's Twist • Pair • Pennyroyal • Radiator Whisky • Rob Roy • Rocco's • Rumba
Spur Gastropub • Suite 410 • Tango Restaurant & Lounge • Tavern Law
The Gerald • The Tin Table • Triumph Bar • Vito's*

*Visit NegroniWeek.com
for details and a full list of participating retailers, bars and restaurants.
#NegroniWeek*

MEN Who ROCK II

by EMILY NOKES and BREE

McKENNA • photos by KELLY O

Not Only Are These Six Up-and-Coming Male Seattle Musicians

HOT...

They Also Know How to Play Their Instruments!



Joe Axler

When he's onstage, metal sex kitten Joe Axler (aka Joe Grindo) is in control—powering through complicated drum solos and validating his sexy masculinity with undeniable Meg White-esque appeal. In his bands Samothrace, Splatterhouse, and Theories, Joe's wicked talent and heartfelt passion shine through. Joe took time off of his busy tour schedule to chat with *The Stranger*.

You're on tour right now. What are your must-haves on tour, and what is currently

in your beauty bag?

A man never tells.

How do you keep so fit on the road?

I keep a very strict food regimen* and exercise schedule. Basically, three times a day, I go outside and take six deep breaths. I also sit underneath a fluorescent light for six hours a day—that is my daily sustenance. And yoga.

Who does your hair, and what are your ultimate hair tips and secrets?

My hair is very expensive to maintain. That's all I'm going to say.

Do you feel a kinship with other male musicians in the metal scene coming up

around the same time as you?

I do. Since there are so few men in the metal scene, it always feels nice to run into another one on tour where we can share stories. I mean, it's a harsh world out there in the music scene; I constantly hear things like "Wow, you're a pretty good drummer, for a dude." Why can't I just be a "pretty good drummer"??!

How do you feel that creating music affects your life at home and romantic relationships?

I've had the same girlfriend for a long time; she's a real trouper, but I know that she is affected by the amount of time I am

on tour. She knows that me being a male in the highly female-dominated metal scene means that I'm a commodity and constantly objectified.

Is there anyone coming up in the male metal scene whose fashion has impressed you?

Absolutely—there's a relatively unheard-of gentleman named Lars Ulrich who plays in a metal band called Metallica. Google them. I'm fascinated by how well he wears state-of-the-art fashion. He really is an inspiration.

Who are your current style gurus? Jesus... and Kanye. ■

GET FIT WITH THE GRINDO DIET!

* Stick to foods that are raw, organic, pesticide-free, gluten-free, color-free, texture-free, vegan, and ingredientless!

* For a snack, go outside three times per day and take six deep breaths!

* Sit underneath a fluorescent light for at least six hours per day!

* Maintain a permanent yoga stance, no matter what else you're doing!



PRESENTS

SQUAMISH VALLEY MUSIC FESTIVAL

Friday 7 August

SAM SMITH

BRANDON FLOWERS | SCHOOLBOY Q | CHANCE THE RAPPER | HOT CHIP | ODESZA
ARKELLS | VANCE JOY | ANGUS & JULIA STONE | SLIGHTLY STOOPID | JAMES BAY
GORRON CITY (DJ SET) | MARIACHI EL BRONX | GALANTIS | BENJAMIN BOOKER
DEAR ROUGE | SZA | TEI SHI | SLOW MAGIC | COASTS | DRALMS

Saturday 8 August

DRAKE

OF MONSTERS AND MEN | A\$AP ROCKY | PORTER ROBINSON (LIVE)
BLACK REBEL MOTORCYCLE CLUB | SHARON JONES & THE DAP-KINGS
THE RURAL ALBERTA ADVANTAGE | K-OS | JOEL PLASKETT WITH THE EMERGENCY | A-TRAK
HANNAH WANTS | ALVVAYS | PEKING DUK | JUSTIN NOZUKA
P REIGN | SONREAL | SOAK. | OLD MAN CANYON | LITTLE INDIA

Sunday 9 August

MUMFORD & SONS

ALABAMA SHAKES | KASKADE | MOTHER MOTHER | ADVENTURE CLUB
THE KILLS | MILKY CHANCE | ROYAL BLOOD | GEORGE EZRA | FIRST AID KIT
BAHAMAS | KAYTRANADA | TCHAMI | WHITEHORSE | ROBERT DELONG
ELLE KING | BEAR'S DEN | SCOTT HELMAN | BEBE REXHA | WILLA

THE OPENER

Thursday 6 August

CURRENT SWELL | ELLIOTT BROOD | THE FUNK HUNTERS
THE RIVER AND THE ROAD | OLIVER | MAT THE ALIEN

Head North! 40 minutes from Whistler or Vancouver

Weekend, Single Day & Camping passes
on sale now at squamishfestival.com



TOPSHOP
TOPMAN

straight

#SVMF



Daniel Enders

The fearlessly upbeat Daniel Enders of the noise outfit MTNS can often be spotted at gigs channeling his angst into a drum kit. MTNS just finished recording a collaboration with Arrington de Dionyso that will be released in the near future. (In the meantime, listen to MTNS at mountainss.bandcamp.com.) After chatting with Daniel, we were shocked to find that underneath that outrageously gorgeous mass of perfect brown curls, Daniel possesses a wickedly adorable sense of humor. Not to be pigeonholed as a token male drummer, Daniel also enjoys shopping, astrology, and DJing around town with the fellas. Seattle musician Lisa Prank recently praised his improved technical abilities: "When I first saw Dan play, I thought he was just another pretty face in need of guitar lessons. But he must have gotten tips from Jenn Ghetto or something. He's gotten so much better! Wait, what instrument does he play again?"

I'm fascinated with male drummers. How on earth did you get into drumming? Did it take a while to figure out how to set up the drums?

It was tricky to figure out all those stands, and the hi-hat clutch was a bit baffling, but I think I have the hang of it now. I can't tune the damn things, though—I'm just a boy [laughs]. I leave it up to the professionals.

What's your go-to workout routine to keep that upper-body strength?

Lots of beer and whiskey help, and snacks. I usually eat pizza combos before and after I play. I noticed this new "dad bod" trend, and I think this is the perfect workout to keep up my fab DiCaprio flab.

Is there anyone in the male noise/heavy rock scene who inspires your fashion choices?

Taylor Swift.

Being a male drummer must wreak havoc on your hair. What's your postshow hair-care ritual?

My split ends and hair knots have been nearly unmanageable lately, so I've been experimenting with new techniques to conquer this, like switching from shampoo to straight coconut oil. I also recommend putting your hair in braids before you go to sleep and letting your hair dry naturally after a shower if you're having trouble keeping your curls from going into the frizzy territory.

I heard Rabia Shaheen Qazi of Rose Windows contributed vocals to the new MTNS album, which I'm assuming means she also wrote most of the album for you. Did she also help out in the recording process?

We haven't recorded it yet, but that is the plan.

What summer hair trends are you looking forward to?

The end of the tiny top bun would be nice. I keep coming back to the idea of dyeing my hair and mustache fire-engine red... we'll see. ■

Kenneth Piekarski

Sure, his glorious blond-streaked curls and big blue eyes peeking out from underneath chic statement glasses make him an 11 on the 1-to-10 babe-o-meter, but don't write him off as just a pretty face! Kenneth Piekarski is the man behind avant-pop solo project Slashed Tires—an unconventional Seattle noise outfit that continues to wow the world, in part because this indie siren actually writes all the songs himself. Kenneth is working on a full-length Slashed Tires album that might be out this fall (but he always says that). Check out his work at slashedtires.com. Very much the male counterpart to the sexy/experimental sister group the Shaggs, Kenneth shakes things up by slipping a trombone into the mix. Women may listen to Slashed Tires for the clever, intricate noise music, but men tend to love him for his independent spirit of male empowerment.



What is the future of men in rock?

I don't know. It used to be that a man could roll out of bed, put on some grungy clothes, barely rehearse, get drunk, and then get onstage and everyone would listen to him play really important rock music! But now, everyone's so "critical"—I'm just trying to live my life and have fun!

Can you share some of your hair secrets with us?

You know I'm a Virgo, right? (Pisces moon/Libra rising, ladies!) So my nightly hair ritual is this: Right before I go to bed, I fill my orca whale-patterned pillowcase with quartz crystals, burn some sage, and then go into the bathroom and rub scorpion oil into my hair for about 15 minutes.

How on earth did you learn to play an instrument?

Well, I learned how to play trumpet while doing time in the Pasco public school system, but I learned how to play guitar a few years ago. Basically, I would just close my eyes, play indiscriminate notes loudly, and imagine myself onstage in front of

all those kids at that Cap Hill venue Cairo. I don't want to even go into what those after-parties were like.

Who is your favorite Muppet?

Probably Yoda. ■

Do you have a background in dance?

I'm self-taught, but my earliest memory of dancing was when I was 12 and at the reception for my father's first remarriage. There were those times at the roller arena in Richland, Washington, when I would roller-dance to TLC's "Waterfalls."

BUGS? 800 GOT BUGS



Paratex Fumigation

Mention **the Stranger** for a 5% Discount

PARATEX

www.paratex.com



TATTOO BY
CLARK KENT

BALLARD
206-789-2618

ORGANIC SPIRITS SMALL BATCH DISTILLED ON BAINBRIDGE ISLAND



WORLD'S BEST VODKA &
WORLD'S BEST WHEAT WHISKEY
2014 WORLD DRINK AWARDS



BAINBRIDGE
ORGANIC DISTILLERS™
ESTD 2009



OPEN FOR TASTINGS AND TOURS MON-SAT 11-5 MAY-OCT, MON-SUN 11-5 NOV-APRIL
9227 COFFERTOP LANE, BAINBRIDGE ISLAND, WA 98334 BAINBRIDGEDISTILLERS.COM
PLEASE ENJOY OUR ORGANIC QUALITY RESPONSIBLY. © BAINBRIDGE ORGANIC DISTILLERS

SEATTLE ART AND PERFORMANCE

SUMMER 2015

COMING
JUNE 10TH!



CONTACT YOUR SALES REP TODAY
FOR PRICING AND OTHER DETAILS

TO ADVERTISE, CALL 206-323-7101 OR E-MAIL ADINFO@THESTRANGER.COM

Uncle Ike's POT SHOP

<CHEAP POT>

...HOME OF THE...

\$8 GRAM!!!

Uncle Ike's GLASS & GOODS SPRING SALE

Special K Glass • Gordman Glass
Royals Glass • Hippo Glass
Hitman Glass • Voorhees Glass
Sasquatch Glass • Kind Trays Stash Tray
Pakalolo Pineapples Apparel
Green Arbor Clothing
Mini Nail Enail • Newport Torches
Escape Vape 4-in-1

Discounts While Supplies Last

EVERYTHING YOU NEED IN ONE STOP!

23RD + UNION • CHEAPEST + CLOSEST TO DOWNTOWN • UNCLEIKEspotshop.com

Free Parking | Open 7 Days | Dog-Friendly | No Medical Card Needed | 21+

DISCLAIMER: This product has intoxicating effects and may be habit-forming. Marijuana has unique properties which include a lack of euphoria, sedation, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product, for use by adults twenty-one or older. Keep out of the reach of children. *Prices accurate as of May 22, 2015. Sourced from a sample of recreational pot shops from around Washington State, sourced from Leafly.com. Special deals & pricing while supplies last.

Frankie Crescioni

Electronic music is already complex enough, but a man making a name for himself in that mystifying genre? Color us impressed... and totally crushing. Frankie Crescioni (aka Bankie Phones, listen at soundcloud.com/bankiephonesmortalcombat3) is an actually talented male DJ who knows his way around an animated GIF (igotthemethdukesinsideme.com). We're also loving his quirky, playful fashion sense—a Garfield T-shirt and jeans? Swoon! He's like the guy version of Grimes, but with better hair. Male music writer Dave Segal has said of Frankie's set: "Mr. Phones has a playful, exceptionally vibrant way with 'primordial dankwave,' 'Witch Höü\$£,' 'pre-post-dubstep,' and other half-jokey subgenres that will make your hips clownishly smile." Our hips are smiling, all right!

It's rare to see men in the world of electronic music—do you feel like you have to work harder to be respected in your field?

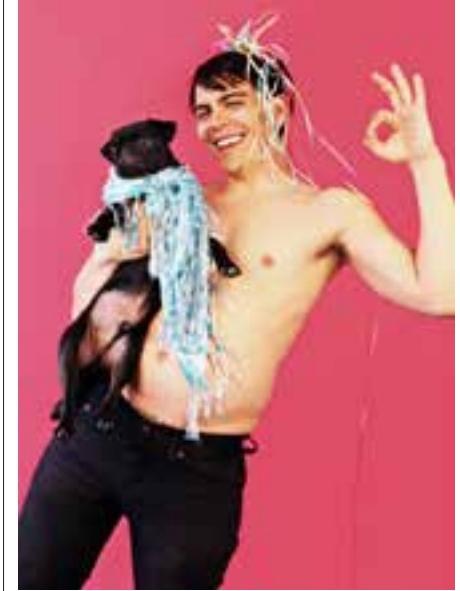
Well, considering that most electronic music is made by multinational brands or by artists pretending to be multinational brands, I'd say it's harder to get respected. And by respected, I mean paid. But there are some good folks in the city who look past my masculinity and just listen.

There's nothing sexier than a male DJ commanding a crowd from behind the turntables. Who are your current style inspirations?

Like most cis-male diabetic half Puerto Ricans, I draw my style points from Ron Morelli, who taught the world the importance of jamming the box heavy.

Your girlfriend, Samantha Fonteyne, is an electronic-music aficionado—does her taste influence you? Does she give you pointers?

I'm not a scientist, but from what I understand, women have stronger senses and are able to detect tonal imperfections and irregular rhythmic phrases more quickly than others. Her senses are more developed and



attuned to the dimensions of "reality" that people inhabit, so when she says to play a monophonic synth line in a certain way, you best believe I listen.

How do you juggle your DJ life with your home life? With a 4-year-old dog to take care of, that must get overwhelming.

Much like most facets of being alive, it's a fortuitous struggle. But Olivier is at that age where he's discovering his own interests.

Who are some male electronic musicians you grew up idolizing?

Alec Empire taught me that being a shirtless man is cool. Gerald Donald reminded me that the cold void of space can be the foundation of alienating funk.

Djing usually means pretty late nights. Can you dish on some beauty secrets that keep you looking fresh on little sleep?

Clean meth, Pilates.

How did you learn how to record your own music? Some of that gear can be pretty complicated!

Fortunately, there's this website called Wikihow.com where you can ask questions and get answers. Once I figure out how to set up the internet, I'm going to be all over it. ■

Barret Anspach

Classical music has been a traditionally difficult area for men to break into, especially when it comes to the ultra-challenging realm of composing. Barret Anspach is so good-looking, he could have forgone school altogether to focus on modeling, but he got into the Juilliard School and is now a real-deal composer who not only writes his own arrangements but can actually play the viola! He's also one-fourth of the orchestral Seattle dream-pop boy group Night Cadet in which he cowrites the band's songs. Phew! Night Cadet are in the process of working on a top-secret full-length album, and Barret is writing a ballet score that will be choreographed by Price Suddarth for the Pacific Northwest Ballet's upcoming season. And sorry, folks—he's got a boyfriend!



Counting on fingers (or toes!) plus lots of guessing gets the job done.

As a male composer, have you felt like you had to work harder to be respected?

I think society is at a point now where men are slowly becoming more accepted—even praised—for their musical talents and not just for their good looks or baking abilities.

What male musicians do you look up to?

The only one worth mentioning here is my beautiful and supportive boyfriend, Seth Garrison.

What are your workout routines for keeping your hand and elbow strength up while playing?

Picking up books and then setting them back down.

Your bandmates in Night Cadet are all boys. What's it like being in an all-boy band? Nonstop underwear pillow fights?

No.

How did you come to choose the viola as an instrument? Most men don't even know what that is!

I picked the viola because there's lots of time to figure out what I'm supposed to do between my whole notes.

Any facial hair-grooming secrets you can share with us?

Wait, seriously, I've already told you: not using mustache wax. ■

What on earth inspired you to seek out classical music, of all things?

I find that classical music is kind of like mustache wax: It's exceptionally difficult to pull off and very few people truly appreciate it. And no, I don't use mustache wax.

It must have been a struggle to learn how to read music—that's practically math! Did you have any tricks for tackling that?

Hashtag
recreational cannabis

Seattle's neighborhood destination for quality recreational cannabis

PIONEER NUGGETS

Meet Pioneer Nuggets | Friday, May 29 | 4-7pm
Premium Pioneer Nuggets strains just \$5 for 1 gram*
Chat with experts from Pioneer Nuggets!
*Only while supplies last. Limit 1 per customer.

3540 Stone Way N, Seattle | (206) 946-8157 | seattlehashtag.com

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children. WAC 314-55-155

RODE LA SOUL

WITH BROTHERS FROM ANOTHER

06.20.15 INFLUENCERS CONCERT SERIES
EMP MUSEUM SKY CHURCH

TICKETS AT EMPMUSEUM.ORG

**C
A
N
N
A
B
I
S**

Clutch SEATTLE

21 & OVER LEGAL WEED

Mon - Sat
10 - 11
Sun
12 - 7

Instagram @clutchcannabis

#SPARK HAPPY

EXPERT STAFF
RARE STRAINS
EDIBLES
CONCENTRATES
HIGH THC
\$10 grams

11537 RAINIER AVE SOUTH

WEED IS FOR ADULTS 21 AND OVER. KEEP OUT OF REACH OF CHILDREN.
DO NOT OPERATE A VEHICLE OR HEAVY MACHINERY WHILE UNDER THE INFLUENCE.
MARIJUANA CAN IMPAIR YOU. MARIJUANA CAN BE HARMFUL TO YOUR HEALTH.

the Stranger

2015 QUEER ISSUE

ISSUE DATE: JUNE 24 AD RESERVATION DEADLINE: JUNE 18

The Stranger's Gay Pride Issue is our most anticipated issue of the summer!

Thought-provoking, smart, and informative, *The Stranger's Queer Issue* hosts some of the best-known local and national writers on queer politics and culture.

With the most comprehensive gay listings calendar in the city, *The Stranger* is where the GLBTQ community turns for the who, what, when and where for Pride Week! You don't want to miss being in this issue. We'll steer our faithful readers— gay and straight—right into your business!

**CONTACT US TO ADVERTISE!
CALL (206)323-7101 EMAIL adinfo@thestranger.com**

**ASK ABOUT
ADVERTISING
ON OUR ONLINE
CALENDAR!**

GO TOTAL BODY FITNESS NOW OPEN IN SEATTLE

The best fitness options now available at one location

You've seen the studies...

If you live or work in Downtown Seattle you won't fight traffic to work, work all day, fight traffic home, and then go and workout. It just doesn't happen.

Go Total Body Fitness (GTBF) has designed a club specifically for those who live or work in Downtown Seattle. Not only can you choose to pay only for what you need, but the club is affordable with options to fit your schedule.

GTBF has 2 new locations... the Medical Dental Building at 509 Olive Way and the historic SmithTower. You can choose a "Fitness" option that includes a "state of the art" fitness facility or a "Total Body" option that includes the fitness facility and a variety of boutique classes that you would only find at high priced studios around Seattle. All memberships are month-to-month and in April you can start by paying your first and

last month dues only.

Medical Dental Building (MDB)

The Medical Dental Building has set the bar for fitness facilities in Seattle. Membership includes towel service and extensive vanity area options in luxurious locker rooms that include a steam rooms and dry sauna. The fitness options give you TV's on all cardio equipment with a complete free weight area... But it gets much better. The Total Body option gives you over 50 class options a week including heated yoga, TRX (Crossfit style classes), Keiser Intelligent cycling, Barre, Zumba and many more options. The best part is that you can choose what classes you want.

Smith Tower (ST)

The Smith Tower club has 24 hour access and is located in the basement of the Smith Tower. It also has a Fitness and Total Body class options but



this club includes **Fitness on Demand (FOD)**. FOD gives you the latest class options offered 24 hours a day. You can check out the website at www.GoTotalBody.com and get a free pass to try either club out. If you join in May you can get your dues locked in as low as \$25 for a fitness membership and \$39 for a Total Body membership. You can call **MDB** at 206-629-9998 or **ST** at 206-212-1225 for additional questions.



BOYCOTT ISRAEL

UNTIL PALESTINIANS HAVE EQUAL RIGHTS.

StopFundingApartheid.org



GET THIGHS LIKE TILSON'S IN FOUR EASY STEPS!

1. Stand up.
2. Walk.
3. Sit down.
4. Kick at stuff for no reason.

Tilson

Hiphop heartthrob Tilson keeps us guessing. Formerly of the genre-spanning rap/pop/rock/indie boy group the Saturday Knights, Tilson pulled a Beyoncé and went on to form Tilson XOXO, a project he masterminds as a male frontman with a voice of pure gold—and a body to match! Tilson knows how to keep a crowd mesmerized and has a fierce sense of style both onstage and off (he's got a passion for shoes, and it shows!). While there aren't any Tilson XOXO shows scheduled at the moment, you can watch his live KEXP performance on YouTube or check out Inferno every Saturday, where he may or may not be hosting. You'd think his focus on making music and keeping fit would be enough, but Tilson even bottles his own delicious ginger ale called Books & Bridges, which you can order at Westward. And have you seen him laugh? With a smile like that, we don't need to know your last name!

As a man in hiphop has it been difficult for people to take you seriously?

People maybe don't take me seriously—maybe I started it because I *only* take them seriously. Please try to keep your eyes above my waist.

You have to look extra fierce up there—describe your stage look.

Up to now, it's been "Classic Hollywood," but that's about to change to "Future Porn."

Who are some other male rappers or musicians who have inspired you?

T and I, also L, there's S and O, can't forget N. Other than that, all rappers and musicians keep me inspired.

You're known for those thighs—what do you do to keep your signature gams so shapely?

Everything I can do... I do. Ladies, watch and learn; fellas, watch and learn: I stand up, walk, and sit down. Kick at stuff for no reason. I host Inferno at Barboza. I'm starting a practice called colga—cold-icy yoga. CrossFit classes will be my next thing.

What do you look for in footwear?

Me, in it.

Do you have bodyguards?

I have a general mistrust of the general public. But if you're reading this and want to find me, I'm at Westward or Caffe Vita, or maybe Bourbon and Bones.

What's your skin-care ritual?

Blue-corn mask, squirrel and dragonfly milk, velvet washcloths.

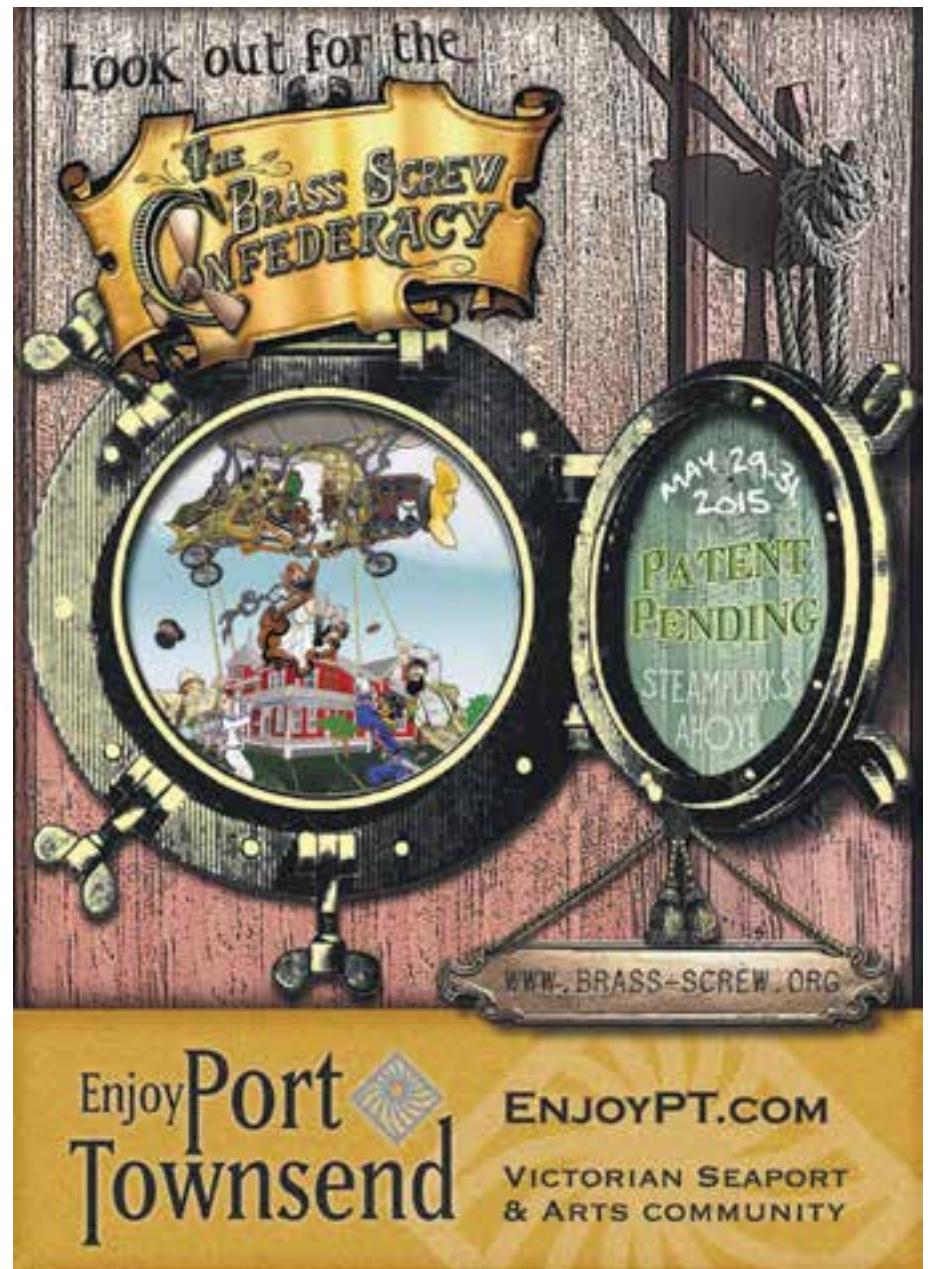
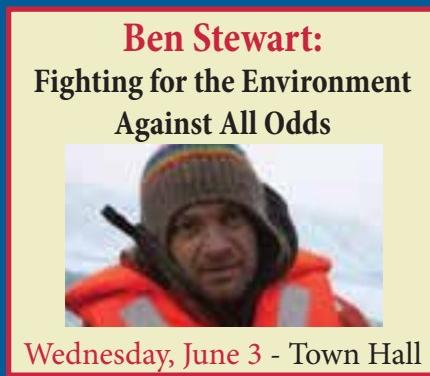
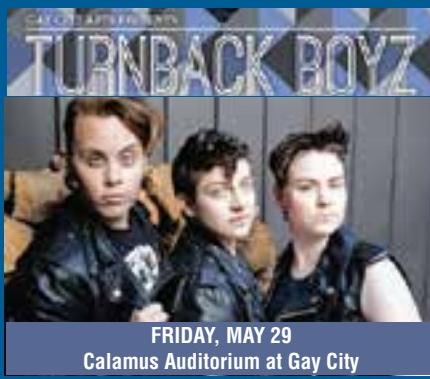
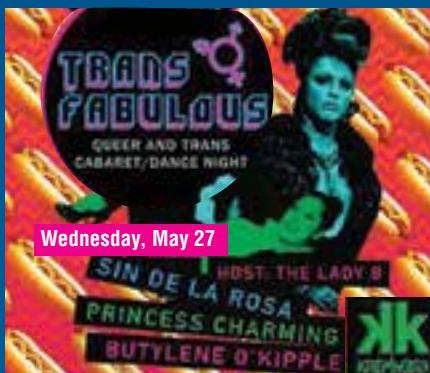
What summer fashion trends are you looking forward to?

Sheer cloaks. Lace bombers. Satin and linen pants. ■



STRANGER TICKETS

On Sale Now at StrangerTickets.com



GRAND OPENING
NiMBiN POT SHOP
10861 1st AVE S
Seattle, WA 98168
206.241.0420

New Recreational Store!
**WIDE SELECTION,
TESTED**

No Rx | 21+
Open 7 Days A Week!

First store to serve White Center, Burien, SeaTac and West Seattle



DISCLAIMER: This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children.

STRANGERSUGGESTS

**SO MUCH MORE AT
THESTRANGER.COM/EVENTS**

WED MAY 27

Speedy Ortiz

MUSIC



"I'm not bossy, I'm the boss/ Shooter, not the shot," sings Speedy Ortiz's lead singer **Sadie Dupuis**. (Yes, she's referencing Sheryl Sandberg here.) The lyrics, off their single "Raising the Skate" from

new album *Foil Deer*, give you just a taste of the band's attitude toward the status quo. Often compared to 1990s alt-rock giants such as Liz Phair and Pavement, Dupuis and team recently added new guitar player Devin McKnight, who'll assist on the band's extended, fuzzy, feedback-driven riffs. With Alex G and Broken Water. (*Barboza*, 925 E Pike St, thebarboza.com, 8 pm, \$13, 21+) **LINDSAY HOOD**

THURS MAY 28

Feast for Change

CHOW

Unlike San Francisco, awash in Burmese restaurants, it's hard to find a good tea-leaf salad—funky, fermented greens tossed with fresh cabbage, lime juice, and topped with salty, crunchy nuts and seeds—around these parts. That changes tonight, when you can have not only this dish, but also Thai street-food specialty miang kham, as well as both sweet and savory Iraqi pastries. You'll also be able to meet the women making these traditional foods. All proceeds benefit **Project Feast**, a local nonprofit that helps refugee and immigrant cooks turn their culinary skills into marketable businesses. (*Pike Place Market Atrium Kitchen*, 1433 First Ave, projectfeast.org, 6 pm, \$50) **ANGELA GARBES**

FRI MAY 29

Hop Along

MUSIC



Sophomore albums can be the kiss of death for bands, but Hop Along's second LP, *Painted Shut*, has given the band a razor-sharp focus. Thankfully, singer Frances Quinlan abandons the whimsy of her original folk sound for something more punk-inspired after pairing up with her brother Mark Quinlan on drums and bassist Tyler Long. Now you'll find her cooing and screeching lyrics as equally poetic and disjointed as her vocals. If you're lucky, she'll scream your face off during this performance.

This isn't music for bedtime, kiddies. Frances Quinlan's voice might sing you a lullaby for a few bars, but it'll just as quickly turn into an exorcism. (*Chop Suey*, 1325 E Madison St, chopsuey.com, 9 pm, \$10 adv/\$12 DOS, all ages) **LINDSAY HOOD**

SAT MAY 30

'Constructs'

ART

Among six new installations by artists who are Asian Pacific American women, two have locked-up interiors that beckon. Lynne Yamamoto's house made of white silk is doorless and windowless. You circle its sealed body, hoping it will reveal itself another way. In another room, Kaili Chun's small metal cages are double-locked, and you must unlock both (keys are given) to release the voices of birds and people and musical instruments recorded and just waiting to play from interior speakers. Each is a mysterious broadcast, and you can DJ by releasing more than one at a time. (*Wing Luke Museum*, 719 S King St, wingluke.org, 10 am–5 pm, \$14.95, through April 17) **JEN GRAVES**

SUN MAY 31



Trike Race

SPORTS

Organizers stress that this year the trike race is an "unofficial, unsanctioned, radical self-liability" race (you are responsible for you). That in no way changes how frickin' FUN this Sunday afternoon race down the hilly side streets of

Queen Anne is. The basic rules: (1) You should probably drink one beer at Targy's Tavern before the race. (2) You need a small bike with three wheels (and no motor!) that will support your fat ass (skateboards and little red wagons are also welcome). (3) You should probably drink at least one beer after the race at Ozzie's in Lower Queen Anne and revel in the legendary postrace glory. (*Targy's Tavern*, 600 W Crockett St, targys.com, 1 pm, free, 21+) **KELLY O**

Madaraka Festival

MUSIC



The 21st-century African head charge mode will be celebrated at the second Madaraka Festival at EMP's Sky Church. Last year, the sold-out show featured a surprise performance by Macklemore, who is not very African (though we all come from Africa) but is pretty close to the program's artistic director, the trumpeter Owuor Arunga. This year's show features performances by JusMoni, Blitz the Ambassador, Zack Okell, and Sauti Sol, a stylish Kenyan Afropop band that has been making smooth township tunes since 2006. This is how you represent the global African of our day right. (*EMP Museum*, 325 Fifth Ave N, empmuseum.org, 7:30 pm, \$25/\$100 VIP, all ages) **CHARLES MUDEDE**

MON JUNE 1

No Lights No Lycra

MUSIC/DANCE

There's an old Zimbabwean proverb that states: "If you can walk, you can dance; if you can talk, you can sing." While it's a lovely thought, many people still feel understandably shy when it comes to shaking what their mamas gave them on Seattle's occasionally ice-cold dance floors. Luckily for them, the Fremont Abbey has begun hosting weekly No Lights No Lycra nights, whose only goal is to give folks "a dimly lit space to dance as freely as they do in their living rooms." Go forth into the (semi)darkness and let fly your freakiest moves. (*Fremont Abbey*, 4272 Fremont Ave N, facebook.com/nlnseattle, 8:30 pm, \$5, all ages) **KYLE FLECK**

TUES JUNE 2



'Next Time I'll Aim for the Heart'

SIFF

Directed by former *Cahiers du Cinema* critic Cédric Anger, *Next Time I'll Aim for the Heart*, a French film set in the 1970s in a small town, has all of the elements that we can identify as cinema. The cinematography is constantly surprising us, the score swells, and the killer at the center of its plot, which has many twists, is perfectly and even predictably psycho. Though a little long, *Next Time* is clearly made by a

person who really has a strong idea of what filmmaking is about. (*SIFF Cinema Egyptian*, 801 E Pine St, siff.net, 9:45 pm, \$13) **CHARLES MUDEDE**

PACIFIC NORTHWEST BALLET

CARMINA BURANA

+ CONCERTO DSCH

MAY 29-JUNE 7

“AWE-,” INSPIRING!

PNB.ORG
206.441.2424

SEASON SPONSORS
ARTSFUND
Microsoft

SEASON-LONG SPONSOR
CULTURE KING COUNTY LODGING TAX

SUPPORTING SPONSOR
JOAN CREMIN

(main) Lesley Rausch and Lucien Postlewaite. (right) Carla Körbes. Images © Angela Sterling.

Season ENCORE PERFORMANCE
June 7 at 6:30 pm

Crowd-pleasing, tear-inducing final performance of the season, celebrating Principal dancer Carla Körbes.

Playlist Seattle

Theatre inspired by the songs of Seattle musicians.

Volume III
Alice in Chains & The Missionary Position

featuring a special acoustic performance by Jeff Angell

Tuesday, June 2 at 7:30 PM
The Ballard Homestead
www.playlistseattle.com

1448 BoomBox

May 16, 2015
9:30pm & 11:30pm
the1448projects.org/boombox
12 composers get a theme and 24 hours to write. One amazing band gets 24 hours to rehearse. Our first-ever musical event!

and it all happens at
12 AVE ARTS
1620 12th Avenue at Pine Street

Four directors curate and direct some of their favorite plays from festivals past. An entirely different line-up every night.
the1448projects.org/mixtape
Fri/Sat 8pm & 10:30pm
May 22-30, 2015

1448 MIXTAPE
previous 14/15 plays renovated

ARTS Crush
WITH SPONSORSHIP FROM THE PINE STREET INN

TPS
THE PINE STREET INN
thestranger.com

COMING SOON TO ACT
All available on the ACTPass!

Jun 5-28

THREESOME
مجموعة من ثلاثة اشخاص
By Yussef El Guindi
Directed by Chris Coleman

رجل امرأة

Endangered Species Project
Jun 8
ESP presents Tales from Hollywood, a fanciful story about the real playwright Oden Von Horvath, who arrives in Tinseltown, mixing with Garbo, Brecht, Thomas Mann, and the Marx Brothers.

The Construction Zone
Jun 16
Join ACT and Live Girls! Theater for their second reading in 2015 of exciting new work before one of the selections for the series comes to the stage in the 2016 ACTLab season.

Dirty
Jun 10-29
A smart and driven entrepreneur tries to create an ethical, philanthropic porn company, but can such a thing really exist in America?

The Great Soul of Russia
Jun 17
In "An Evening of Adultery," join us for excerpts from Chekhov and Anna Karenina along with an exploration of the influence of Russian adultery on modern American literature.

Illustration by Barry Blankenship

actシアター | 206.292.7676 | 700 Union Street, Downtown Seattle

ART & PERFORMANCE

Art...below Theater...page 25



COURTESY OF JAMES HARRIS GALLERY

AKIO TAKAMORI'S 'GIRL IN YELLOW JACKET' *Piggybacking, watching you.*

You Know That One Thing You're Not Allowed to Talk About? That's the Subject of Akio Takamori's Ceramics

BY JEN GRAVES

The great ceramicist Akio Takamori is also a great lover of photographs. One of his favorites is the dusky 1893 portrait taken by the French photographer Nadar of his floppy-haired son and two Japanese samurai visiting Paris.

Armed and dressed in their formal robes, the straight-backed samurai stare down the camera while the delicate little boy stands between them, slumping in his baggy pants and gazing off dreamily. The contrast between the boy and the samurai is almost dramatic enough to constitute cognitive dissonance. Another kind of animal encountering this photo would have legitimate cause to wonder how Homo sapiens could possibly be a single species.

"I always really admired Nadar's way of looking at things," Takamori told the audience at a 2014 lecture he gave at the Smith-

sonian American Art Museum. "He just captures, as it is."

As it is: Takamori and his wife are having an ordinary day in Seattle until they pass by a window or mirror. He catches a glimpse of their reflection, and he's shocked, still, after 31 years of marriage. He's shocked because he looks so Japanese, and she looks so Anglo. They share everything, yet they look like aliens to each other. Takamori knows this is what other people see.

"I kind of live with an inferior[ity] complex toward the Western civilization, you know what I mean?" Takamori told me. "Especially the physicality. You go to the Metropolitan Museum to see the Greek and Roman sculptures, and Apollo's ass is beautiful! It's undeniable, isn't it?"

But if Apollo's ass is beautiful, is Takamori's

ass ugly? (Does my ass look non-Western in this?) And as an artist who makes asses himself—Takamori sculpts human figures—how should they look given the Greco-Roman/Western standard he grew up seeing in art books?

Well, Takamori's people are deliberately awkward. They're fragile, made in dry, scratchy, plaster-like bisqueware, not smooth, cold marble. He sculpts the forms, fires them, then paints and refires repeated layers of drippy, diluted underglaze, which end up looking like watercolor paint. On faces, Takamori makes it look as though the color rises up blotchily, as if the figures are actually blushing. His thick painted lines articulate shapes: the folds in a turned neck, the curves on each side of a nose. The bodies are often standing, but sometimes they're lying on their backs or sides, or squatting provocatively with legs spread.

Takamori's people force a reckoning with scale. They're often described as slightly less than life-size, but whose life-size? Once Takamori sculpted General Douglas MacArthur standing next to Emperor Hirohito, from an actual 1945 photograph. In the photo, Hirohito comes up to MacArthur's ear. In Takamori's sculptures, Hirohito is only as tall as MacArthur's armpit. The difference is exaggerated.

"Embrace your differences!" is a cheer heard in the name of multiculturalism. But in Takamori's art and life, signs of cultural difference are uneasy because they connote real differences. Difference is a stubborn kernel that will not resolve. It's that one thing you don't talk about.

Embracing difference isn't the same as facing it, anyway.

Takamori's figures face you, and you face them. Sometimes the women and girls wear their hair in buns that stick out in hard, rude, suggestive protuberances that breach the space between you and them. In a new series of bodies on display at James Harris Gallery, the protuberances jutting off the people are actually other people. There are four pairs of piggybackers, each sculpted as one form. They might be siblings, or a parent with a child, and rather than contrasting each other in appearance, there are strong family resemblances between them. They give off a feeling of reassurance, a bond.

There also are, for the first time in Takamori's life, pure landscapes. Five sculptures of mountains are arrayed in a row along a 20-foot stretch of pedestal that stands 44 inches high. (I wondered how tall Takamori is by comparison,

and when I e-mailed to ask, he answered, "I am 5'4" and look how I can make bigger people look short." He'd attached a photo of his public sculptures: three oversize female Asian figures, miniaturizing the actual Whole Foods shoppers walking by them in South Lake Union.)

The five mountains inside the gallery newly embody Takamori's double consciousness. Three of them are based on Japanese artist Sesshu's 15th-century landscape paintings, in which mountains rising up through fog and clouds eclipse any faint signs of human interference. Sesshu's paintings are built like white and ink layer cakes.

The other two landscapes, dating from both ends of Sesshu's century, are based on paintings by Albrecht Dürer (*View of Arco*) and El Greco (*View of Toledo*). In these, the forms recede rather than stacking up. If you were to take a walk inside these paintings, you'd naturally feel like going from one side to another in the Eastern ones, whereas in the Western scenes, you'd walk straight ahead up into the distance.

In sculptural form, Takamori builds the Sesshu mountains into fat walls with craggy bulges. Their floating clouds are the cousins of those old, familiar rude protuberances on

Takamori's figures, awkward, sexual, and slightly vegetal. Meanwhile, the westernized sculptures twist up to thin points dotted with wart-like rock outcroppings and pinkie-thick castle towers. Do I prefer the Western mountains with their dollhouse features and priapic thrust because I'm Western and something deep in me loves Apollo's ass? Very possibly.

The Beginning of Everything is the title of Takamori's new show, and in the middle of it are sculptures of babies—he has been making babies as dual symbols of innocence and age for several years now. He is 65 years old. Past work has addressed the subject of his father aging. (His doctor father—and this makes perfect sense considering the frank, polymorphous perversity of Takamori's work—ran a venereal-disease clinic, hung Japanese prints on the walls at home, and stocked the bookshelves with volumes on Western art.)

At James Harris there are two ceramic sculptures of baby boys nude on their backs. Their arms are splayed in that careless baby way, and their eyes can't focus. Nothing on this earth is their concern, or even in view. Takamori also hung them very high on the wall, higher than any General MacArthur, removed from the human realm. Maybe in this other, heavenly place, Takamori would never have to feel the conflict of difference, the conflict between being a successful artist and an alien reflection in a mirror, someone who looks, even to himself, merely short and odd. Maybe. We can look up and imagine. But we live down here. ■

WHIMWHIM PRESENTS
X-POSED
THREE CONTEMPORARY DANCE PREMIERES
MAY 29-31, 2015
CORNISH PLAYHOUSE AT SEATTLE CENTER
WWW.WHIMWHIM.ORG

PERSONAL VILLAGE WORKSHOPS
MAKE PEOPLE IN YOUR LIFE BETTER CHANCES
PERSONAL VILLAGE PROJECT & THE LAKERIDGE INSTITUTE LLC PRESENT
How to Meet People
A Practical Guide to Creating Rewarding Personal Relationships
With Marv Thomas, LICSW
May 30 9:30AM-4PM \$120
Lakeridge Institute, 11013 Alton Ave NE, Seattle
brownpapertickets.com/event/1556269
Bring your lunch. Tea & coffee provided.
INFO: WWW.marvthomas.com

BOOK TOWN!

Wonderful local ways
to feed your mind!



17171 Bothell Way NE • Lake Forest Park, WA

THIRD PLACE BOOKS

206-366-3333 • www.thirdplacebooks.com



The Elliott Bay Book Company

1521 Tenth Avenue
206-624-6600

www.elliottbaybook.com



University Book Store.
UBOOKSTORE.COM



6504 20th Ave NE
206.525.2347

www.ravenna.thirdplacebooks.com

2300 PEOPLE GO
MISSING EVERY DAY.

DO YOU CARE?

AVAILABLE NOW IN
PAPERBACK AND KINDLE
ON AMAZON.COM

THE GEORGE &
DRAGON PUB

Football on Telly
ALWAYS!

2ND MONDAY OF THE
MONTH BOOK EXCHANGE
- Happy Hour til 9pm!

206 N. 36th St. Fremont
GEORGEANDDRAGONPUB.COM

LARGEST SELECTION OF METAPHYSICAL BOOKS
IN DOWNTOWN SEATTLE

ECO-ELEMENTS
MIND • BODY • SPIRIT • EARTH
Books, Tarot, Goddess, Magic,
Astrology, Tibetan, Statues, Sage,
Crystals, Candles, Incense, Oils,
Aromatherapy, Hemp, Global
Exchange & Fair-Trade &
much, much more!!
BEST PSYCHIC READINGS DAILY!
1530 FIRST AVE (1ST & PINE) • 206.467.7745

Open gaming when you want to game—

—we welcome board games, card games, roleplaying games, miniatures games, and more —

—EVERY WEEKDAY UNTIL MIDNIGHT.



PHOENIX
COMICS & GAMES
PHOENIXSEATTLE.COM

JUNE 20 & 21

Semi-Annual Used Book Sale

40% OFF used books at both Third Place locations.



YOU DESERVE
A DRINK



Mamrie Hart

**You Deserve a Drink:
Boozy Misadventures
and Tales of Debauchery**

(Plume Books)

Thursday, June 11 at 7pm

As host of the bawdy cult-hit, "You Deserve a Drink," Hart has been entertaining viewers with her signature concoction of tasty libations and raunchy puns since 2011. Finally, Hart has compiled her best drinking stories—and worst hangovers—into one hilarious volume. Priority signing line ticket when you purchase your copy of You Deserve a Drink at Third Place Books.

THIRD
PLACE
BOOKS

17171 Bothell Way NE, Lake Forest Park
www.thirdplacebooks.com

DIGITAL PAINTING | 3D MODELING | ANIMATION

DO AS WE SAY, AND AS WE DO.

It's simple. Creating art for video games is our day job, teaching you is our night job. Don't you think learning from artists who actually work in the industry is a good idea?

We do.



Student Work by Eric Wiley

FUTUREPOLY | Relevant Education | www.futurepoly.com

THEATER

Mud Is About Poor People Like Waiting for Godot Is About Hobos

Which Is to Say: Not Very Much at All, Actually

BY BRENDAN KILEY

You'd be forgiven for thinking that *Mud*, a short and bitter play by María Irene Fornés, is just about poor people. Its three characters look like they're from a Dorothea Lange photograph—two are literally caked in dirt; one is slightly cleaner in a ratty suit jacket and tie—and the set is a small square of battered wooden floorboards and furniture. But Fornés, an 85-year-old Cuban American playwright known for her work in the avant-garde, is after bigger game: us. *Mud* is about poor people like *Waiting for Godot* is about hobos.

Mae (Mary Ewald) and Lloyd (Tim Gouran) live on the dusty wooden square, separated from the up-close audience by a floor-to-ceiling membrane of translucent fabric. (This production, directed by John Kazanjian, seats only 20 people.) They're not quite siblings and not quite lovers—they grew up together but have been "mates" in the past. When *Mud* begins, she's ironing and he's hunched in a corner, trying to convince her that he "got it up" yesterday. She doesn't believe him, so he points to a spot on the wall, claiming that's where he'd ejaculated. She's still skeptical. They curse each other for a while: He mocks her for going to school; she says he's a "pig" who "stinks" and will die in the mud. "I'm going to die in a hospital," she announces. "In white sheets. You hear? Clean feet. Injections... I'm going to die clean."

Lloyd is ill but refuses to go to the clinic. Mae goes for him, the doctors give her a pamphlet, and she invites a man in a tie named Henry (George Catalano) inside to read it for them. He barely can, but Mae asks him to dinner, setting the tragedy in motion: Henry, seemingly more dignified and "clean" than the sick and sniveling Lloyd, becomes master of the shack. But while Henry is more sophisticated, Mae learns he's also capable of meanness and cruelty, and the worm—in this case, her previous relationship with Lloyd—begins to turn.

Fornés has written *Mud* in 17 short scenes, little dramatic snapshots that form a collage of bleak futility. Its only scraps of comedy come in sad bursts, as when Lloyd barely summons enough strength to flip off Henry while he's not looking and mouth "Fuck! You!" before slumping back to the ground with a self-satisfied grin. Ha-ha.

All three performances feel more restrained and symbolic than realistic—though Gouran, as the suffering Lloyd, comes closer to flesh-and-blood humanity—but that suits the stylized text just fine. (And is far preferable to the actors trying to ham up the play's sad tension.) "If I didn't remember things," Henry lectures during one dinner, "I would feel that I don't know them. I like to learn things so that I can live according to them. According to my knowledge... Lloyd, do you like to learn things?" Lloyd lifts his head from his plate. "What is it that I haven't learned?" On the night I attended, a few people in the audience laughed—but it was an uneasy laugh. ■



Sails & Sea
ORGANIC LIQUEURS

FEATURING

I7 | ORGANIC LIQUEURS

VISIT OUR DISTILLERY AND TASTING ROOM

2641 Willamette Dr NE, Suite D,
Lacey, WA 98516
PH: 360.890.4927

distilledorganics.com

Hours of Operation: Wed-Sat 12-6 pm & Sunday 12-4 pm

JUNE 4th 2015 ALL DAY

The perfect excuse to dine out, grab a lunch and join friends and family for a scrumptious treat. A portion of your bill will be donated to ensure everyone has a healthcare home at Country Doctor Community Health Centers.

• Participating •

COLUMBIA CITY ALE HOUSE
COLUMBIA CITY BAKERY / EL SOMBREO
FULL TILT / GERALDINE'S COUNTER
HUMMINGBIRD SALOON / ISLAND SOUL
LA MEDUSA / TUTTA BELLA
WABI-SABI / WATERCRESS

COUNTRY DOCTOR
community health centers

Learn more at cdchc.org

Sponsored by

How-Mo-Lo-Can-Lo-Mo-go?!
Lo-Mo Mondays!

Manny's Pale & Lucille IPA for the price of Logan Morrison's batting average.

EVERY MONDAY - ALL DAY!!

Happy Hour: Late Nite Fri & Sat 11pm-1am,
Daily 4pm-7pm, Weekends 10am-2pm

206-547-1417 • 460 North 36th Street • normseatery.com

the Stranger's
COCKTAIL COMPASS

A HAPPY HOUR APP

FEATURED HAPPY HOUR!

Monday - Friday
4pm to 7pm

ALMOST CLASSY
LOWELL'S
SINCE 1957

AVAILABLE on
iPHONE &
ANDROID!

Follow Cocktail Compass on Twitter @cocktailcompass

www.COCKTAILCOMPASS.COM

boom

BY POPULAR DEMAND

BOOM
IS BACK ON
CAPITOL HILL!

NOW OPEN
AT 12TH & PIKE | CAPITOL HILL

CONNECT WITH US FOR SPECIAL OFFERS AND INVITES

BOOMNOODLE.COM BOOMRESTAURANT



CHOW

**MANOLIN** The dishes are distinct and inspired, and the decor makes you want to stay a while.

JENNIFER RICHARD

Manolin Is the Best Kind of Beach Vacation

Seafood-Focused, Latin American-Inspired Dishes from Renee Erickson Alums

BY ANGELA GARBES

Manolin feels like a beach vacation—not the cheesy kind with blended drinks and fresh towels, but the kind of oasis you might discover at the end of a bumpy ride down a dusty road, where you take up residence in a palapa and subsist on fresh fruit, seafood, and warm tequila for weeks.

The restaurant on the Fremont/Wallingford border features lovely blue tiles the color of a crystal-clear ocean, cream cinder-block walls, high ceilings, skylights, and possibly the best bar in town—huge and horseshoe shaped, topped with a glossy wood counter that's stained pale gray. It faces the bustling open kitchen, the heart of which is a glowing, Argentine-style wood-fired grill. There are also personal touches: light fixtures made from salvaged wood and vintage glass insulators, an abundance of potted plants (one dangles from the top shelf of the bar, tickling bottles of tequila), and a charming message ("Baby Come Back!") printed on all of its receipts.

The restaurant was painstakingly built almost entirely by its primary owners, Joe Sundberg and Rachel Johnson. Patrick Thalassinos bartends (and is also a part owner), and the chef is Alex Barkley. All four are Pacific Northwest natives who forged their partnership while working at Renee Erickson's the

Walrus and the Carpenter and the Whale Wins.

With that background, it's not surprising that Manolin is heavy on seafood and the seasonal bounty of the region. But while the menu is firmly rooted close to home, it holds just as many Latin American components that result in dishes and drinks that feel truly distinct and inspired.

The house cocktails (all \$10) are a great example of this approach, as well as a great way to begin a meal. The Rainbow Falls is surprising and delicious—smoky tequila mixed with sweet carrot puree, balanced out with lemon. In the Grayland, the spice of dry curacao and the subtle heat of piment d'Espelette counter the sugars of rum and pineapple. Drinks go down easy here, as they do on vacation.

For food, you'll want to start with the rock-fish ceviche (\$10), a dish so lovingly described by our server (who later introduced himself

as co-owner Joe Sundberg) that we couldn't resist: Soft pieces of the mild fish, marinated in plenty of lime juice and chili, tumble out of the buttery half avocado in which they are served (bless you, Manolin, for being so generous with your avocados). But what makes the dish wonderful are the cubes of sweet potato, poached gently in cinnamon oil, which provide a subtle, crucial layer of warmth and spice. A wild haystack of fried sweet potato strands adds a welcome crunch.

When, on my first visit, the first course of ceviche was painfully delayed, Sundberg handled the situation perfectly: Before we could say anything, a complimentary bowl of plantain chips (\$4) was delivered with a sincere and succinct apology. The sweet chips

are dusted with just the right amount of salt and pepper to make them an addictive drinking snack. Unfortunately, I can't say the same for the chicharrones (\$6),

which, while beautifully airy and crackling, and served atop a fine Calabrian chili aioli, were so salty as to be almost inedible.

The tea-poached squid (\$10) was good but had too many components: Sweet-and-sour kumquat, piquant jalapeño, fresh ►

Drinks go down easy here, as they do on vacation.

GRAD PARTIES

Hale's Double Decker Room
Special Occasions
Private Room Private Pub

Book now!

Make the **Double Decker Room** your private pub for any group event, meeting, or special occasion. All ages!

HALE'S ALES
BREWERY & PUB

4301 LEARY WAY NW SEATTLE 98107
FREMONT / BALLARD
WWW.HALESBREWERY.COM

Locally owned since 1983

ROCKIN PIANO SHOW

YOU NAME IT, WE'LL CELEBRATE IT!

ANNIVERSARY	NIGHT ON THE TOWN
BIRTHDAY	OUT OF TOWNSERS
CORPORATE EVENT	PARENT NIGHT
DIVORCE	QUITTIN' TIME
ENGAGEMENT	REUNION
FORECLOSURE	ST. PATRICK'S DAY
GRADUATION	TIRED OF THE USUAL SCENE
HAPPY HOUR	VALENTINES DAY
INDEPENDENCE DAY	SCENE
JUST BECAUSE	WHY NOT
KICKING BACK	X-RATED (UST KICKIN')
LOOKING FOR FUN	YOU'LL MISS OUT
MARRIAGE	ZANY FRIENDS

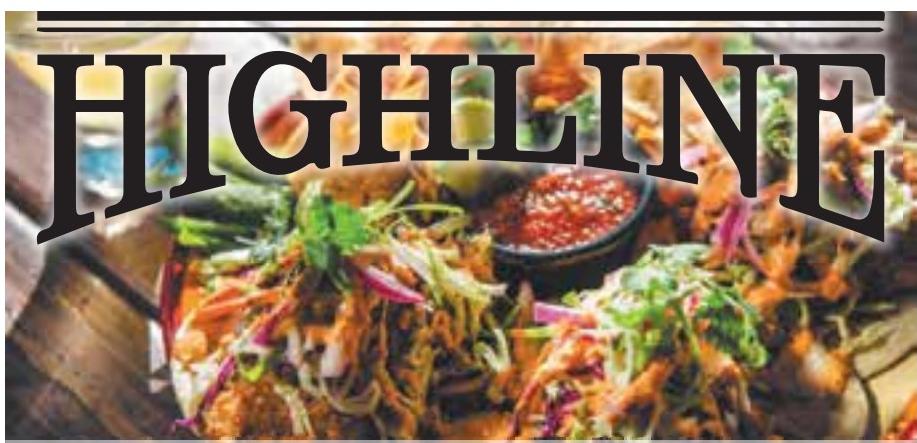
VOTED BEST PIANO BAR & BEST PLACE TO TAKE AN OUT-OF-TOWN GUEST

BRING IN THIS COUPON AND GET ONE APPETIZER FOR 1/2 OFF!



SEATTLE, WA.
206.839.1300

WWW.ILOVE88KEYS.COM



DECADENT VEGAN FOOD
EVERY SUNDAY THROUGH WEDNESDAY, 4PM - 8PM

LIVE MUSIC MOST NIGHTS, FOR FULL CALENDAR VISIT OUR WEBSITE
210 Broadway Ave E • 328.7837 • highlineseattle.com



HAPPY HOUR EVERY DAY

4:6pm & 10pm-midnight \$1 off Well Drinks & Microbrews

PHINNEY RIDGE 6711 Greenwood Ave. N., Seattle • 206.706.4889

WEST SEATTLE/ALKI BEACH 2620 Alki Ave. SW - 206-933-7344

elchupacabraseattle.com



BIKRAM YOGA AT THE SWEAT BOX TWO LOCATIONS!

Try hot yoga! Practicing the Bikram Method regularly will improve overall health, minimize stress, relax the mind and energize the body. Visit us on Capitol Hill or in Shoreline.

5-Class Card (\$80 Value). Your Price: \$40

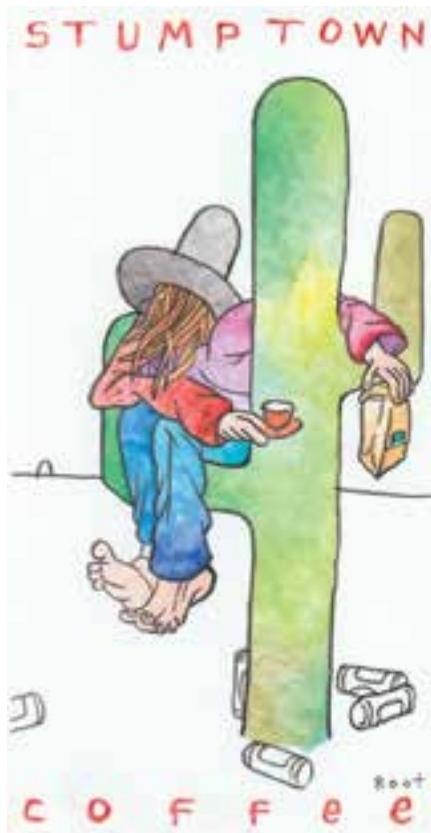
STRANGERPERKS.COM

Offer must be purchased from StrangerPerks website,
and is not available directly through retailer.



**University
Seafood & Poultry**

1317 NE 47th • Seattle
(206)632-3700 • (206)632-3900



PASTY & BOTTLE NIGHT

Mon 6pm-9pm

Small Appetizer

ANY PASTY

Select Bottle of Wine

\$30

or

Select Bottle of Beer

\$25



206-402-3831 www.twistedpasty.com

celery leaves, crispy lotus chips, and quinoa overwhelmed the tender bits of seafood and made it hard to detect the flavors of the tea in which it was cooked. A small plate of Arctic char (\$11) fared better: Its fatty meat was imbued with smoke, accompanied by astringent pickled baby turnips and mustard seeds, sauced with sour cream, and dotted with chive oil and fresh dill.

My favorite dish currently on Manolin's menu might actually be a seemingly simple spring slaw (\$9). It's a mountain of raw vegetables—fennel, shaved asparagus, sliced pea pods, sprigs of red watercress, and matchsticks of tart green apple—tossed in a light, creamy dressing and amplified with an abundance of fresh herbs, most notably shiso, the mint-like Japanese green. It's another example of the kitchen's small, surprising but impactful ways that really make you appreciate what Barkley and crew are doing.

I also love the smelt escabeche (\$12) because there is absolutely nothing shy about it: three whole smelt, battered and deep-fried, then lightly bathed in vinegar and served with big pieces of pickled vegetables atop a single bracing mustard green.

As much as I enjoy the massive, warming presence of Manolin's grill, it seems like Barkley sometimes struggles with the temperature of the coals and the plancha on which he cooks. I ordered halibut with spring mole (\$14) on two separate visits, in part because I liked the local take on the Mexican sauce made from rhubarb, nuts, chilies, and pumpkin seeds, but also because

My favorite dish might actually be a seemingly simple spring slaw—a mountain of raw vegetables tossed in a light, creamy dressing.

the first time I had it, the fish had been tragically overcooked. The second time the halibut was prepared much better: A crispy, golden exterior gave way to a plush, moist center, but only on one side—the cooking was still uneven.

Issues with the wood-fired grill aside, Manolin's flaws stem from overthinking. The ceviche mixto (\$14)—scallops, geoduck, and octopus with tomatillo, cucumber, and sea beans—felt overwrought and discordant. While the scallops and geoduck were thinly sliced, perfect, and sweet, the baby octopuses seemed to have been cooked separately and didn't have the same delicacy or brightness. Instead, they were a little tough and bland and cut into cumbersome halves that felt awkwardly plunked into the serving bowl. And the pieces of cucumber—also cut into oddly large chunks, rather than being light and refreshing, were essentially sour pickles weighing down a dish that should have felt light and easy.

A plate of sliced Muscovy duck breast (\$10), grilled to a lovely, pink-centered medium rare, with rhubarb and bitter endive to cut the meat's richness, verged on greatness, but blobs of rum butter, sticky-sweet and cloying as cake frosting, were both unnecessary and distracting.

Still, Sundberg and Johnson have managed to create something important. The couple drew much of their inspiration for Manolin during a trip through the Yucatan Peninsula. Upon returning, it would have been easy for them to fall back into everyday routines and lose sight of what they had experienced. Instead, amid the countless, long workdays, they've managed to turn a brief moment into a way of life. ■


**EATER'S
DIGEST**
BY ANGELA GARBES

**RULES FOR WASHINGTON STATE
DISTILLERIES JUST GOT BETTER**

Local distilleries now have more marketing opportunities thanks to Senate Bill 5353, which Governor Jay Inslee signed into law on May 7. According to the Washington Distillers Guild, the law will allow distilleries to mix cocktails at their tasting rooms, showcase and sell their spirits at farmers markets, and sell their products at events they host.

**BOOM NOODLE REOPENS,
BOAT STREET CAFE CLOSING**

Boom Noodle (1121 E Pike St, 701-9130) has reopened on Capitol Hill after closing, then being replaced briefly by Kaisho, which closed April 30.

Also, the **Dunbar Room** (900 Madison St, 693-3767)—the lighter, brighter replacement for the Hunt Club restaurant in the 106-year-old Sorrento Hotel—is up and running, serving standard hotel fare but with plenty of the local and seasonal ingredients that have long been the calling card of new chef Seth Caswell (Emmer & Rye). And over in Ballard's little brewing district, **Lucky Envelope Brewing** (907 NW 50th St, 659-4075) has opened its taproom. Among the microbrewery's offerings is a Thai-spiced Belgian Tripel infused with lemongrass and lime leaves. Lucky Envelope also hosts food trucks Thursday through Saturday.

You have less than a week to eat dinner at Renee Erickson's **Boat Street Cafe** (3131 Western Ave, 632-4602), which will close on May 30. Don't worry, though: Boat Street Kitchen will continue serving lunch and brunch in the same spot, and Erickson has two new restaurants opening later this summer on Capitol Hill.

**STANDARD BREWING PLANS
MAJOR EXPANSION**

For the last year and a half, Justin Gerardy, owner and brewer of the Central District's tiny and excellent **Standard Brewing**



COURTESY STANDARD BREWING

(2504 S Jackson St, 535-1584), has been looking at buildings throughout the city in the hope of expanding his production, as he struggles to keep up with the demand on his taproom's 12 taps. Finally, Gerardy announced that he's found the right space—and he doesn't have to move anywhere. Over the next eight months, Standard will be expanding its present location, starting with its minuscule patio, which will take over the whole parking lot this summer. A new, expanded brewing system will increase production sevenfold. And in October, Gerardy will take possession of and begin construction in the space next door (which currently houses Halal Meat), where he'll serve food and liquor. Gerardy expects a grand reopening of the new Standard Brewing at the start of 2016.

MILES JAMES NAMED CHEF OF HITCHCOCK DELICATESSEN & CHARCUTERIE
Bainbridge Island's **Hitchcock** restaurant, which just celebrated its five-year anniversary, and **Hitchcock Delicatessen & Charcuterie** announced two new hires to their culinary team: JJ Johnson (Matt's in the Market, Tilth) will serve as the restaurant's chef de cuisine, and Miles James (of the dearly departed Dot's Charcuterie & Bistro) is now chef of the delicatessen. ■

Sweet Violette
LOVE CAKE
Cakes for Weddings
& Parties...
Delicious Gluten Free & Vegan Choices Available
www.sweetviolette.com

4006 University Way

College Inn
★PUB★
BEER, WINE & SPIRITS
206.634.2307

a muddy cup
2646 NE 45th St
Seattle, WA 98105
(206) 246-1015
COFFEE • TEA • ESPRESSO
HOURS: 7AM-7PM 7 DAYS A WEEK
PROUDLY SERVING OUR VERY OWN
AIR-ROASTED COFFEE USING ORGANIC,
FAIR TRADE BEANS FROM CAFÉ FEUERLING,
AN ORGANIZATION HELPING EMPOWER WOMEN
AROUND THE WORLD.
LOCAL PASTRIES:
MIGHTY-DONUTS (ORGANIC, VEGAN)
LITTLE RAISIN BAKERY (GLUTEN FREE)
LE FOURNI, FRENCH BAKERY (AUTHENTIC FRENCH PASTRIES)
MULTIFLOUR BAKERY (GLUTEN FREE)
AND SKYDIVER ERIC COOKIES (VEGAN, GLUTEN FREE, DAIRY-FREE)
CALL US
ABOUT OUR
WHOLESALE
COFFEE
PRICING!
Café Feuerling
AMUDYCUP@SHAW.COM
Beautiful patio seating FREE WiFi

THE TIN LIZZIE LOUNGE

HAPPY HOUR: DAILY 4PM - 7PM
One Dollar OFF: Bottled & draft beer
Two Dollars OFF: Wine by the glass

**BREAKFAST • LUNCH
DINNER • COCKTAILS**

**DAILY FOOD AND DRINK SPECIALS
LIVE MUSIC AND EVENTS AVAILABLE
FOR PRIVATE PARTIES**

Monday-Thursday 8am-2pm & 4pm-12am Friday 8am-2pm
& 4pm-2am Saturday 8am-2am Sunday 8am-12am

located in the MarQueen Hotel at
600 Queen Anne Ave N. THETINLIZZIELOUNGE.COM

Watch all the MLB Games Here
Pacific Inn Pub

New Late Night Happy Hours
\$1 off Well Drinks & PBR Pints + Free Pool
Sun-Thurs 10:30 till Close

Serving Seattle's Best Fish & Chips
at the Corner of 35th. and Stone Way N.

MESOB HAS MOVED!
...and is now known as....

SHEWABER
Restaurant & Lounge
OPEN DAILY 11AM-11PM
ON 12TH AND S MAIN ST
1221 S. Main st - seattle
206 860 0403



**Before, During & After
the Mariners games!**



ONE BLOCK NORTH OF SAFECO
553 1ST AVE S • 206-628-0474
www.trianglepub.com

PICK A WINNER!

Serious Pulltab Players \$50-\$2,500 top prizes **Fast Service**
HAPPY HOUR DAILY, 3-6



CROSSWALK

8556 Greenwood Ave. N. 206-789-9691



FREEWHEEL
CARBON FREE CARGO

Deliver your products without the pollution.

FREEWHEEL
CARBON FREE CARGO

WE'RE HIRING RIDERS!

Ride Along @freewheel_cargo • www.freewhealcargo.com

theStranger

THINGS TO READ ▾

THINGS TO DO ▾



★ SIFF

[Today's Events](#)[Music](#)[Movie Times](#)[Theater&Dance](#)[Comedy](#)[Art](#)[Readings&Talks](#)[Food&Drink Events](#)[Festivals](#)[Sports](#)[Restaurants](#)[Bars&Clubs](#)[Weed](#)

The New Guide to Everything.

thestranger.com/events

Immerse yourself in live music, comedy, theatre, film, visual arts, dance, performance and more at Seattle's Bumbershoot festival this Labor Day weekend, September 5th - 7th, at Seattle Center. Photo Credit: Christopher Nelson.

BUMBERSHOOT

LABOR DAY WEEKEND • SEPT 5, 6, 7, 2015 • SEATTLE

SATURDAY 9/5

THE WEEKND
 CHANCE THE RAPPER // CAKE
 FLYING LOTUS // FITZ & THE TANTRUMS
 LINDSEY STIRLING // JHENÉ AIKO
 ATMOSPHERE // THE AIRBORNE TOXIC EVENT
 KEYS N KRATES // BABES IN TOYLAND
 KACEY MUSGRAVES // ELEPHANT REVIVAL
 RAC LIVE // DEEP CREEP // JAMESTOWN REVIVAL
 CHRIS STAPLETON // THE WHITE BUFFALO
 ELLE KING // PHOEBE BRIDGES // ON AN ON
 RAZ SIMONE // LIL DICKY // SOFT SLEEP
 GRACE LOVE LOVED // BIG SCARY // MOTOPONY
 SMOKEY BRIGHTS // K.FLAY // DUKE EVER
 ONE ABOVE BELOW NONE // ZACH VAN LUE

SUNDAY 9/6

FAITH NO MORE // ZEDD
 SOCIAL DISTORTION // BRAND NEW
 FLOSSTRADAMUS // NEKO CASE
 PUNCH BROTHERS // TCHAMI
 THE MELVINS // PAPER DIAMOND
 LEE "SCRATCH" PERRY // SUBATOMIC SOUND SYSTEM
 THE CAVE SINGERS // CLASSIXX
 DEAD MOON // NIKKI LANE // SALVA // MOON HOOCH
 MIKAL CRONIN // FOX AND THE LAW // ISRAEL NASH
 CHIMURENGA RENAISSANCE // UNLIKELY FRIENDS
 HIBOU // CAMBODIAN SPACE PROJECT
 CONSTANT LOVERS // THE FAME RIOT
 TRACKSUIT WEDDING // JADEN CARLSON BAND

MONDAY 9/7

ELLIE GOULDING
HOZIER // BASSNECTAR
 BEN HARPER & THE INNOCENT CRIMINALS
BRANDON FLOWERS // BORGORE
 DEVOTCHKA // PEACHES // MINUS THE BEAR
 BIG DATA // THE FLOOZIES
 HEY MARSELLES // BURNS // EMANCIPATOR
 NAHKO // MEDICINE PEOPLE // KRIS OROLWSKI
 NACHO PICASSO // COLONY HOUSE
 FINISH TICKET // THE GRIZZLED MIGHTY
 NATHANIEL RATELIFF // THE BOTS
 BROTHERS FROM ANOTHER // THE BOTS
 DAVE B // BREAD & BUTTER
 LONESOME SHACK // SISTERS

COMEDY // FILM // PERFORMANCE ARTS // DANCE // SPECTACLES // THEATRE // WORDS & IDEAS // VISUAL ART // YOUNGERSHOOT

BUMBERSHOOT.COM

 Center for Infectious
Disease Research
PEOPLE. SCIENCE. HOPE.


WILD TURKEY



ONE REEL





MUSIC



Practice Makes Perfect: I Listened to the 11 Full-Length LPs Wire Made Post-1979

BY EMILY NOKES

The first three Wire albums—*Pink Flag*, *Chairs Missing*, and *154*—make up a masterpiece trilogy of art-punk/experimental pop. Hailing from England, the original lineup of Colin Newman (vocals, guitar), Graham Lewis (bass, vocals), Bruce Gilbert (guitar), and Robert Gotobed (drums) set the post-punk bar, influencing everyone from the Cure to Sonic Youth.

My post-*154* Wire timeline was vaguely aware that the band had re-formed in the late 1980s and made music that people (stoned girlfriends, snobby ex-boyfriends, know-it-all uncles, amused record-store clerks, et al.) shrugged off as being “pretty bad.” I assumed they’d fallen like an underground Weezer parable. The band refused to play their older albums, instead hiring a Wire cover band—the Ex-Lion Tamers—to open their sets. But SHIT, did everyone else realize that there were 11 full-length albums after *154* (not EVEN counting the massive amounts of singles, EPs, and other collections) spanning the late 1980s to the early 1990s before starting back up again in the early 2000s?

Last month, I saw that Wire released a self-titled album and were touring. So I tackled this later portion of their discography. Here’s my synopsis. Buckle up.

The Ideal Copy (1987): On the first full-length album post-*154* hiatus (1980–1985), Wire are getting their ‘80s on. Newman’s unmistakable voice is the only thing that relates this shimmering electro-pop to late-’70s Wire, except for tracks like “Ambitious” where Lewis sounds like a melodramatic Bowie. There are some experimental sound bits floating around, but at the end of the day, the shadowy synth and saucy drum machine are pretty New Order. The version I’m listening to is the reissue, which means it contains the “bonus” tracks from their 1986 EP *Snakedrill*.

A Bell Is a Cup Until It Is Struck (1988):

Wire
w/Mile High Club, Posse
Wed May 27, Neumos,
8 pm, \$20, 21+

It's Beginning to and Back Again (IBTABA) (1989): Fuck. We’re still in a John Hughes movie. “German Shepherds” is satisfying in a moody way, but two songs later, they are giving tinny hiphop a shot on “Illuminated.” NO. This album is a reconstruction of live recordings mashed into a stern dance computer. “Over Theirs” is an awful song that I only kind of like because it’s SO odd.

Manscape (1990): I can’t even with this title. And the first song is called “Life in the Manscape”—do tell! “Unfamiliar letters/Anagram situations/Silence please!/Poets at work.” Slipping weird lyrics over brainless, subdued dance junk? I’m not falling for it. My boredom turns to claustrophobia. Tell the drum machine to change it up a bit, PLEASE. In the immortal words of James Hetfield, “It sounds stock to my ears.”

The Drill (1991): More Wire covering Wire. *Drill* has been cited as being an early precursor to minimal techno. According to Wire nerd Wilson Neate (author of *Read & Burn: A Book About Wire*, and Wire’s *Pink Flag* 33 1/3), the monotonous, manufactured beat is called “dugga.” There’s even a compilation album of other people covering this cover called *Dugga Dugga Dugga*. The sheer ridiculousness of it all is bringing Wire back into my good graces. “I want to drill you. (I want to drill. You.)”

Get that feeling called love at

The First Letter (1991): This is credited to Wir instead of Wire. They changed their name after drummer Robert Gotobed left. It’s one hell of an uneven album—some parts are flat, like we’re still living in a Patrick Nagel print; others are completely strange soundscapes. As a whole, I’d describe it as a cup of half-carbonated pastel dance soda with a couple black patent-leather Krazy Straws in it.

Send (2003): The dudes are back from another breather. This release contains tracks from *Read & Burn 1* and *2* EPs (2002), plus four new tracks. (*Sigh.*) BUT HEY! Real guitars! Tense buzzing and fuzzing! Sneering vocals! It’s mostly okay rock ‘n’ roll. Comparatively, I’m so relieved, I could cry.

Object 47 (2008): At this point, if you add the prior full-lengths, singles, EPs, and compilations, this is the 47th item in the band’s discography! It’s more inviting, outward-facing rock with distortion and bass lines I want to wrap around me like a friendly snake. “Circumspect” is brooding soft rock, and “Perspex Icon” has me bobbing my head around, feeling like someone finally opened the window in the suffocating synth closet.

Red Barked Tree (2010): Melodic and sweet with more depth, the guitars crisply jangle and the vocals possess a clean and catchy sincerity. “Two Minutes” gets Fall-esque with tin-can-talk/shout vocals, “Smash” is catchy and buzzing, and my favorite on the album, “A Flat Tent” starts with handclaps and—dare I say—sorta sounds like a caustically upbeat Ramones/Wire puree.

Change Becomes Us (2013): No one wants their favorite band to keep making the same albums (unless you’re the aforementioned Ramones, who get a rock ‘n’ roll high school hall pass), but *Change* reaches back to the melodic, frazzled post-punk of Wire’s earliest albums. Yet it’s still innovative with blobs of watery guitars, fancy production, and clean synth intermissions between the more punk-leaning jams. There’s a face slap of arena rock, too.

Wire (2015): We made it! I like this album. I feel like both Wire and I have really earned this moment, you know? But the first song is called “Blogging,” and its lyrics bug me. The technology argument seemed dated when it began—from the people who refuse to look up from their smartphones, to the people who call people out about their smartphones, to the very word SMARTPHONE.

Anyhoo, in our current era where a lot of angsty art-punk sounds like old Wire, Wire would get tsk-tsked for sounding like old Wire, so they’re doing the best that Wire can do in this situation. AND THESE ARE ALL NEW SONGS! The second song, “Shift-ing,” has Newman’s voice tuneful and sweet. “Burning Bridges” is sunny and dazed, “In Manchester” brings up the energy a few tracks before the foreboding “Sleep-Walking,” and “Joust & Jostle” quickens with a sort of Billy Idol urgency in its pants. The penultimate “Octopus” snapped me back to attention with vaguely industrial noise injections and weird and watery vocal distortion. It’s as catchy as anything on *Chairs Missing*.

I’m not in a hurry to revisit most of their work, but I respect Wire’s dedication to not giving a fuck. It takes true weirdos to enthrall the art punks before dancing off to the beat of their own drum machine, refusing to cannibalize their most respected work.

Wire are dead, long live Wire! ■



THE COUP, NATASHA KMETO HEAD UP KEXP'S CONCERTS AT THE MURAL SERIES

KEXP and Seattle Center’s **Concerts at the Mural** summer series will feature Oklahoma indie-rock group Other Lives, Portland electronic-music producer/singer Natasha Kmeto, and agitational hiphop band the Coup. The **free, all-ages shows** take place every Friday in August at 5:30 p.m. at the Mural Amphitheatre at Seattle Center. Here are the lineups. August 7: Other Lives, the Shivas, Tangerine; August 14 (**Decibel Fest Night**): Natasha Kmeto, Shaprece, Manatee Commune; August 21: The Coup, Pillar Point, TBD; August 28 (**Swingin' Road-house Night**): headliner TBD, Country Lips, Evening Bell. Seating is on a first-come basis, and there’s beer and wine from

Boots Riley
of the Coup



Redhook Brewery and Columbia Winery for the 21+ crowd. You can bring folding chairs and blankets, but don’t take video and audio recorders, large coolers, umbrellas, or pets onto the mural grounds. For concert updates, go to kexp.org.

PARKE DIEM BRINGS ELECTRONIC MUSIC TO VOLUNTEER PARK

Capitol Hill’s Volunteer Park is, generally speaking, an underutilized space for live and DJ-oriented music, so it’s refreshing to see Parke Diem once again take over the grassy premises on Saturday, June 6, for a **nine-hour dance-music bash**. Now in its fifth year, Parke Diem features a wide variety of popular veteran producers and disc jockeys from the local scene, including Sean Majors & Gene Lee, Jimni Cricket, Pressha & Kozmo, Platinum, Ramiro, and Juicy Moment. In addition, vendors like Alba’s Treasure Trove, 8-Bit Babe, and, of course, **Hippy Raver** will be selling clothing, candles, accessories, jewelry, and snacks. Artists will also be painting throughout the day. The party runs from noon to 9 p.m. and is free to all.

EARTHY ALCHEMISTS TIERRA MAGOS SPEAK IN PSYCHEDELIC TONGUES

One of the most exciting new local rock bands to cross our ears this year is Tierra Magos, which consists of ex-Rose Windows keyboardist/bassist **David Davila**, ex-Curious Mystery guitarist/sitarist/vocalist **Nick Gonzalez**, and Midday Veil/Geist and the Sacred Ensemble percussionist/drummer **Sam Yoder**. Tierra Magos means “Earth Alchemists” in Spanish, and these seasoned players transmute Latin-flavored psych rock, Peruvian chicha, surf-inflected garage rock, and even Canterbury-like prog rock in their epic songs. Gonzalez plays a double-headed string instrument that incorporates both guitar and sitar, and while his vocals can sometimes land a little flat, the group’s songs provide alluring swerves and go off on **flamboyant tangents**, keeping you pleasantly surprised. Tierra Magos’ next show happens June 18 at the Sunset Tavern with La Luz. You can check out a couple of the band’s efforts at tierramagos.com. ■

TICKETS FROM THE NEPTUNE WILL BE HONORED

STEVEN WILSON

TICKETS

WEDNESDAY JUNE 17
MOORE THEATRE
1925 2ND AVE - SEATTLE, WA - 8:00PM SHOW - ALL AGES
TICKETS AVAILABLE FROM TICKETS.COM
CHARGE BY PHONE 1-800-225-3277

The WAIFS

SUNDAY JULY 5
THE TRIPLE DOOR
216 UNION STREET - SEATTLE, WA - 8:00PM SHOW - ALL AGES
TICKETS ONLINE AT THETRIPLEDOOR.NET
CHARGE BY PHONE 206-467-4222

RUSSELL HOWARD

SATURDAY JULY 11
NORDSTROM RECITAL HALL AT BENAROYA HALL
200 UNIVERSITY ST - SEATTLE, WA - 8:00PM SHOW - ALL AGES
TICKETS ONLINE AT THEBENAROYAHALL.ORG
CHARGE BY PHONE 206-467-4047

JONATHA BROOKE

SUNDAY
JULY 12
THE TRIPLE DOOR
216 UNION ST
SEATTLE, WA
8:00PM SHOW
ALL AGES
TICKETS ONLINE AT THETRIPLEDOOR.NET
CHARGE BY PHONE 206-467-4222

JOSH ABBOTT BAND

WEDNESDAY JULY 15 THE CROCODILE
1925 2ND AVENUE - SEATTLE, WA - 8:00PM SHOW - 21 AND OVER
TICKETS ONLINE AT TICKETFLIX.COM - CHARGE BY PHONE 1-877-474-3673
ticketfly

CASEY DONAHEW BAND

MONDAY AUGUST 3
TRACTOR TAVERN
1925 2ND AVE - SEATTLE, WA - 8:00PM SHOW - ALL AGES
TICKETS ONLINE AT TICKETFLIX.COM - CHARGE BY PHONE 1-877-474-3673
ticketmaster

SHANE KOYCZAN & THE SHORT STORY LONG

SUNDAY AUGUST 5
THE TRIPLE DOOR
216 UNION STREET - SEATTLE, WA - 8:00PM SHOW - ALL AGES
TICKETS ONLINE AT THETRIPLEDOOR.NET
CHARGE BY PHONE 206-467-4222

Suzanne Westenhoefer

SATURDAY AUGUST 22
THE TRIPLE DOOR
216 UNION STREET - SEATTLE, WA
8:00PM SHOW - ALL AGES
TICKETS ONLINE AT THETRIPLEDOOR.NET
CHARGE BY PHONE 206-467-4222

RANDY ROGERS AND WADE BOWN

HOLD MY BEER WATCH THIS TOUR
THURSDAY SEPTEMBER 3
NEPTUNE THEATRE
1925 2ND AVE - SEATTLE, WA - 8:00PM SHOW - ALL AGES
TICKETS AVAILABLE FROM TICKETS.COM
CHARGE BY PHONE 1-800-225-3277
TICKETS

FEATURING LIVE ON STAGE PERFORMING ALL TOGETHER
RY COODER - SHARON WHITE - RICKY SKAGGS

CLIVE CARROLL

FRIDAY
SEPTEMBER 11
THE TRIPLE DOOR
216 UNION STREET
SEATTLE, WA
8:00PM SHOW
ALL AGES
TICKETS ONLINE AT THETRIPLEDOOR.NET
CHARGE BY PHONE 206-467-4222
ticketfly

BOWLING FOR SOUP

THE DOLLYROTS & IVORY TRIBES
TUESDAY SEPTEMBER 15 THE CROCODILE
1925 2ND AVE - SEATTLE, WA - 8:00PM SHOW - ALL AGES
TICKETS ONLINE AT TICKETFLIX.COM - CHARGE BY PHONE 1-877-474-3673

THE MILK CARTON KIDS

TUESDAY OCTOBER 6
MOORE THEATRE
1925 2ND AVE - SEATTLE, WA - 8:00PM SHOW - ALL AGES
TICKETS AVAILABLE FROM TICKETS.COM - CHARGE BY PHONE 1-800-225-3277
TICKETS

GOODER WHITE SKAGGS

WEDNESDAY OCTOBER 7
MOORE THEATRE
1925 2ND AVE - SEATTLE, WA
8:00PM SHOW - ALL AGES
TICKETS AVAILABLE FROM TICKETS.COM
CHARGE BY PHONE 1-800-225-3277
ticketfly

SCORPIONS 30TH ANNIVERSARY WORLD TOUR QUEENSRYCHE

102.5 FM
FRIDAY OCTOBER 9
SHOWARE CENTER
4215 W JAMES ST
KENT, WA
8:00PM SHOW
ALL AGES WELCOME
TICKETS AVAILABLE FROM SHOWARE CENTER FOR CONCERTS
ONLINE AT TICKETS.SHOWARECENTER.COM
CHARGE BY PHONE 1-800-345-3000
ticketmaster

THE NEXT BEST THING TO JOHNNY CASH CASH'D OUT

SATURDAY NOVEMBER 7
TRACTOR TAVERN
521 BALLARD AVE NW
SEATTLE, WA - 8:00PM & OVER
7:00PM EARLY SHOW
8:00PM LATE SHOW
TICKETS AT TICKETMASTER
CHARGE BY PHONE 1-800-345-3000
ticketmaster

STRAIGHT INTO CHASER

NEW YEAR'S EVE SHOW WITH
THE NEW OLD FASHIONED TOUR

THURSDAY DECEMBER 31
MARION OLIVER MCCAW HALL
30 MERCER ST - SEATTLE, WA - 8:00PM SHOW - ALL AGES
TICKETS AT ALL TICKETMASTER LOCATIONS
CHARGE BY PHONE 1-800-446-3000
ticketmaster

The Title of Jessica Hopper's New Music Criticism Collection Made Me Uncomfortable—I'm Glad I Read Past the Cover

BY LINDSAY HOOD

Though many of my friends were in on the joke, at first I found the title of Jessica Hopper's new book, *The First Collection of Criticism by a Living Female Rock Critic*, uncomfortably arrogant. Given all the female music writers out there slogging through the trenches of male opinion, I was concerned that the wink of the title concealed the old, tired music-critic habit of making grandiose declarations as a means of bulldozing any potential contradictions. Music writing always involves a strange struggle with the ego. The intersection of journalism and opinion is so messy that critics often shirk the responsibility of addressing it. By positioning herself as a singular authority, I worried Hopper was denying the agency of other female voices in an attempt to distinguish her work.

I'll happily admit I was wrong—though it can be nerve-racking to watch a writer you admire play chicken with the line of provocation. In the foreword, she writes, "This book is dedicated to those that came before, those that should have been first, and all the ones that will come after." I shouldn't have been surprised. This balance of confidence and humility, the willingness to admit vulnerability and address it with humor, has been drawing me to Hopper's byline for years. But I would be lying if I said the title did not give me pause. I was afraid she had teetered off the edge and placed more importance on having a public persona than encouraging her peers and fellow writers. But you know what they say about books and their covers.

Hopper was one of the first music critics I read who didn't make me feel like an idiot. Her pieces "Emo: Where the Girls Aren't," "Louder Than Love: My Teen Grunge Poserdom," and "You're Reliving All Over Me" brought to mind all the times I couldn't remember the name of the seventh track on the fourth album in a conversation that made me feel less than worthy about my fact-retention chops—which are all too often mistaken for listening skills and personal taste. As someone who lives in constant fear of *not knowing enough*, it was comforting to imagine a tiny, teenage Jessica Hopper pretending to love Soundgarden when she really wanted to listen to the B-52's, or acquiring knowledge of Dinosaur Jr. in hopes of a make-out session in the woods. I can't

have lived without the open letter to Sufjan Stevens or the pilgrimage to Gary, Indiana, after Michael Jackson's death, for example. However, these inclusions are counteracted by Hopper's ability to remove herself from the narrative when necessary.

After a brief introduction to the piece, she lets Hole tell the story of *Live Through This* for *Spin*; her questions disappear so producers Sean Slade and Paul Q. Kolderie can step to the foreground. But sometimes her presence is the essential ingredient. In 2013, when Hopper reopened the conversation with music journalist Jim DeRogatis about the charges of R. Kelly's sexual misconduct, I removed "Ignition Remix" from my playlists and stopped laughing at *Trapped in the Closet*. It was a sobering moment.

Above all, Hopper remains excited about music. She often makes a case for why music is interesting in the moment she's writing, as op-



JESSICA HOPPER The first author photo on the first collection of...

posed to rooting her arguments in nostalgia. (See pieces "You Know What?" "Old Year's End," and "How Selling Out Saved Indie Rock.") Her writing illustrates the music-writer spectrum. Sometimes we are more fan than critic, and vice versa. Hopper excels at moving between the multiple roles—friend, naysayer, mentor—the critic is called upon to play in any given piece.

Perhaps I was so stuck on the title of this collection, so wary of its joke, because I was loath to admit how much my approach to music writing owes to Hopper. Her work has made it easier to justify my belief that writing myself into the story is more honest and useful than feigning objectivity. The writing in this collection is a precedent that ultimately justifies the title. ■

Hopper excels at the multiple roles—friend, naysayer, mentor—the critic is called upon to play.

Some of the pieces do wander into uncomfortable diary-entry territory. I could

NEUMOS

CRYSTAL BALL READING ROOM
925 E. PIKE STREET, SEATTLE, WA
NEUMOS.COM THEBARBOZA.COM

THURSDAY 6/4
LIGHTS & MUSIC PRESENTS
PROM UNDER THE SEA: RAPTURE FROM 80S & 90S

FRIDAY 6/5
THE DUSTY 45s + COUNTRY LIPS
EVENING BELL + ANNIE FORD BAND

TUESDAY 6/9
UNWRITTEN LAW
TEN FOOT POLE + HILL TOP RATS

SATURDAY 6/13
ELECTRIC SIX
WHITE REAPER

THURSDAY 6/18
SNAKEHIPS
LOUIE LASTIC

FRIDAY 6/19
HOUNDMOUTH

SATURDAY 6/20
RYAN HEMSWORTH
TOMMY KRUISE

TUESDAY 6/23
A TRIBE CALLED RED
KING SNAKE + TANG & TOAST

WEDNESDAY 6/24
MONO
HOLLY HUNT

MONDAY 6/29
ICEAGE
LOW LIFE

BARBOZA

THURSDAY 5/28
SHY GIRLS
P. MORRIS

SUNDAY 5/31
ROB LYONS
BIRD COURAGE + STEVE FISK

WEDNESDAY 6/3
BLACKBIRD BLACKBIRD
THE SPIDER FERNS + IG88

THURSDAY 6/4
ALL THEM WITCHES
WEEED + THE FOX AND THE LAW

WEEKLY FRIDAY & SATURDAY DANCE NIGHTS FROM 10:30PM TO CLOSE

COMING UP

5/27 Speedy Ortiz • 5/29 Vendetta Red • 5/30 The DØ • 6/6 Starsailor + Embrace • 6/6 Lonely Mountain Lovers • 6/8 Amen Dunes + Ryley Walker • 6/10 Holiday Mountain • 6/12 Haerts + Pickwick (SOLD OUT) • 6/12 Sam Prekop • 6/13 The Life And Times • 6/14 Nightmare Fortress • 6/15 Ex Cops • 6/16 Until The Ribbon Breaks • 6/17 Blood Drugs • 6/18 DMA's • 6/20 Tor Miller • 6/21 Lenka • 6/23-6/24 Beneath The Block (Local Fest) • 6/25 Gender Blender Annual Drag Show • 6/27 Queer Central: The Soul of Pride • 6/27 Eyelids



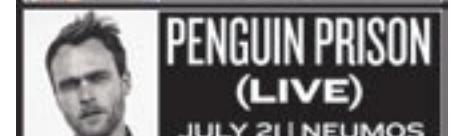
PIKESTFISHFRY.COM



B A R

TICKETS AVAILABLE AT
MOE BAR AND ETIX.COM

SEE PARAMOUNT | MOORE & THROUGHOUT THE PACIFIC NORTHWEST



STPRESENTS.ORG
(877) 784-4849
PIKE ST.
FISH FRY
EST. 1904
PIKE PL.

NEPTUNE
1303 NE 45TH ST

NEXT WEEK! JUNE 2
ONES TO WATCH & SKYPE WELCOME
NICO & VINZ
WITH JASON FRENCH
AND SEBASTIAN MIKAEL

NEXT WEEK! FRI JUNE 5
TORI KELLY

FRI JUNE 12
#NOFILTER

JUNE 16
STEEL PULSE

JUNE 22
BOOTSY'S RUBBER BAND

JUNE 23
IN & OUT: A PRIDE COMEDY SHOWCASE
JAMES ADOMIAN
WITH NICK SAHOYAH
AND ELICIA SANCHEZ

SAT JULY 11
THE HELIO SEQUENCE
WITH WILD ONES
AND QUATRO NEGRO

JULY 14
AN EVENING WITH
GRAHAM NASH

JULY 19
AGAINST ME!
WITH FRNKIERO
AND THE CELEBRATION
AND ANNIE GIRL & THE FLIGHT

JULY 20
RICKIE LEE JONES

FRI JULY 24
UHH YEAH DUDE

JULY 27
ESPERANZA SPALDING
PRESENTS
EMILY'S D+EVOLUTION

JUST ADDED! ON SALE FRIDAY AT 10AM
AUG 3
TINARIWEN

FRI AUG 7
TOM SEGURA
WITH MATT FULCHIRON

AUGUST 13 | SOLO SEATED SHOW
JAMES VINCENT
McMORROW

SAT SEPTEMBER 12
NOAH GUNDERSEN

SEPTEMBER 30
PAUL WELLER

FRI OCTOBER 2
TOBIAS JESSO JR.

JUST ADDED! ON SALE FRIDAY AT 10AM
FRI OCT 9
ZZ WARD

ON SALE NOW!
J BOOG | MAY 31
unREAL (FILM) | JUNE 19
RANDY ROGERS & WADE BOWEN | SEPT 3
DESTROYER | OCT 16



STILETTO ENTERTAINMENT

BARRY MANILOW From the slums of Brooklyn to the collective unconscious in 80 million records.

I Never Thought I Made Wimpy Ballads: An Interview with Barry Manilow

Related Topics: Organic Broccoli, Omelet Bars, How Success Makes You an Asshole

BY TRENT MOORMAN

Her name was Lola. She was a blogger. Sorry, always wanted to say that. Okay, she was a showgirl. And Rico wore a diamond, not a cubic zirconia. Then Rico shoots Tony, who's in love with Lola, and 30 years later, Lola still mourns. We know the story of "Copacabana." Even babies who can't yet speak can sing it. But why? Why is this song lodged into the collective memory? Simply put, because Barry Manilow is blessed with a rare and powerful knack for melody and his voice is triple platinum. To date, the 71-year-old newlywed Manilow has sold more than 80 million records, with more than 50 Top 40 hits. But to get a real sense of his knack, you need to listen to the jingles he wrote for State Farm and Band-Aid, "cause Band-Aid's stuck on me."

As part of this One Last Time! Tour and the Manilow Music Project, anyone who donates a new or gently used musical instrument to the KeyArena box office will receive two tickets to the show. Manilow donated a keyboard to Seattle Public Schools. The project hopes to provide music scholarships. Mr. Manilow spoke from Chicago before a concert there.

Hey, Barry! Thanks for doing this. I've got the all-access Manilow pass.

Hello. Okay. I didn't know we were doing that. What sort of access is it?

They said I get omelets in the greenroom. And Heineken.

Is it really true you wrote "Copacabana" in 15 minutes?

I wrote the melody in 15 minutes. I was on vacation at the Copacabana Hotel in Rio de Janeiro. There were ashtrays and towels that said "Copacabana." Bruce Sussman and Jack Feldman, the guys who wrote the lyrics, they took longer with it, writing the story.

Do you consider yourself a pop star?

I don't know where I fit in. Lots of critics have been uncomfortable seeing me as a pop star. I like to think of it as a pie. I've got my slice of this pie. It may be small, but it's mine.

What city has the best preshow broccoli? Do you get pissed if they serve the stale stuff from QFC?

More broccoli questions? Last one, right? The best broccoli was probably somewhere in Europe.

When you listen to "Mandy," does your own singing ever make you cry?

I actually don't think I sing so well. I want to connect with people, though. I'm passionate about it and try to sing that way. And I hope listeners can tell. Other singers can sing circles around me. If you listen to my songs, I want to move you. My main goal has always been to move people.

Was your success sudden or gradual? How did it change you?

When it happened, it was like a tornado. It made me an asshole at times. The schedule becomes demanding. You don't get much rest. You might say things you don't mean to say. I've apologized to many people [laughs]. I think it's harder to become a success than it is to be a failure. If you're a failure, you can go back to the drawing board with your tail between your legs and keep trying. But when you become successful and you're not prepared, it can be a bad combination. There are no preparation classes for that kind of thing.

At one point, you lost a lot of money?

Oh, I lost all of it, even after all the big records, "Mandy" and "Copacabana." I wasn't paying attention to finances. I didn't start off from money. I was bouncing checks at the grocery store when "Mandy" hit. When I made money, I got an accountant, and we invested in the wrong places. So I started over. I never felt lost, though. I figured if I could make it out of the slums of Brooklyn, I could get through anything.

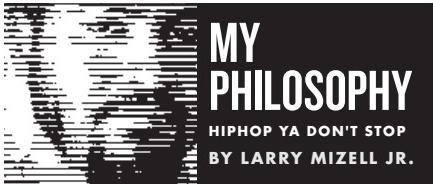
Your recent album, *My Dream Duets*, is described as "duets with dead people." You're singing with Marilyn Monroe, Whitney Houston, Mama Cass, Judy Garland, and John Denver.

Everyone's doing duet albums. I thought, "How can I do a *different* duet album?" I made a list of people I've always wanted to sing with, and when I looked at it, all the people are no longer here. It was an album I *never* thought would happen. But musical technology has gone so far. Jay Landers at Verve Records found these genius technicians and engineers who were able to separate the vocals from the orchestras on those scratchy old records and just give me the voices. So I composed arrangements and put a brand-new orchestra under every song. I redid them a bit and did duets with the vocals. I had the best time putting it all together.

What was singing with Whitney like?

Incredible. It was really deep. It was like she was right there with this perfect, beautiful voice. I had Kleenex with me, wiping tears. ■

Give without taking at
THESTRANGER.COM/MUSIC



MY PHILOSOPHY

HIPHOP YA DON'T STOP
BY LARRY MIZELL JR.

WORD TO THE MOTHER

Go outside, get in the sun, keep your spirits up. As always, West Coast rap will help. Oakland's sons **Yukmouth** and **Num-skull**, known the world over as **Luniz**, are coming to the Crocodile on Thursday, May 28. It's high time, seeing as "I Got 5 on It" turns 20 years old this week. *High Timez* is, in fact, the name of their latest mixtape, a bouncy revival that finds the two discovering their good old chemistry again, so to speak, sounding both contemporary and in keeping with their old work. The **Stay High Brothas**, **Anthony Danza** (fka AD), and **DJ Marc Sense** all kick in like Shinobi too.

Speaking of bringing that old thing back: **Snoop Dogg**—not Lion, not 'Zilla, but the D-O-double G—has returned with a new album, *Bush*. The first fruits of Snoop's deal with **Pharrell Williams**'s new label, i am OTHER, *Bush* is produced entirely by Pha-real (with some assists from the rarest Neptune **Chad Hugo**) and



continues the easy hit-making synergy with a sure-shot experiment of breezy park-jam funk where the rap takes a backseat to the groove. It kicks off to a brilliant start with the instant hit "California Roll," a languid love letter to LA that features no less than **Stevie Wonder** singing backup and blowing his harp. There's also a video set in an ancient Egypt/future LA fantasy—how could I not be completely sold?

Wish You Were Here, the **Physics**' latest project, finds **Thig Nat** and **Justo** in the groove with another quality outing built for riding around and getting it. They leave behind the more experimental electro affectations of *Digital Wildlife* for a warmer type of contemporary R&B/rap hybrid. They're also headlining Neumos on Friday, May 29.

Last year, the Physics hosted the inaugural **Madaraka Festival**—thrown by **One Vibe Africa** to showcase "the music, visual arts, initiatives, and innovations that embody the special relationship between Seattle and Africa." (Simon Okelo founded One Vibe—a nonprofit that uses music and art programs to inspire Kenyan youth—in Manyatta, Kisumu, Kenya, before moving to Seattle in 2010.) On Sunday, May 31, Madaraka 2015 goes down at EMP, with ample original talent from the source: Nairobi's **Sauti Sol**, ace Ghana rep **Blitz the Ambassador** (check out "JuJu Girl" from his new *Diasporadical* EP), Kingston's **Dax Lion**, brilliant Bay Area raptivist **Aisha Fukushima**, Kenya's **Zack Okello**, Ugandan rapper **Babaluku**—not to mention Seattle reps **Owuor Arunga**, **JusMoni**, **LaRue**, and **Project Lionheart**, with your hosts **Yirim Seck**, **Naomi Wamboe**, and **DJ Sureal**. Even if you can't go, you can support One Vibe's mission by donating to their Indiegogo campaign. ■



WED/MAY 27 • 7:30PM
joe driscoll & sekou kouyate

FRI/MAY 29 • 7PM
nearly dan

SAT/MAY 30 • 7PM & 10PM
bowievision

SUN/MAY 31 • 7PM
seattle steps up for too slim!
w/ lloyd jones, duffy bishop, chris carlson, former taildraggers polly o'keary, tommy cook, zach cooper, joe doria and more!

TUE/JUNE 2 • 7:30PM
joseph arthur
w/ jill sobule

WED/JUNE 3 • 7PM & 9:30PM
INTO THE SUN TOUR 2015
robbin ford

THU/JUNE 4 • 7:30PM
ari hest w/ zarni

next • 6/5 & 6 eric & encarnación's flamenco de raíz • 6/7 tommy simmons w/ kara hesse and tim rose • 6/8 oz noy w/ jeff sipe, james genus • 6/9 ron sexsmith w/ alice phoebe lou • 6/11 world party w/ gabriel kelly • 6/12 seattle boylesque festival • 6/13 marty balin (of jefferson airplane) • 6/14 school of rock

musicquarium lounge
NEVER A COVER

- 5/27 kareem kandi • 5/28 judd and joe
- 5/29 birch pereira and the gin joints / tor diehrichson's 60th w/ mambo cadillac
- 5/30 roemen and the whereabouts
- 5/31 hwy 99 blues presents chris stevens surf monkeys • 6/1 crossrhythm sessions
- 6/2 paul benoit trio • 6/3 eli meisner trio

TO ENSURE THE BEST EXPERIENCE
PLEASE ARRIVE EARLY
DOORS OPEN 1.5 HOURS PRIOR TO FIRST SHOW
ALL-AGES (BEFORE 9:30PM)
thetripledoor.net
216 UNION STREET, SEATTLE
206.838.4333



JURASSIC 5

7/10

JJ GREY + MOFRO
with ETHAN TUCKER BAND

5/28

WALK OFF THE EARTH
WITH SCOTT HELMAN

5/30

BEST COAST

6/4

NEON TREES

6/6

KMFDM
with CHANT + BLACK DECEMBER

7/18

MISTERWIVES

8/19

THE PSYCHEDELIC FURS + THE CHURCH

9/3

SHOWBOX SODO

1700 FIRST AVENUE SOUTH

APOCALYPTICA
with ART OF DYING

5/29

EPIK HIGH

6/2

SHOWBOX AND KISW PRESENT
RISE AGAINST
with KILLSWITCH ENGAGE + LETLIVE.

8/7

GEORGE EZRA

8/11

Get tickets at **axs.com**
OR CALL 888-929-7849
SHOWBOXPRESENTS.COM



UP&COMING

Lose your weed brownie every night this week!

For the full music calendar, see page 41 or visit thestranger.com/music

For ticket on-sale announcements, follow twitter.com/seashows A = All Ages.

Wednesday 5/27

Wire, Mild High Club, Posse

(Neumos) If you've ever seen *Our Vinyl Weighs a Ton*, the Stones Throw documentary that focuses on the wildly eclectic and diverse taste of its founder, Peanut Butter Wolf, you'll understand why he signed Ariel Pink collaborator and stone-zone lo-fi oddball Alexander Brettin, who records under the Mild High Club moniker. On "Windowpane" b/w "Weeping Willow," his debut Stones Throw single, there's a woozy, harpsichord-heavy, paisley-psych vibe with groovy rhythms under distorted Weendoes-the-Beatles vocal treatments. It's not totally out there musically, but with elements of library music, some occasional Clapton-esque guitar wankery, and John Maus-like simplicity, there's a lot to be said about his enjoyable forthcoming full-length. Much like Gary Wilson in the early 2000s, Mild High Club is Stones Throw's WTF of 2015. His slack-tastic sound will fit nicely against Posse's perfectly crafted indie rock and will certainly show a more stark contrast against Wire's taut, muscular post-punk brilliance. This is, nonetheless, one of the most diverse rock billings of the month. **TRAVIS RITTER**

Speedy Ortiz, Alex G, Broken Water

(Barboza) Though they formed in 2012, this Northampton, Massachusetts, quartet could pass for the best should've-made-it band from the 1990s, the one that had the ability and the ideas, except bad luck got in the way: Instead Bettie Serveert and the Breeders filled the gap. Speedy Ortiz follows a simi-

lar conversational, best-friend template. Just add a touch of twang and quasi-metallic grit (the vibrato in Sadie Dupuis's voice also brings Screaming Female Marissa Paternoster to mind). Though there's a certain familiarity to their sound, the restlessness of sophomore release *Foil Deer* reveals new dimensions with each spin. Dupuis, an MFA graduate in poetry, belongs to a lineage of ladies who aren't afraid to express vulnerability but don't have to shout to be heard—unless they want to. **KATHY FENESSY**

Chui Wan, Black Nite Crash, The Purrs, Glaciers on the Moon

(Lo-Fi) Over the last five years, China's rock scene has started to make some inroads in the United States, and what I've heard of it (Carsick Cars and White+,

Chui Wan eschew the obvious and plumb a seldom-used vein of rock.

especially) is promising. Add Beijing's Chui Wan to the list of Chinese groups you should follow closely. The four-piece slots comfortably into what people in horn-rimmed glasses call "post-rock." Chui Wan do so with an understated poise and ear for introverted, tricky rhythms and deceptively endearing melodies that recall great German '90s/00s groups like To Rococo Rot and Kreidler. Thankfully, Chui Wan



WIRE Taut, muscular post-punk brilliance. Wed May 27 at Neumos.

eschew the obvious and plumb a seldom-used vein of rock that smacks of intelligence and a predilection for casual disorientation. I'm genuinely sad I'm going to be out of town for this show. **DAVE SEGAL**

Inverted Space New Music Ensemble

(Jack Straw Cultural Center) The Inverted Space New Music Ensemble performs works with electronics and new compositions written by Seattle-based composers. **JEN GRAVES**

Thursday 5/28

120 Minutes Party: Alternative Music from 1986-2000

(Lo-Fi) In honor of MTV's influential alternative-music block *120 Minutes*, the Lo-Fi has gathered a heap of

local talent for a throwback to a pre-Napster period of underground goodness, before Pitchfork muscled its way to taste-making prominence. The timeline allows for the possibility of tunes by everybody from the Pixies to Weezer, though judging by the bands mentioned on the Facebook invite, smart money's on a heavy load of tunes from the Reagan/Bush era. With acts like Dark Hip Falls, Furniture Girls, and Tomo Nakayama providing the covers and DJs spinning hits by the likes of the Cure and Kate Bush, tonight promises to serve up a concentrated dose of melody-rich drama. Fingers crossed for Sunny Day Real Estate's immortal mopefest "In Circles." **KYLE FLECK**

Marisa Anderson/Jodi Darby, Garek Jon Druss/Nick Bartoletti, Marcus Price/Coldbrew Collective

(Northwest Film Forum) Sound the freak alarm!

<i>Lo-Fi</i>	
PERFORMANCE GALLERY	
Wed 5/27	8pm BLACK NITE CRASH, Chu Wan, The Purrs, Glaciers on the Moon - \$7
Thu 5/28	9pm 120 MINUTES PARTY: Alternative Music from 1986-2000
Fri 5/29	9pm ECSTATIC COSMIC UNION, Some Surprises
Sat 5/30	9PM FUTURE FRIDAYS Fabulous Downey Bros, Umber Sleeping, Retrospecter
Sun 6/1	8PM DEATH HYMN NUMBER 9, Snakebites
Tue 6/2	9PM STOP BITING w/ Extremities (Toronto), Eraserface (LA), Durazzo (PDX), Fishboogie, AC Lewis, AbsoluteMadman, & Introcut - \$5 / 21+

thelofi.net

206-254-2824

429 Eastlake Ave. East

Ages 21+

HIGHLINE

Friday, May 29th

SHOVELS

Hexengeist

Furniture Girls

Wood Knot

9:30PM, \$8

Saturday, May 30th

BISHOPS GREEN

BLOODCLOTS

The Lucky Boys

Sick Ward

9PM, \$10-\$12

Tuesday, June 2nd

MASSENGER

Gazebos

Bad Motivators

9PM, \$6

Wednesday, June 3rd

THE HARMS

Heartwarmer

The Cosmopolites

9PM, \$8-\$10

Friday, June 5th

THE VONNEGUTS

Strange Lovers

Mirror Ferrari

9:30PM, \$7

Monday, June 8th

CHURCH

Swampheavy

Audrey Horne

Dura Madre

9PM, \$8

www.highlineSeattle.com

210 Broadway Ave E • 21+
Dinner service Sun - Tues 4pm-8pm



WWW.TAKEWARNINGPRESENTS.COM

FACEBOOK.COM/TAKEWARNINGPRESENTS

TWITTER @TAKEWARNINGSEA

TICKETS @ WWW.TAKEWARNINGPRESENTS.COM

THURS MAY 28TH @ SHOWBOX SODO STREETLIGHT MANIFESTO



DAN POTTHAST,
SYCAMORE SMITH

8:30 PM / ALL AGES (BAR W/ ID)

\$21.50 ADV / \$25 DAY OF SHOW

U&C: 6/25 JEN KIRKMAN @ VERA PROJECT

First... there was: Burning Man, Coachella, Bonnaroo & SXSW
Now... there is:

CLONEAPALOOZA III

Info: www.facebook.com/cloneapalooza3

CLONEAPALOOZA'S 420 SMOKER TOUR: THE SPRING CAMPOUT

CAMPING // MUSIC // COMEDY // VENDORS

SATURDAY, MAY 30TH

182 Silver Ridge Ranch Rd. Easton, 98925

\$20 / ea! Includes Camping and Fun!

Tickets at: <http://springcampout.brownpapertickets.com>

Local experimental-music luminaries associated with Debacle Records are taking over Northwest Film Forum for a night of live audio/visual pairings. Garek Jon Druss's infinite soundscapes demand concentrated listening, and with visuals by Nick Bartoletti, Druss's drones and use of propulsive tonal manipulations might just inspire euphoric states. Portland-based experimental folk artist Marisa Anderson creates an unlikely guitar amalgam of time and space with historical influences ranging from Appalachian mountain music to West African guitar and Delta blues. Her free-form noise/American folk guitar redefines the way we think about classic genres, and her intricately picked, magisterial weird-American will be accompanied by adroit local video artist Jodi Darby. Seattle's Marcus Price rounds out the bill of diverse experimental sights/sounds with his highly kinetic and effervescent experimental electronic music, with visuals by Coldbrew Collective. **BRITTНИ FULLER**

Girlschool, Crucified Barbera, Old James, Velvet Black, Piston Ready

A (Studio Seven) Not many bands can claim as much cred in '80s UK heavy-metal circles as Girlschool. Despite frequent lineup changes over their 37-year existence, core founding members Kim McAuliffe, Enid Williams, and Denise Dufort have kept the band going strong for their worldwide network of passionate superfans. Although they also happen to be the longest-running all-female band in rock history, it turns out that was a natural fit that just ended up happening when they met in school in South London. McAuliffe explained, "We couldn't find any blokes who wanted to play with us." Girlschool are currently touring behind their 13th album, *Guilty as Sin*, and this show will be a delightful must-see opportunity to catch these legendary heavy-metal punks. **BREE MCKENNA**



THE MOUNTAIN GOATS Spinning yarns of lonely road warriors. Fri May 29 at Showbox.

Friday 5/29

The Mountain Goats, Blank Range

A (Showbox) No one familiar with musician John Darnielle could've been surprised with the publication of his first novel last year, *Wolf in White Van*. The man's songs have always resembled short stories more than traditional verse-chorus-verse pop, outlining the mundane tragedies and Pyrrhic victories of modern life with an empathetic eye and natural knack for the English language. The literary bent

continues unabated on his most recent album as the Mountain Goats, *Beat the Champ*, which takes on amateur wrestling as its unlikely focus. Backed by chiming, MOR-ish indie rock, Darnielle spins yarns of lonely road warriors and grown men in masks, never reaching for easy metaphors or clichéd turns of phrase. It's an elegiac little gem, in a career stacked high with them. **KYLE FLECK**

Quintron and Miss PussyCat, Nots, the Witches Titties

(Sunset) Hailing from the eccentric land of New

Orleans, Quintron and Miss PussyCat are some of the most fascinating people I've ever encountered. Miss P creates fantastically trippy puppet shows that often open for the couple's organ-drenched, supernatural swamp-rock sets. The music is aided by Quintron's inventions: a light-reactive drum machine called the Drum Buddy (Laurie Anderson bought one!) and more recently the Weather Warlock—a wind-, light-, and precipitation-controlled analog synthesizer. The whole delightfully curious affair is like taking non-freak-out acid or eating a weed brownie that makes you feel psychedelic instead of super tired. Go.

EMILY NOKES

Hop Along, Field Mouse, Lithuanian

A (Chop Suey) When Frances Quinlan's voice cracks, it feels like it cracks open my heart. The Hop Along frontwoman's powerful vocals can switch from achingly tender crooning to howling cries of rage, at times equally raspy and honeyed, crackling with emotive energy. This is a band I can't passively listen to—the Philly group's first Saddle Creek Records release, *Painted Shut*, commands intent listening with my headphones, paying

attention to every inventive guitar swell and poetic lyric and vocal fluctuation. I can't stop poring over "Happy to See Me," a heart-wrenching and sparse song that meditates on differences in memory and perception, beginning with the speaker "trying to change my mind about how everything went" and ending with a wish to grow old with old friends, as Quinlan sweetly coos before unleashing her raspy howl of "We will all remember things the same." *Painted Shut* is a gift of a record I've only just begun to open. I can't wait to see this band live.

ROBIN EDWARDS

Re-bar
Theater & Nightclub
MAY/JUNE 2015

THUR 5/28
MAX COOPER
Decibel Festival, Starborne and Cascadia NW Arts Festival welcomes, UK atmospheric techno producer, MAX COOPER // With Michael Manahan, Rob Noble, Miles Mercer, and Kinjo // 9pm \$15

FRI 5/29
PINATA BASH 2015
Our panel of celebrity judges award cash and prizes to the coolest piñatas. Then we spend the night smashing all the piñatas and grabbing the goodies within! Margarita specials all night! Featuring DJ El Hele. // 8pm \$10 entry

SAT 5/30
GROUNDED
Presents Luke Mandala "Luke's music is intentionally part of the massive movement of culture shifting and mind opening dance floors transforming the planet." - Resident Advisor. With Miles Mercer and Kinjo // 10pm \$5

SUN 5/31
FLAMMABLE
West Coast's Longest Running House Night! Presents DJ Trinitron's Birthday Blowout with Brian Lyons and Wesley Holmes // 10pm \$10

TUE 6/2
SEATTLE POETRY SLAM
Seattle's longest running weekly show! A competition of performance poets judged by randomly picked members of the audience. // 8pm Sign ups ~ 9:30pm Open Mic \$5

UP & COMING
5/30 BOB SCHNEIDER ★ 5/31 THE SHOW PONIES ★ 6/3 SAN JUAN ★ 6/4 THE OWL PARLIAMENT ★ 6/5 HAMILTON LEITHAUSER ★ 6/6 JAMES MCMURTRY ★ 6/7 HOWIE DAY ★ 6/9 MANDOLIN ORANGE

LIKE US ON FACEBOOK, TWITTER & TUMBLR
www.rebarseattle.com
1114 Howell ST - Seattle
EST. 1990

tractor
TIMES LISTED ARE SHOW TIMES.
DOORS OPEN 30-60 MINUTES BEFORE.

Wed May 27
NY SINGER/SONGWRITER
JESSE MARCHANT
HEATHER WOODS BRODERICK
GHOSTS I'VE MET
8PM - \$10/\$12

Thu May 28
HOMECOMING PARTY
STAR ANNA
DANNY NEWCOMB
& THE SUGARMAKERS
PREACHERS WIFE
9PM - \$10/\$12

Fri May 29
ALT COUNTRY ROCK
CODY BEEBE & THE CROOKS
ROBERT JON & THE WRECKS
SWEETKISS MAAMMA
9PM - \$10/\$12

Tue Jun 2
FOLK POP
JOSH ROUSE
WALTER MARTIN
(OF THE WALKMEN)
9PM - \$20/\$22

Mon June 1
UK INDIE ROCK
PALMA VIOLETS
PUBLIC ACCESS T.V., TANGERINE
9PM - \$15

UP & COMING
5/30 BOB SCHNEIDER ★ 5/31 THE SHOW PONIES ★ 6/3 SAN JUAN ★ 6/4 THE OWL PARLIAMENT ★ 6/5 HAMILTON LEITHAUSER ★ 6/6 JAMES MCMURTRY ★ 6/7 HOWIE DAY ★ 6/9 MANDOLIN ORANGE

LIKE US ON FACEBOOK, TWITTER & TUMBLR
www.tractortavern.com
5213 Ballard Ave. NW ★ 789-3599

NECTAR LOUNGE
412 N 36th St
206.632.2020
www.nectarlounge.com

5.28 Thursday (Reggae)
MIKE LOVE
with The Hookey's, Da Beckoning
\$15adv, 8pm doors, 21+

5.29 Friday (Cali Soul/Rock n' Roll)
THE MOTHER HIPS
with Vaudeville Etiquette
\$12adv/\$16dos, 8pm, 21+

5.30 Saturday (Bollywood Dance)
JAI HO! DANCE PARTY
Hosted by DJ Prashant
\$10adv/\$12-\$15dos, 8pm, 21+

5.31 Sunday (Rap/Hip-Hop)
POTLUCK
WREKONIZE (OF MAYDAY!)
Prevail (of Swollen Members), Fizz Porky \$coop & Just Murph, Chris Kemp Hosted by Neema & DJ Gerze
\$15adv, 8pm, 21+

6.1 Monday (Weekly Jam)
MO' JAM MONDAYS
Where Seattle Musicians Come To Jam
NO COVER, 9pm, 21+

6.2 Tuesday (Soul)
NNEKA
w/ Publish The Quest, Naomi Wachira
\$17adv/\$20dos, 7:30pm, 21+

6.3 Wednesday (Pop Rock)
DEE LYLE
Project Wonder Bread
The Groovahz, DJ Indica Jones
\$7adv/\$10dos, 8pm, 21+

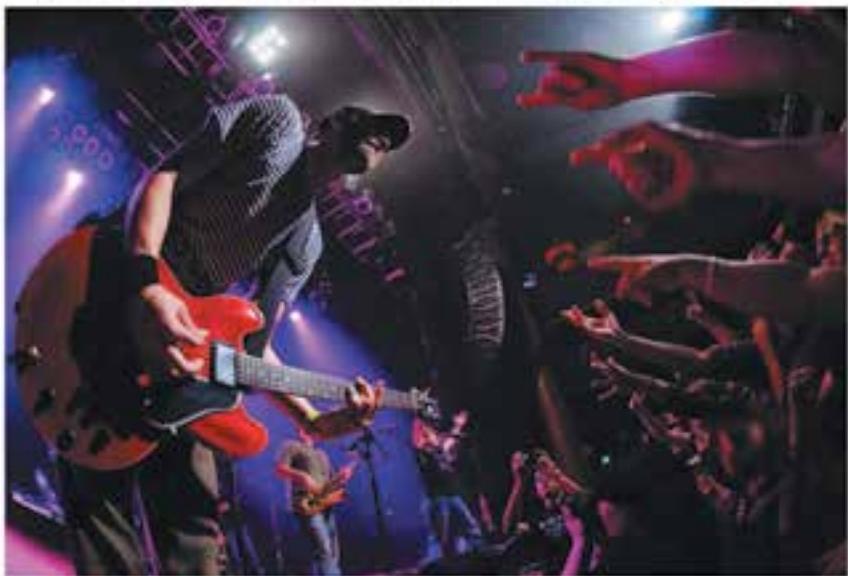
6.4 Twista 6.5 Nite Wave 6.6 Clinton Fearon
6.10 Sebastian Bach 6.17 Mike Pinto

5/29 THE MOTHER HIPS

6/5 NITE WAVE - LIVE 80s

6/19 ALO plus FLOWMOTION

THURSDAY MAY 28TH @ SHOWBOX SODO
STREETLIGHT MANIFESTO



DAN POTTHAST, SYCAMORE SMITH

ALL AGES (BAR W/ ID) - 8:30 PM

\$21.50 ADVANCE / \$25 DAY OF SHOW



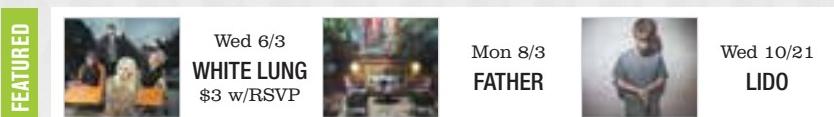
WWW.TAKEWARNINGPRESENTS.COM

WWW.FACEBOOK.COM/TAKEWARNINGPRESENTS

TICKETS @ WWW.TAKEWARNINGPRESENTS.COM

THE CROCODILE

5/28 THURSDAY		Luniz Stay High Brothas, Anthony Danza, DJ Marc Sense All Ages
5/29 FRIDAY		Miami Horror De Lux, DIRTY RADIO All Ages
5/30 SATURDAY		Showbox Presents:: Refused White Lung All Ages
5/31 SUNDAY		School of Rock Performs: Tool (Early), Northwest Metal (Late) All Ages
6/1 MONDAY		Mike Thrasher Presents:: Meg Myers All Ages
6/2 TUESDAY		Dead Meadow Ephrata, Scott Yoder All Ages



UP & COMING EVERY MONDAY & TUESDAY LIQUID COURAGE KARAOKE 6/4 JON BELLION 6/4 DRENGE @ THE SUNSET 6/5 GREAT LAKE SWIMMERS @ CHOP SUEY 6/6 RONE 6/6 WARLOCKS @ LOFI 6/9 DELTA SPIRIT 6/10 JONATHAN RICHMAN 6/11 SURFER BLOOD 6/12 VAN EPS 6/13 TODD RUNDGREN 6/14 CEDELL DAVIS 6/16 7 SECONDS 6/17 AGALLOCH 6/18 GOATWHORE 6/19 MEWITHOUTYOU 6/20 JEDI MIND TRICKS

2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD
TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE
★ MORE INFO AT WWW.THECROCODILE.COM ★

BLOCK PARTY

July
24-26

RATATAT TV On The Radio The Kills
 Toro y Moi Built to Spill Jamie xx

Broods

Wye Oak

DIIV

Unknown Mortal Orchestra

NEW
BANDS
ADDED!

The Julie Ruin

Giraffage

Com Truise

Shannon & The Clams

Flatbush Zombies

Shabazz Palaces

Deafheaven

Wet



The Flavr Blue • Sam Lachow • BADBADNOTGOOD • Lower Dens • Protomartyr
 Daktyl • The Coathangers • Meatbodies • Chastity Belt • Ambassadeurs
 Lost Lander • The Kite String Tangle • The Wooden Sky • Thunderpussy
 Smokey Brights • Jarv Dee • Brothers From Another • Daniel Kirkpatrick & The Bayonets • Theories
 Industrial Revelation • Kinski • Crater • One Above Below None • Slow Bird • Zoolab

SINGLE DAY TICKETS AND FULL ARTIST ANNOUNCE COMING JUNE 2



BUD LIGHT



PORTER NOVELLI



Alaska
Visa Signature Card



the Stranger



doyle vite



ALLISON NEWBOLD

HOP ALONG Crackling with emotive energy. Fri May 29 at Chop Suey.

Saturday 5/30

Refused, White Lung

Ⓐ (Crocodile) Prior to Swedish provocateurs Refused's 2012 reunion, hardcore historians talked about the band with a kind of religious fervor. But their 1998 album, *The Shape of Punk to Come*, was initially a tough pill to swallow for their mosh-hungry straight-edge fan base. It was slick and ambitious. It blurred genre lines. And rather than beating you senseless, it rocked. Refused broke up a week into their humble DIY stateside tour, creating a mystique that grew exponentially over the years. Their return, via big festival stages, threatened to dismantle that

aura. But they had made a festival-sized album with *Shape*, and the consensus says that reunited Refused rip just as hard as the band that tore up those tiny basement shows back in the day. **BRIAN COOK**

Electric Circus

(Royal Room) I've yet to check out an Electric Circus performance, but the concept's intriguing: Gather some of Seattle's most talented and adventurous musicians and have them reconfigure classic 20th-century soul and rock songs. (They've also interpreted pieces from Miles Davis's electric period, for which they should receive gold medals.) For tonight's show, Electric Circus will include supremely versatile keyboardist and Royal Room owner Wayne Horvitz, avant-garde

saxophonist Kate Olson, Industrial Revelation drummer D'Vonne Lewis, clarinetist/vocalist Beth Fleenor, percussionist Thione Diop, SpiceRack guitarist Tristan Gianola, and Led to Sea violinist Alex Guy—all complemented by the lighting expertise of Brad Rouda. Expect these advanced players to go out on many limbs, all of them bearing fruit. **DAVE SEGAL**

Sunday 5/31

Led Zeppelin drummer John Bonham came into being on this day in 1948.

Monday 6/1

Bette Midler

Ⓐ (KeyArena) Bette Midler occupies the same cobwebbed part of my brain as bygone icons like Cher and Barbra Streisand: polymath megastars from the silver age of the entertainment industry, who seem to be spending their latter days hammering it up on Broadway or collecting lifetime-achievement awards. Which is to say I'm about three decades too young to appreciate Midler's undeniable talent on a nostalgic level and 10 times too cynical to take it on its own terms. Not that it matters, of course: There's guaranteed to be a legion of fabulously coiffed blue-hairs in attendance, belting along with every theatrical key change, chuckling at flawless showbiz patter, and generally bowing before a true Grand Old Dame. **KYLE FLECK**

Not every memorable protest song has to be a hippieish Bob Dylan type of thing.

Palma Violets, Public Access TV, Tangerine

(Tractor) Will our appetite for blue-collar, anthemic rock ever subside? It's looking doubtful. People's

desire for acts in the vein of Bruce Springsteen, the Replacements, Thin Lizzy, the Hold Steady, etc., appears to be insatiable. The popularity of Palma Violets confirms this. On the English group's second album, *Danger in the Club*, the songs bluster into your ears with a blocky, boozy gusto. More than a few songs recall those by cultish, smartly laddish '70s band Mott the Hoople, although not their one American hit, "All the Young Dudes." You guzzle Palma Violets' songs without thinking about the crushing hangover that awaits you in the morning. But in the heat of their boisterous, every-bloke melodies, you don't give a fuck about the inevitable blinding headache. **DAVE SEGAL**

Tuesday 6/2

Dead Meadow, Ephrata, Scott Yoder

Ⓐ (Crocodile) For a stoner-rock band, Dead Meadow possess a surprising and not unwelcome funkiness, bestowing their sludge with a loose-limbed swagger often lacking in the alabaster world of contemporary metal. Forged in Washington, DC's fertile post-post-hardcore scene, Dead Meadow exhumed long-dormant musical tropes (lyrics inspired by Lovecraft and Tolkien, unabashedly nasal vocals, the wah-wah pedal) and garnished them with tasteful flourishes of Eastern-influenced psychedelia and shoe-gauzy textures. The world's never lacked for Zeppelin-ites, but if you're going to sip from the well, it never hurts to gussy up the water. **KYLE FLECK**

Massenger, Gazebos, Bad Motivators

(Highline) Massenger, a Burger Records band from Ventura, California, have a song called "Power to the PPL" that should be a rallying cry for the Greenpeace kayaktivists protesting the Arctic drilling rig that's currently parked in the Port of Seattle. I mean, why shouldn't they have a catchy theme song, sung by Massenger's Sasha Green, who has an excellent, strong Siouxie Sioux-sounding voice? Not every memorable protest song has to be a hippieish Bob Dylan or an angst-rap-rocky Rage Against the Machine type of thing. Give those protesters some California surf-psych! Let them rock the harbor with some quality music! Power to the surf, people! **KELLY O**

COLUMBIA CITY THEATER

THURSDAY, MAY 28
GOTHIC TROPIC
LIFE SIZE MAPS • PAMPA

FRIDAY, MAY 29
PO BROTHERS
MISTER MASTER
CRADLEMAN AND BES

SATURDAY, MAY 30
SEED OF LIFE PRODUCTIONS
ONCE UPON A PRE PARTY

SUNDAY, MAY 31
TORCHLIGHT ALLEY PRESENTS
TORCHLIGHT FOLLIES

WEDNESDAY, JUNE 3
THE SHOWBOX PRESENTS
JEREMY LOOPS

THURSDAY, JUNE 4
31: SONGS OF REM
REM TRIBUTE NIGHT

COMING UP

6/5 ZEBRA HUNT
6/7 GENERAL MOJO'S KEY PROJECT
6/12 EMILY KINNEY
6/13 LE WRENS
6/17 NO CROWN
6/19 REBEL BELLY PRODUCTIONS
6/21 SLEEP TALK
6/24 MICHAEL FEUERSTACK
6/25 ZUBATTO SYNDICATE
6/26 SHANA CLEVELAND AND THE
SANDCASTLES (RECORD RELEASE)
6/27 SICK KIDS XOXO
6/28 HELLO NOWHERE

IN THE BOURBON BAR

Tuesday's
OPEN MIC NIGHT

Wednesday's
ABSOLUTE KARAOKE

AVAILABLE FOR PRIVATE EVENTS - 21+ ONLY
WWW.COLUMBIACITYTHEATER.COM

BAR SUE

1407 14TH AVE
5PM TO 2AM EVERYDAY
BARSUESEATTLE.COM

VANCOUVER INTERNATIONAL JAZZ FESTIVAL June 18 - July 1

TD 1800 ARTISTS / 35 VENUES / OVER 300 SHOWS (150 FREE)

Fri, Jun 19
BUDDY GUY

Tue, Jun 23
ERYKAH BADU

Sat, Jun 27
PINK MARTINI

Tue, Jun 30
THE ROOTS

[/coastaljazz](http://coastaljazz.ca)
COASTALJAZZ.CA

Proudly Presented By
REIGNCITY.COM

- TUE 26 MAY**  **JUICY J** + ILL CHRIS
+ TASMAN HOLLOWAY + FINE MALT LYRICS
ALL AGES MOVED TO THE SHOWBOX
- THU 28 MAY**  **LUNIZ** + STAY HIGH BROTHAS
+ ANTHONY DANZA + MARC SENSE
ALL AGES @ THE CROCODILE
- WED 3 JUNE**  **YELAWOLF** THE LOVE STORY TOUR CHAPTER I
+ HILLBILLY CASINO
ALL AGES @ THE SHOWBOX SODO
- WED 3 JUNE**  **QUEENS OF THE ISLANDS TOUR**
ANUHEA
ETANA + STAY GROUNDED
ALL AGES @ THE SHOWBOX
- THU 18 JUNE**  **HOT 103.7 PRESENTS HOT HOUSE PARTY**
BELL BIV DEVOE + COOLIO + NEXT
+ LISA LISA + YOUNG MC + ROB BASE
ALL AGES @ XFINITY ARENA
- SAT 20 JUNE**  **JEDI MIND TRICKS**
+ RIPPNT & CARL ROE
+ BLACK MAGIC NOIZE
ALL AGES @ THE CROCODILE
- SUN 21 JUNE**  **DENZEL CURRY**
+ THRAXXHOUSE + DENTE PEACE
ALL AGES @ THE CROCODILE
- SUN 21 JUNE**  **SILVER JACKSON** RED RIDE TOUR
KRISTI LANE SINCLAIR
+ ERIK BLOOD + TAY SEAN + OCNOTES
21 & OVER @ THE SUNSET
- THU 25 JUNE**  **GRIEVES** OUT OF THE RAIN TOUR
+ GRAYS KUL
ALL AGES @ THE CROCODILE
- TUE 30 JUNE**  **M.O.P.**
+ SPECIAL GUESTS
21 & OVER @ NECTAR LOUNGE
- THU 2 JULY**  **UXEDO**
MAYER HAWTHORNE & JAKE ONE
ALL AGES @ THE CROCODILE
- TUE 21 JULY**  **BEATROCK MUSIC 5 YEAR ANNIVERSARY**
ROCKY RIVERA + THE BAR
+ OTAYO DUBB & EQUIPTO
+ POWER STRUGGLE + ODESSA KANE
+ BWAN + GFINGERS.
ALL AGES @ THE CROCODILE
- SAT 1 AUG**  **KEHLANI** YOU SHOULD BE HERE TOUR
+ PELL
ALL AGES @ THE CROCODILE
- MON 3 AUG**  **FATHER**
+ KEITHCHARLES SPACEBAR
+ SLUG CHRIST + PLAYBOI CARTI
ALL AGES @ THE CROCODILE

FOLLOW US! TAG US!

 **@REIGNCITY** 
FACEBOOK.COM/REIGNCITYPRESENTS

TICKETS + INFO @ REIGNCITY.COM

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
FOLLOW US ONLINE AT: FACEBOOK.COM/MIKETHRASHERPRESENTS
TWITTER.COM/MIKETHRASHERSEA - INSTAGRAM: MIKETHRASHERPRESENTS



OF MICE & MEN

FULL CIRCLE TOUR

CROWN THE EMPIRE & VOLUMES

TUE JUN 2 BELL BIV DEVOE ALL AGES 21 AND OVER

axs.com



HALESTORM

RIVAL SONS & ROYAL THUNDER

TUE JUN 9 BELL BIV DEVOE ALL AGES 21 AND OVER

axs.com

COMING SOON: MICROWAVE - MEG MYERS (SOLD OUT) - TAYLOR CANIFF - KAMELOT

WWW.MIKETHRASHERPRESENTS.COM
FOR COMPLETE SCHEDULE AND HOW TO GET YOUR TICKETS CALL



CROWBAR
BATTLECROSS & LORD DYING



DR. KNOW
FEATURING KYLE TOUCHER

TOE TAG
DEATHRAID
MILLHOUSE
& POWER HITTER

SAT JUN 13



RED
ADELATAS WAY
BAD SEED RISING & MCCLINTON

SUN JUN 21



FU MANCHU
PERFORMING 'KING OF THE ROAD' IN ITS ENTIRETY

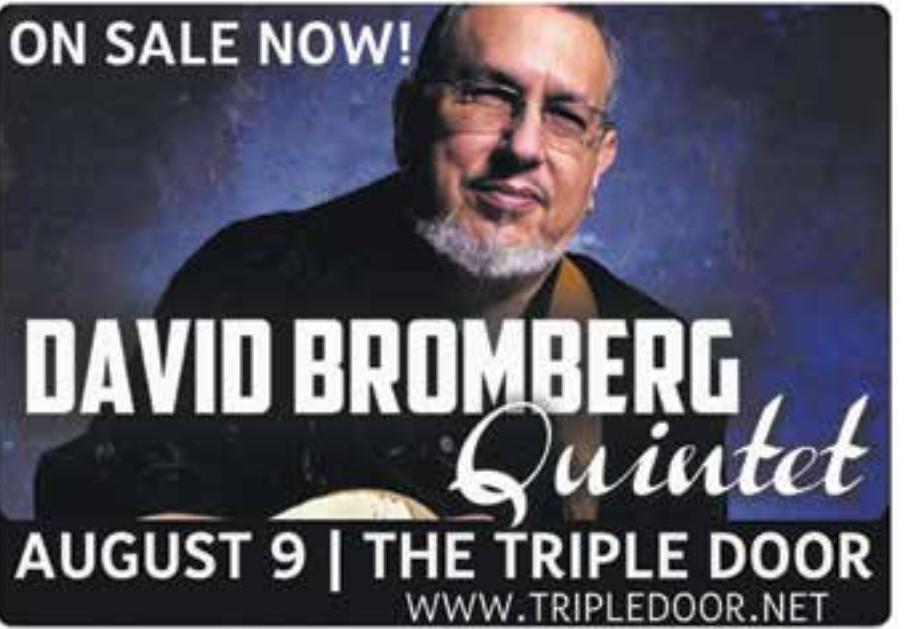
SAT JUL 18



EPICA
& THE AGONIST

WED SEP 23

ON SALE NOW!



DAVID BROMBERG
Quintet

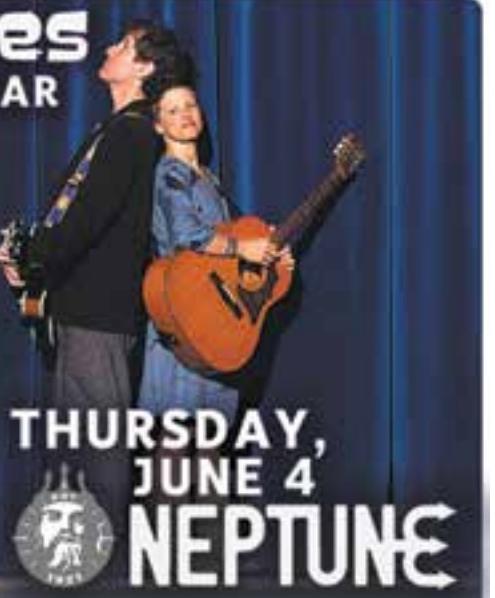
AUGUST 9 | THE TRIPLE DOOR
WWW.TRIPLEDORR.NET

THE WEEPIES
w/THE SILENT WAR



New Album
SIRENS

Available 4.28.15



THURSDAY,
JUNE 4
NEPTUNE

MUSIC CALENDAR

DRUNK OF THE WEEK...BELOW
THE HOMOSEXUAL AGENDA...43
DATA BREAKER...44 POSTER OF THE WEEK...45

**WED
5/27**

LIVE

• **88 KEYS** Musicians' Jam
 ★ **BARBOZA** Speedy Ortiz, Alex G, Broken Water
CHOP SUY Carrie Akre, Dejha, Kim Virant: 6 pm, \$5
 • **CLUB SUR** Aborted, Fit For an Autopsy, Three Chord Killer: 6:30 pm, \$15/\$17
 • **CROCODILE** Home Slice, J'Von, Pryor Prism, Dil Withers, guests, 8 pm, \$5
EL CORAZON Eric Gales, 8:30 pm, \$15/\$20
HIGH DIVE The Sky Rained Heroes, Greenriver Thrillers, Skullbot: 8 pm, \$6
HIGHWAY 99 Steve Bailey & the Blue Flames: 8 pm, \$7
JEWELBOX THEATER Longboat, 7 pm, free
KELLS Bill Tollner
 • **KEYARENA** Barry Manilow
KRAB JAB STUDIO Lennon
 ★ **LO-FI** Black Nite Crash, Chui Wan, Nostalgist
 • **MACHINE HOUSE** BREWER Ben Hunter and Joe Seamons, 7 pm, free
NECTAR JeConte & The Mali Allstars, En Canto
 • **NEPTUNE THEATRE** AWOLNATION, Family of the Year: 8 pm, \$26/\$28.50
 ★ **NEUMOS** Wire, Mild High Club, Posse, 8 pm, \$20
PARAGON Two Buck Chuck, 8 pm, free
 • **Q NIGHTCLUB** Hermitude: 9 pm, \$9.86
 • **STUDIO SEVEN** Amaranthe, I Prevail, Santa Cruz, Asema, guests
SUNSET TAVERN Pure Ups!, Be Calm Honcho, Clearly Beloved, the Parade Schedule: 8 pm, \$8
TRACTOR TAVERN Jesse Marchant, Heather Woods Broderick: 8 pm, \$10
 • **THE TRIPLE DOOR** THEATER Joe Driscoll & Sekou Kouyaté

JAZZ

★ • **JAZZ ALLEY** Eddie Palmieri Latin Jazz Band

THE ROYAL ROOM Michael Owcharuk Trio, How Things Work, Crystal Beth & the Boom Boom Band

TRIPLE DOOR MUSICQUARIUM LOUNGE

Kareem Kandi: 8:30 pm, free

VITO'S RESTAURANT & LOUNGE Ben Von Wildenhaus, 9 pm, free

DJ

BALTIMORE ROOM Bollocks

CONTOUR NuDisco

FOUNDATION SUBstance

HAVANA Wicked & Wild

NEIGHBOURS Pulse

★ **PONY** Bloodlust

CLASSICAL

★ • **JACK STRAW NEW MEDIA GALLERY** Inverted Space New Music Ensemble, 7:30 pm

• **UW MEANY THEATRE** Chamber Singers & UW Chorale: 7:30 pm, \$10/\$15

**THURS
5/28**

LIVE

BARBOZA Shy Girls, P. Morris: 8 pm, \$15

BLUE MOON TAVERN The Genghis Con Artist, Gardenhead, Wild Wants

CHOP SUY Belles Bent for Leather: Hell's Belles

★ **COLUMBIA CITY THEATER** Gothic Tropic, Life Size Maps, Pampa

CONOR BYRNE Pierce & Thompson, Faint Peter, Jason Sees Band: 9 pm, \$8

★ • **CROCODILE** Luniz, Stay High Brothas, Anthony Danza, DJ Marc Sense

★ **FOUNDATION** Markus Schulz: 9 pm, \$30

• **FREMONT ABBEY** Marieee

DRUNK OF THE WEEK



KELLY O

WHAT DO YOU DO?

There's a fella snoozing at the bus stop—and boy, does he smell boozy! Someone's probably gonna steal his backpack, he's going to miss the bus, and, jeez, look at his poor neck—I wouldn't even try that in an advanced yoga class! So what do you do?

- Nothing. Someone else will help him, and you're late for work.
- Sing a crappy song like "Wrecking Ball" by Miley Cyrus at the top of your lungs, 'cause who could sleep through that?
- Throw that fart bomb you've been carrying around.
- Shake his shoulder and try to wake him up. Drunk people are people too! **KELLY O**

★ = Recommended A = All Ages

For the complete, searchable, constantly updated calendar, go to thestranger.com/music

For ticket on-sale announcements, follow twitter.com/seashows

PINK DOOR Bric-a-Brac
THE ROYAL ROOM Steve Treseler: 6 pm, donation

DJ

BALLROOM Throwback Thursdays

BALTIC ROOM Sugar Beat

CONTOUR Jaded

★ **FOUNDATION** Markus Schulz: 9 pm, \$30

★ **HAVANA** Sophisticated Mama

NEIGHBOURS Tinder

★ **RE-BAR** Max Cooper

THERAPY LOUNGE DUH.

TRINITY Space Thursdays

THE WOODS Jobot, PressHa

CLASSICAL

• **BENAROYA HALL** Mozart's Violin Concerto No. 5

BRECHEMIN AUDITORIUM Brechmin Piano Series

• **UW MEANY THEATRE** UW Wind Ensemble, Symphonic, and Concert Bands

**FRI
5/29**

LIVE

• **BALLARD HOMESTEAD** Fiddle Showcase: The Ballard Fiddlers, Rachel Nesvig, the Barn Owls, 7 pm, \$7/\$10

BARBOZA Vendetta Red

• **BLACK LODGE** Addaura, Isenordal, Anna Vo, 8 pm

BLUE MOON TAVERN Butt Dial, Little Sara & the Nightwolves, Butterflies of Death: \$5

CHINA HARBOR Orquesta la Solucion, 9:30 pm, \$15

★ **CHOP SUY** Hop Along, Field Mouse, Lithuania

COLUMBIA CITY THEATER Po Brothers, Mister Master, Cradleman, Bes

CONOR BYRNE Clayton Ballard, guests

★ • **CROCODILE** Miami Horror: 8 pm, \$15

• **EL CORAZON** Prestige, IDOLS, guests

EMERALD QUEEN CASINO Whitesnake

• **ERNESTINE ANDERSON HOUSE** House of Tarab, Dromeno, 7 pm, free

HIGH DIVE Supply & the Man, Dweller on the Hill, Blyss, the Fraidies: 9 pm, \$8

HIGHLINE Shovels,

JAZZ

★ **BARCA** Jazz at Barca

★ • **JAZZ ALLEY** Eddie

Palmieri Latin Jazz Band

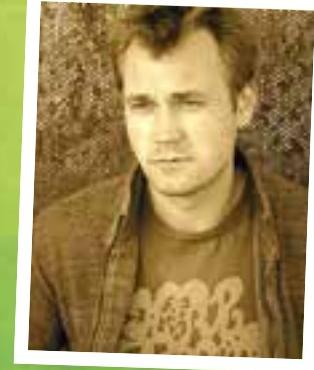
FIND LOCAL POT!
 Recreational, Medical, Delivery and more...

THE STRANGER'S GRASSIFIEDS
online and in print

THURS, 5/28- SAT, 5/30

ANDREW SLEIGHTER with BRIAN MOOTE

Andrew Sleighter is the creator and writer of the well read sports twitter Danica Patrick Ewing. He's performed at the Bumbershoot Music and Arts Festival, the Bridgetown Comedy Festival, and The Laugh Your Asheville-Off Comedy Festival. He's written and blogged for the Sports Show with Norm Macdonald on Comedy Central and was a regular on the MTV prank show Money From Strangers. He can be seen on the new season of Last Comic Standing.



COMEDY UNDERGROUND

WWW.COMEDYUNDERGROUND.COM

109 S. WASHINGTON ST.
 (ON OCCIDENTAL PARK)
 (206) 628-0303

STUDIO 7 SEVEN

ROCK NEVER STOPS PRESENTS

BANG YOUR HEAD TOUR

QUIET RIOT

JACK RUSSELL'S Great White

YOUNG & RUBICAM

EN-UFF ZNUFF

FRI JUNE 12TH
 \$28.50 ADV - \$35 DOS - 21 & OVER - DOORS @ 6PM SHOW @ 630PM

STUDIO SEVEN

110 S. HORTON ST, SEATTLE

WWW.STUDIOSEVEN.US

STRANGER TICKETS

On Sale Now at StrangerTickets.com

**July
10-12**

Seattle Center
Fisher Lawn
Pavilion



Rare,
hard-to-find,
and exotic
beers!

SEATTLE IMMERSIVE THEATRE PRESENTS
DUMP SITE
Through June 7
UNDISCLOSED SEATTLE LOCATION

May 29th
Columbia City
Theater
Po Brothers
Mister Master,
Cradleman,
and Bes

RAT CITY ALL STARS 2015
FRENCHIE THE GRAY
Rat City Rollergirls'
RAIN OF TERROR
VS.
Terminal City's
B TEAM
SATURDAY, MAY 30 THE RAT'S NEST

MIMOSAS WITH MARY
Sunday, May 31
UNICORN - NARWHAL

Colin Dueck: 'The Obama
Doctrine' and 2016 Elections
Monday, June 1 @ Town Hall

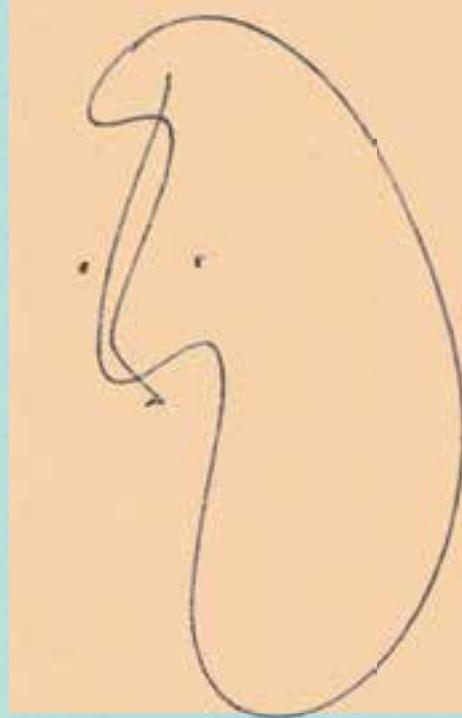
LAUGH RIOT
Written by Derek Sheen & Ryan Clegg
Sean Jordan
Andre Pegeron
Veronica Heath
Wednesday June 3rd | Chop Suey 8pm

AUG 6-9TH, 2015 DARRINGTON, WA
SUMMERMELTDOWNFEST.COM

**Seattle International
Dance Festival 2015**
Friday,
June 12-27
Raisbeck
Hall

BUMBERSHOOT
LABOR DAY WEEKEND • SEPT 5, 6, 7, 2015 • SEATTLE

WEDNESDAY JULY 15
CEREMONY



WITH
TONY MOLINA

NEUMOS

\$12 ADV // 8PM // ALL AGES

BBBZZZ KEXP'S AUDIOOASIS
the Stranger & FunkFarm Present
BENEATH THE BLOCK



Industrial Revelation | DRÆMHOUSE
(members of Rose Windows)
Gold Wolf Galaxy | Goodbye Heart
NAVVI | Fauna Shade | Radio Raheem
Bad Motivators | Sun Thieves A String of Pearls
Youryoungbody | Acid Tongue | CAARGO | and more!
(members of Fox and the Low & The Mama Rags)

June 23 - 25th Single Day Pass - \$10

Furniture Girls, Wood Knot: 9:30 pm, \$8

HIGHWAY 99 Polly O'Keary & the Rhythm Method, Rae Gordon, Alice Stuart: 8 pm, \$15

HOLLOW EARTH RADIO Bonus Beast, Astroid Melt, Forrest Friends, #Tits, 8 pm

KELLS Bill Tollner

KRAB JAB STUDIO Lennon

THE KRAKEN BAR & LOUNGE Skelator, Space Vacation, Substratum

★ KREMWERK Natasha Kmeto, Katie Kate, Briana Marela, Myani

THE MIX EvVa: 9 pm, free

★ NECTAR The Mother Hips, Vaudeville Etiquette: 9 pm, \$12/\$16

● NEUMOS The Physics: 8 pm, \$12

PINK DOOR Miles & Karina: 9 pm, free

RENDEZVOUS Life as Cinema, Imaginary Lines, A Clockwork Tragedy: 9:30 pm, \$6

SEAMONSTER Live Funk

● SHOWBOX SODO Apocalyptica, Art of Dying: 9 pm, \$20/\$25

★ ● THE SHOWBOX The Mountain Goats

SLIM'S LAST CHANCE Jaguar Paw, Wiscon, Mirror Ferrari: 9 pm

● SPACE NEEDLE Sunset at SkyCity: Jason Coulit, 6 pm

● STUDIO SEVEN 36

Crazy Fists, Sleepwave, Toothgrinder, Last to See the Sun, Deathbed Confessions

★ SUNSET TAVERN Quinton and Miss PussyCat, Nots, the Witches Titties: 9 pm, \$10

TRACTOR TAVERN Cody Beebe & The Crooks, Robert John & the Wreck, Sweetkiss Momma: 9 pm, \$10

TRIPLE DOOR MUSICQUARIUM LOUNGE Tor Dietrichson, Mambo Cadillac: 9 pm, free

JAZZ

88 KEYS Dueling Piano Show: 8 pm, free

★ ○ JAZZ ALLEY Eddie Palmieri Latin Jazz Band

● SERAFINA Shawn Mickelson Group, 9 pm, free

TRIPLE DOOR

MUSICQUARIUM LOUNGE

Birch Pereira & the Gin Joints, 5 pm

● THE TRIPLE DOOR

THEATER Nearly Dan: 7 pm, \$25

TULA'S Stephanie Porter Quintet: 8:30 pm, \$16

VITO'S RESTAURANT & LOUNGE Johnny Astro, 9 pm, free

DJ

ASTON MANOR #AstonMob Fridays: Guests

BALLARD LOFT Brett Michaels

BALLROOM Rendezvous Friday: Guests, 9 pm

BALMAR Top 40: Guests, 9:30 pm, free

BALTIC ROOM Fundamental Fridays: Guests

COFFEE DJ Night: Rotating DJs, 10 pm, free

FOUNDATION Resonate Fridays: Guests, 9 pm

FUEL DJ Headache, guests

HAVANA Viva Havana & Havana Social

NEIGHBOURS Absolut Fridays: DJ Richard Dalton, DJ Trent Von, 9 pm

Q NIGHTCLUB Icon: Ainslee, Rise Over Run, guests, 10 pm, \$12

R PLACE Swollen Fridays: 9 pm

TERAPY LOUNGE Rapture: Guests, 9:30 pm, \$3 after 10:30 p.m.

TRINITY Playday: Guy, VSOP, Tyler and DJ Phase

CLASSICAL

○ CHAPEL PERFORMANCE

SPACE Seattle Metropolitan Chamber Orchestra Season Finale: Schubert's Third Symphony

○ UW MEANY THEATRE

Inverted Space New Music Ensemble, 7:30 pm

THE MIX The Valley, Sun Giants, Stereo Creeps: 9 pm, \$8

MONKEY PUB Ubu Roi, Skateboard Kyle, Pleasure Bots, 9 pm, free

● NEUMOS The DØ, guests: 7 pm, \$15

RENDEZVOUS Wandering King, Sunder Heed, Indecisive Rhythm: 9 pm, \$7

● THE ROYAL ROOM Electric Circus

● BENAROYA HALL'S S.

MARK TAPER FOUNDATION

AUDITORIUM Seattle Philharmonic Orchestra: 2 pm, \$20/\$30

SEAMONSTER Johnny & the Moles, Tetrabox: 8 pm, free

● THE SHOWBOX Walk Off the Earth, Scott Helman: 7:30 pm, \$24.99/\$30

SKYLARK CAFE & CLUB Trita (MSP), the Idle Tyrant, Maklak: 9 pm, \$7

SILIM'S LAST CHANCE The Twangshifters: 9 pm

● SPACE NEEDLE Sunset at SkyCity: Emily Weston, 6 pm

● ST. MARK'S

CATHEDRAL CATHEDRALS

X: 8 pm, \$12/\$15

TRACTOR TAVERN Bob Schneider, guests: 9 pm

TRIPLE DOOR

MUSICQUARIUM LOUNGE

Roemen & the Whereabouts: 9 pm, free

● THE TRIPLE DOOR

THEATER BowieVision: 10 pm, \$22/\$35

JAZZ

88 KEYS Dueling Piano Show: 8 pm, free

BRASS TACKS Triangular Jazztet, 7 pm, free

● EDMOND'S CENTER FOR THE ARTS Seattle Repertory Jazz Orchestra, 7:30 pm, \$34

● JAZZ ALLEY Eddie Palmieri Latin Jazz Band

● SERAFINA Alex Guilbert Duo, 9 pm, free

TULA'S Thomas Marriott

THE HOMOSEXUAL AGENDA

BY ADRIAN RYAN

FRIDAY 5/29

UNDERWEAR OUTWEST

My darlingest gaysexuals! Oh, how I adore you little tattletales. I asked, you answered, and now **the secret is out** (or will be by the time you are finished reading this paragraph). What we are talking about, of course, is the **underwear party** that they throw waaaaaaay out in West Seattle at an adorable little bar the brave pioneers in that far-flung frontier call, appropriately enough, "**OutWest**." Back in January, I asked Homosexual Agenda readers to attend one, spy like hell, and report the shenanigans—or lack thereof—back to me. As we all know too damn good and well, underwear parties can be a hit, or a great big, boring, stand-around-nipping-out-and-staring-at-your-phone miss. However! Intrepid souls assure us that the event is a **sexy misadventure to be had**. The place gets packed (no fudge jokes, please!), the shades come down, the clothes come off, and mothers weep—or would if they knew. And lucky us, there's one tonight! Sorry, Mom. *OutWest Bar*, 8:30 pm, free, 21+.

UNCUT A PLUS

But what if you just aren't the dance-in-your-underwear type? Or, like me, don't even own a pair of the wretched things? (**Freeballers forever!**) Are you more about illicit white powders, disco balls, and star-drenched VIP rooms? I feel ya, sister mister. Tonight,

SAT 5/30

LIVE

418 PUBLIC HOUSE The Suffering Fuckheads

● ANTHEM The Young Evils: free

BLUE MOON TAVERN Adult Mauling, guests: \$5

CAFE RACER Country Lips, Heatwarmer, Pure Ups: 9 pm

CHOP SUEY Dustin Kensrue, David Ramirez, the Rocketboys: 7 pm, \$12.50/\$15

CLUB HOLLYWOOD

CASINO Johnny and the Bad Boys, DJ Becka Page, 9 pm, \$5

● CONOR BYRNE Scarlet Parke, Stefan Paul George, TBD: 9 pm, \$8

● CRESCENT MOON GIFTS

8th Annual Spring Fairy Festival: 10 am, free

● CROCODILE Refused, White Lung: 8 pm, \$35

EL CORAZON Lucky Machete, Mammoth Salmon, Disenchanter: 9 pm, \$5/\$7

● GARFIELD HIGH SCHOOL 7th Annual Garfield BDX Drumline Competition

HARD ROCK CAFE ZuhG, the Highlife Band, Double B and Laces, 8 pm, \$15

HIGH DIVE Kirby Krackle, Red Jacket Mine, Andrew Norworthy: 8 pm, \$8

HIGHLINE Bishops Green, Bloodclots, the Lucky Boys, Sick Ward, 9 pm, \$10/\$12

HIGHWAY 99 Bump Kitchen: 8 pm, \$15

KELLS Bill Tollner

KRAB JAB STUDIO Lennon

LITTLE RED HEN Over-Drive

LO-FI Dustin Lovelis: 9 pm, Future Fridays, Fabulous Downey Brothers, Umber Sleeping, Retrospector, 9 pm, \$8

LUCKY LIQUOR Foxdyne, Graz, Hitori Tori, guests, 8 pm, free

TULA'S Thomas Marriott

THE MIX The Valley, Sun Giants, Stereo Creeps: 9 pm, \$8

MONKEY PUB Ubu Roi, Skateboard Kyle, Pleasure Bots, 9 pm, free

● NEUMOS The DØ, guests: 7 pm, \$15

RENDEZVOUS Wandering King, Sunder Heed, Indecisive Rhythm: 9 pm, \$7

● THE ROYAL ROOM Electric Circus

● BENAROYA HALL'S S.

MARK TAPER FOUNDATION

AUDITORIUM Seattle Philharmonic Orchestra: 2 pm, \$20/\$30

SEAMONSTER Johnny & the Moles, Tetrabox: 8 pm, free

● THE SHOWBOX Walk Off the Earth, Scott Helman: 7:30 pm, \$24.99/\$30

SKYLARK CAFE & CLUB Trita (MSP), the Idle Tyrant, Maklak: 9 pm, \$7

SILIM'S LAST CHANCE The Twangshifters: 9 pm

● SPACE NEEDLE Sunset at SkyCity: Emily Weston, 6 pm

● ST. MARK'S

CATHEDRAL CATHEDRALS

X: 8 pm, \$12/\$15

TRACTOR TAVERN Bob Schneider, guests: 9 pm

TRIPLE DOOR

MUSICQUARIUM LOUNGE

Roemen & the Whereabouts: 9 pm, free

● THE TRIPLE DOOR

THEATER BowieVision: 10 pm, \$22/\$35

JAZZ

88 KEYS Dueling Piano Show: 8 pm, free

BRASS TACKS Triangular Jazztet, 7 pm, free

● EDMOND'S CENTER FOR THE ARTS Seattle Repertory Jazz Orchestra, 7:30 pm, \$34

● JAZZ ALLEY Eddie Palmieri Latin Jazz Band

● SERAFINA Alex Guilbert Duo, 9 pm, free

TULA'S Thomas Marriott

THE JUAN MACLEAN STIFFED! THU 6/25

BIG DIPPER QUEER HIP-HOP FRI 6/26

KIM ANH KISS OFF SAT 6/27

SPACE JAM QUEER 90'S NIGHT SUN 6/28

FEATURED!

NATASHA KMETO

FRIDAY 5/29

PRINCESS SUPERSTAR

KISS OFF

SATURDAY 5/30

UP AND COMING!

5/27 TRANSFABULOUS 5/28 STIMMHALT 5/29 NATASHA

High Dive

HIGH DIVE PRESENTS: FUNK/SOUL/GROOVE
MARMALADE
FT. ARTIST OF THE MONTH:
TEMPLE CANYON \$6/8 PM

HIGH DIVE PRESENTS:
SUPPLY & THE MAN
DWELLER ON THE HILL
BLYSS, THE FRAIDIES \$8/9PM

HIGH DIVE PRESENTS:
KIRBY KRACKIE
RED JACKET MINE
ANDREW NORSWORTHY \$8/8PM

HIGH DIVE PRESENTS: ROCK/INDIE
SCI-FI FANTASY HORROR
PREE + GUESTS \$7/8PM

ABSOLUTE KARAOKE
WITH KJ-NOMII! \$5 JAMESON DRINKS
ALL NIGHT LONG!
SINGING STARTS AT 9 PM! FREE/7 PM

HIGH DIVE PRESENTS: ROCK
JESSICA'S VOICES
IN HER HEAD
SLEEP TALK, PEREGRINE NORTH
\$6/8 PM

SKINNY DIP SEATTLE PRESENTS:
AN EVENING OF
BELLYDANCE & BURLESQUE!
\$10/8 PM

LIVE MUSIC • FOOD • BOOZE
No Cover until 1 Hour before show!
513 N 36th | Fremont | 632.0212
WWW.HIGHDIVESEATTLE.COM



► **LIVE MUSIC NEVER A COVER!**
All Shows @ 9:30 PM

June 28
ROB STEWART & ERIC FRIDRICH

June 29
SUSAN GALBRAITH with KEITH WRIGHT

June 30
GOODY BAGG
Every Tuesday
Open-Mic hosted by Levi Said
Every Wednesday
Two Buck Chuck

2125 Queen Anne Ave N
206.283.4548

PONY

HAPPY HOUR TIL 8 DAILY BEERS, QUEERS & GOOD TIMES!

1221 E MADISON ST

WED 5/27 SUBURBAN RELAPSE!
FRI 5/29 SUBURBAN RELAPSE!
SAT 5/30 DISCO MUNDO!
SUN 5/31 4PM WORLD'S TIEST TEARDANCE!
MON 6/01 FRUIT
TUE 6/02 I HATE KARAOKE!

Shorty's

DAILY HAPPY HOUR SPECIALS!

CANS OF OLY & HAMMS 4-8 PM
PBR DRAFT 12-4 PM
PBR PINT & WELL SHOT 4-8 PM

COCKTAILS • TASTY HOT DOGS • LOTS PINBALL FROSTY BEER
2222 2ND AVENUE • SEATTLE
206-441-5449
BETWEEN BELL AND BLANCHARD
RESERVE THE TROPHY ROOM FOR YOUR NEXT EVENT

THE TIN TABLE

LOCAL, SUSTAINABLE FOOD
AWARD-WINNING COCKTAILS
WWW.THETINTABLE.COM

DJ

ASTON MANOR NRG
Saturdays: Guests

BALLARD LOFT
Phelonous:

BALLROOM Sinful
Saturdays: Guests, 9 pm
BALMAR Top 40 Night:
Guests, 9:30 pm, free

BALTIC ROOM Crave
Saturdays: McClarron, Swel,

10 pm

BARBOZA Inferno: DJ
Swervewon, guests, 10:30 pm, \$5 before midnight/\$10 after

CHOP SUEY Dance Yourself Clean: Guests, 9 pm, \$5; free before 10:30 p.m.

COLUMBIA CITY THEATER Seed of Life Productions: Once Upon a Pre-Party: 8:30 pm, \$15/\$20

CORBUT LOUNGE Saturday Night Live: DJ BBoy, DJ 5 Star

CUFF DJ Night: Rotating DJs, 10 pm, free

FADO IRISH PUB Fado Saturdays: DJ Doogie, free

FOUNDATION Progression Saturdays: Guests, 9 pm

HAVANA Viva Havana & Havana Social: DJ Sean Cee, DJ Send, DJ Pho Sho, guests, \$6/\$10; females free before 10 p.m.

MERCURY Machineries of Joy: DJ Hana Solo, \$5

MONKEY LOFT Diggin' Deep: Guests

NECTAR A Bollywood Affair: 9 pm, \$10-\$15

NEIGHBOURS Powermix: DJ Randy Schager

Q NIGHTCLUB Jody Wisternoff, Martin Roth, 10 pm, \$15

R PLACE Therapy Saturday: DJ Flo'w

REVOLVER BAR Jazz Brunch: Rob Femur, DJ Vice

Diamond, 11 am, free
RUNWAY CAFE DJ David N, free

TRINITY DJ Xochipilli

CLASSICAL

BAINBRIDGE PERFORMING ARTS
Bainbridge Symphony Orchestra: Gershwin's Piano Concerto

BENAROYA HALL
Mozart's Violin Concerto No. 5: Seattle Symphony, 8 pm

BRECHEMIN AUDITORIUM UW Student Chamber Concert: 7:30 pm, \$5

FIRST CHURCH Revisiting Russia: Seattle Peace Chorus, 7:30 pm, \$15-\$25

FIRST PRESBYTERIAN CHURCH Northwest Girchoir: American Voices: Northwest Girchoir, 2:30 pm, \$10-\$20

MUSEUM OF GLASS Northwest Sinfonietta Chamber Orchestra: 6:30 pm, \$150

SNOQUALMIE CASINO Nitty Gritty Dirt Band

STUDIO SEVEN Kobra and the Lotus, Romantic Rebel, Kaleido, Black Sky, guests

SUBSTATION Trita, We Buy Gold, Canary, Pink Octopus

SUNSET TAVERN Sean Rowe: 8 pm, \$10

TRACTOR TAVERN The Show Ponies, Wild Rabbit

THE TRIPLE DOOR Too Slim, Lloyd Jones, guests

JAZZ

THE ANGRY BEAVER The Beaver Sessions

DARRELL'S TAVERN Sunday Night Jazz Jam

JAZZ ALLEY DoctorfunK: 7:30 pm, \$26.50

THE ROYAL ROOM Garfield Jazz Jam: 6 pm, donation

VITO'S RESTAURANT & LOUNGE Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

Fantasy Horror, Pree

KELLS Liam Gallagher

THE KRAKEN BAR & LOUNGE Brainsick,

Common War, Since We Were Kids: 9 pm, \$5

MCCAW HALL Straight No Chaser

NECTAR Potluck & Wrekonize, Prevail, Fizz

NEPTUNE THEATRE Boog, Hot Rain, DJ Westafa & Selecta Element

NEUMOS Post Malone, Thraxx House, Keyboard Kid

THE ROYAL ROOM JeConte & the Mali Allstars: 8:30 pm

SEAMONSTER Gil & the Spills, Mike Zabrek Session

SKYLARK CAFE & CLUB All Ages Open Mic

SNOQUALMIE CASINO Nitty Gritty Dirt Band

STUDIO SEVEN Kobra and the Lotus, Romantic Rebel, Kaleido, Black Sky, guests

SUBSTATION Trita, We Buy Gold, Canary, Pink Octopus

SUNSET TAVERN Sean Rowe: 8 pm, \$10

TRACTOR TAVERN The Show Ponies, Wild Rabbit

THE TRIPLE DOOR Too Slim, Lloyd Jones, guests

MON 6/1 LIVE

88 KEYS Blues On Tap, 8-11 pm, free

AMERICANA Open Mic, 5 pm, free

DJ

BALTIC ROOM Resurrection Sundays

CONTOUR Broken Grooves: Guests, free

CORBU LOUNGE Salsa Sundays: DJ Nick, 9 pm

NEIGHBOURS Noche Latina: DJ Luis, DJ Polo

PONY TeaDance

R PLACE Homo Hop

RE-BAR Flammable

CLASSICAL

BAINBRIDGE PERFORMING ARTS
Bainbridge Symphony Orchestra: Gershwin's Piano Concerto

BENAROYA HALL
Boog, Hot Rain, DJ Westafa & Selecta Element

NEUMOS Post Malone, Thraxx House, Keyboard Kid

THE ROYAL ROOM JeConte & the Mali Allstars: 8:30 pm

SEAMONSTER Gil & the Spills, Mike Zabrek Session

SKYLARK CAFE & CLUB All Ages Open Mic

SNOQUALMIE CASINO Nitty Gritty Dirt Band

STUDIO SEVEN Kobra and the Lotus, Romantic Rebel, Kaleido, Black Sky, guests

SUBSTATION Trita, We Buy Gold, Canary, Pink Octopus

SUNSET TAVERN Sean Rowe: 8 pm, \$10

TRACTOR TAVERN The Show Ponies, Wild Rabbit

THE TRIPLE DOOR Too Slim, Lloyd Jones, guests

JAZZ

THE ANGRY BEAVER The Beaver Sessions

DARRELL'S TAVERN Sunday Night Jazz Jam

JAZZ ALLEY DoctorfunK: 7:30 pm, \$26.50

THE ROYAL ROOM Garfield Jazz Jam: 6 pm, donation

VITO'S RESTAURANT & LOUNGE Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

DATA BREAKER

BY DAVE SEGAL



WEDNESDAY 5/27
HERMITUDE'S HEAVY DOWN-TEMPO SOUND FROM DOWN UNDER

Australian duo Hermitude (Elgusto and Luke Dubs) make a kind of **dawdling dubstep** that's surprisingly revelrous despite its slow tempos and ocean-floor bass frequencies. One trick to achieving this paradox is to deploy pitched-up vocals, because who doesn't get **giddy over helium voice**? The other tropes?

Generously using handclaps and dropping in extreme high and low frequencies in alternating passages. Judging by their four-album catalog and the online live clips I've seen, these former hiphop bros will get your hump day bumpin'. With

Pressha, **Shtickykeys**, **Pat Nasty**, and

Altesse. Q Nightclub, 9 pm, \$9.86, 21+.

THURSDAY 5/28

MAX COOPER'S Highbrow Techno

HIGH JINKS

Go anywhere in British producer Max Cooper's catalog and you instantly sense you're

in the presence of a **masterly sound scientist**.

Using Ableton digital audio workstation, Cooper creates intricate rhythms alongside pointillistic, glitchy textures and

poignant melodies. His tracks often split

the difference between the classical recital

hall and the sweaty underground techno

club. Because he's such a skillful technician

and arranger, Cooper never lets his music take on the antiseptic quality that afflicts many electronic musicians who eschew hardware. His 2014 debut album, *Human*, finds Cooper venturing into **more accessible songwriting** and utilizing conventionally beautiful female vocals while threading ingeniously twisted beats and abrasive tones into the track. Clearly, he doesn't want to be easily categorized, but we can categorically state that Cooper can dazzle you whether he's going for the head-scratching complex or the melodically familiar track-making methods. With **Michael Manahan & Rob Noble** and **Kinjo & Miles Mercer**. Re-bar, 9 pm, \$15, 21+.

FRIDAY 5/29

ANGELIC UPSTART BRIANA MARELA'S INTIMATE ELECTRO-POP

Anyone who's been following Pacific Northwest electronic music and hiphop should know the work of Natasha Kmeto and Katie Kate. Both are hugely talented producers and vocalists who are **altering conventional notions of divadom** with their self-produced, inventive beats and textural soundscaping. They both ought to be stars by now, but the public can be slow to catch on. Less known at the moment is Briana Marela, a musician/vocalist who toils in the intimate, confessional mode of Jenn Ghetto's S and Jesy Fortino's Tiny Vipers—and does impressive Leonard Cohen and Tuxedomoon covers. Marela's **angelic, supple voice** caresses your ears, and her minimalist electronic tapestries suggest an appreciation for the starker output of Laurie Anderson. Recently signed to the big indie label Jagjaguwar, Marela will release *All Around Us* August 21 and will tour with Jenny Hval this summer. With **Natasha Kmeto**, **Katie Kate**, **Myani**. Kremwerk, 9 pm, \$10, 21+.

AQUA BY EL GAUCHO Jerry Frank, 6 pm, free
CAPITOL CIDER EntreMundos, 9:30 pm
CONOR BYRNE Bluegrass Jam: 8:30 pm, free
• CROCODILE Meg Myers KELLS Liam Gallagher
★ • KEYARENA Bette Midler
NECTAR Mo' Jam Mondays
SEAMONSTER Papa Josh
SUNSET TAVERN July Talk, Hounds of the Wild Hunt
• TIM'S TAVERN Crunk Witch, Graz, Death*Star, Lex Lingo, 10 pm, \$5
★ TRACTOR TAVERN Palma Violets, Public Access TV: 9 pm, \$15
TRIPLE DOOR
MUSICQUARIUM LOUNGE Crossrhythm Sessions

JAZZ
• JAZZ ALLEY Mountlake Terrace High School Jazz Bands: 7:30 pm, \$19
MEANY HALL Studio Jazz Ensemble & Modern Band
• OWL N'THISTLE Skerik
• TULA'S Tony Petrillo and Friends: 7:30 pm, \$10

DJ
BALTIC ROOM Jam Jam: Mista' Chatman, DJ Element, 9 pm
★ BAR SUE Motown on Mondays: dj100proof, Supreme La Rock, DJ Sessions, Blueyed soul, 10 pm, free
• FREMONT ABBEY No Lights No Lycra: 8:30 pm, \$5
★ THE HIDEOUT Industry Standard: Guests, free
MOE BAR Moe Bar Monday: DJ Swervewon, Jeff Hawk, DJ Henski, 10 pm, free
PONY Fruit: DJ Toast, 9 pm, free

CLASSICAL
• MEANY HALL UW Gospel Choir: 7:30 pm,
TUE 6/2
LIVE
• BROADWAY PERFORMANCE HALL The Mesler Studio Student Concert: 7:30 pm

POSTER OF THE WEEK



Mike Klay's new Refused poster is a single-color screen print on old Refused posters and test prints he had lying around his studio, making each and every copy unique. See more of Mike's work at powerslidedesign.com. **AARON HUFFMAN**

Refused
w/White Lung
Sat May 30, Crocodile

CAFE RACER Jacobs Posse
CONOR BYRNE Country Dancing Night: 9 pm
★ • CROCODILE Dead Meadow: 8 pm, \$13
EL CORAZON Negative Hole, Vampires, Ops I Stepped In Some Christ, S*!@*V*E*S: 8 pm, \$6
★ HIGH DIVE Sleep Talk, Jessica's Voices in Her Head, guests: 8 pm, \$6
★ HIGHLINE Massenger, Gazebos, Little Hearts, Bad Motivators: 9 pm, \$6
KELLS Liam Gallagher
LITTLE RED HEN Jerkels
★ NECTAR Nneka, guests
★ • NEPTUNE THEATRE Nico & Jinz, Jason French, Sebastian Mikael
• NEUMOS Mae, All Get Out, Mike Mains & the Branches: 7 pm, \$20/\$50
PARAGON You Play Tuesday: Guests, 8 pm, free
SEAMONSTER McTuff Trio
★ • SHOWBOX SODO Epik High: 8:30 pm, \$49.50
• THE SHOWBOX Of Mice And Men, 7:30 pm
SKYLARK CAFE & CLUB Baby Ketten Karaoke
SUNSET TAVERN Crystal Desert, Decoys!, guests
TONY V'S GARAGE Serial Killer Sunday School, People Corrupting People, Bootjack and Bonz, 7 pm, free
TRACTOR TAVERN Josh Rouse, Walter Martin

JAZZ
• JAZZ ALLEY Benny Green Trio
PINK DOOR Marina Albero
SEAMONSTER Spontaneous Rex: 8 pm, free
• TULA'S Jay Thomas Big Band: 8 pm, \$5

DJ
BALTIC ROOM Drum & Bass Tuesdays
BLUE MOON TAVERN Blue Moon Vinyl Revival
CORBUT LOUNGE Club NYX Wave & Goth
DARELL'S TAVERN DJ Wade T, free
HAVANA Real Love '90s
NEIGHBOURS Pump It Up
ROB ROY Analog Tuesdays
CLASSICAL
• MEANY HALL UW Sings

TRINITY

Awesome HOUR

EVERY FRIDAY & SATURDAY 9PM - 10PM

\$1 WELL DRINKS

CHOP SUEY 1325 E MADISON ST NOW OPEN 7 DAYS A WEEK!
 MON-FRI 4PM-CLOSE SAT-SUN 3PM-CLOSE
 HAPPY HOUR 4PM-8PM!

BELLES BENT FOR LEATHER HELL'S BELLES PLAY JUDAS PRIEST! 5.28	COMING SOON
HOP ALONG FIELD MOUSE LITHUANIA	5.25 KARAOKE - EVERY MONDAY
DUSTIN KENSRUE OF THRICe WITH DAVID RAMIREZ • THE ROCKETBOYS 5.30	5.27 CARIE AKRE
KINSKI RECORD RELEASE SHOW WITH FUNGAL ABYSS GOLD FRONTS 6.04	5.31 KILL THE KEG THE BURNS
GREAT LAKE SWIMMERS THE WEATHER STATION THE ROYAL OUI 6.05	6.3 LAUGH! RIOT!
DANCE YOURSELF CLEAN INDIE DANCE PARTY EVERY SATURDAY! 6.06	6.7 UFOMAMMUT
	6.9 MR NIGHT SKY • CHRIS BYRNE
	6.11 LAZER KITTY RECORD RELEASE
	6.12 APPLE JAM
	6.14 KILL THE KEG LB! • THE DRIP
	6.16 MAL DEFLEUR • PRINCESS CHARMING
	6.18 CAR SEAT HEADREST
	6.19 KAIROS
	6.21 KILL THE KEG HURRY UP & DIE
	6.23 DO206 PRESENTS HAVE YOU HEARD
	6.26 TOO MANY CREEPS PRIDE EDITION
	6.27 DANCE YOURSELF CLEAN PRIDE EDITION
	6.28 KILL THE KEG PRIDE EDITION
	6.30 HEAD WOUND CITY
	7.1 GARY WILSON
	7.3 MELT-BANANA • TORCHE
	7.10 FUNKY CONGREGATION
	7.14 PETER QUIRK RECORD RELEASE
	7.16 THE SPITS
	7.17 SHOWDOWN HEART VS FLEETWOOD MAC
	8.9 SCREAMING FEMALES
	9.18 MOON DUO

DANCE YOURSELF CLEAN - EVERY SATURDAY
 MORE EVENT INFO AT CHOPSUEY.COM

CHOPSUEYSEATTLE CHOPSUEYSEATTLE CHOPSUEYSEATTLE

MONSTER
STUDIO 7 SEVEN
 ALL SHOWS / ALL AGES BAR W/ID UNLESS OTHERWISE NOTED
 JUST OFF 1ST AVE SOUTH • 110 S. HORTON
 More Info 206-286-1312 or www.studioseven.us

THU MAY 28TH	FRI MAY 29TH
SUN MAY 31ST	THU JUNE 4TH
FRIDAY JUNE 5TH	SAT JUNE 6TH
SUNDAY JUNE 7TH	MON JUNE 8TH
WED JUNE 10TH	WED JUNE 10TH
THU JUNE 11TH	FRI JUNE 12TH
UP & COMING	
6/14 UPON THIS DAWNING 6/19 ZORCH RADIO'S PSYCHOBILLY BRAWL 7/7 DISENTOMB 7/11 THE ARISTOCRATS 7/13 PSYCHOPRATIC / ARKAIK / OVID'S WITHERING / THE KENNEDY VEIL 7/16 SLAUGHTER AND THE DOGS 7/17 RIOT 7/26 AUTOGRAPH 10/3 SOULFLY / SOILWORK / DECAPITATED 11/17 BLIND GUARDIAN / GRAVE DIGGER	
ALL EVENT TICKETS AVAILABLE THRU WWW.ETIX.COM AND STUDIO 7 BOX OFFICE	

THE SCARECROW PROJECT PRESENTS:

SCARECROW video.

ON SALE THIS WEEK Also available for rent

STATE OF SIEGE (Criterion Collection)
Costa-Gavras' Searing Indictment of CIA Hijinks in South America. DVD \$22.95 Blu-ray \$26.95

THE CONFESSION (Criterion Collection)
More Costa-Gavras, this time about Communist Czechoslovakia. DVD \$22.95 Blu-ray \$26.95

THE MERCHANT OF FOUR SEASONS (Criterion Collection)
Early Fassbinder, Hilarious Social Satire. DVD \$22.95 Blu-ray \$26.95

ALSO NEW THIS WEEK For a full list of New Releases for rent + sale, visit scarecrow.com

CANNIBAL FEROX
The Notorious Man-Eating Milestone
Blu-ray \$29.95 (Plus CD Soundtrack!)

ENTER THE NINJA
Silent but Deadly!
Blu-ray \$21.95

REVENGE OF THE NINJA
Silent-er but Deadlier!
Blu-ray \$21.95

MAN, PRIDE & VENGEANCE
Rare Spaghetti Western
Blu-ray \$21.95

MADMAN
Reason #472 to Never, Ever go Camping
Blu-ray \$18.95

MINUSCULE
Imagine Looney Tunes crossed with MICROCOSMOS
DVD \$14.95

ISLAND OF DEATH
\$26.95
on ARROW
Blu-ray

2 Killer Animal Attack Double Feature Blu-rays!
EMPIRE OF THE ANTS / JAWS OF SATAN and **FOOD OF THE GODS / FROGS**
\$19.95 Each

GROUPS OF 10 OR MORE CALL (206) 315-8054
FOR SINGLE TICKETS CALL (877) 784-4949
STGPRESENTS.ORG

DOORS AT 6PM
FILMS AT 7PM

THE PARAMOUNT
EST. 1910
SEATTLE • KOMO-TV • KING-TV

FROM THE DIRECTOR OF THE ACADEMY AWARD NOMINATED DOCUMENTARY "DELIVER US FROM EVIL"

A DOCUMENTARY BY AMY BERG

AN OPEN SECRET

THE SECRET HOLLYWOOD DOESN'T WANT YOU TO KNOW.

"DEVASTATING"
- Rodrigo Perez, The Playlist

"SHOCKING"
- Ronnie Scheib, Variety

"PERSUASIVE... BOLD AND INCENDIARY"
- John Defores, *The Hollywood Reporter*

© 2015 Esponda Productions, LLC and Vesuvio Entertainment Corporation. All Rights Reserved.

STARTS FRIDAY, JUNE 5TH

LYNNWOOD
Amc Loews Alderwood Mall 16
425-921-2980

PUYALLUP
Regal Longston Place Stadium 14
253-770-9901

SEATTLE
Amc Loews Oak Tree 888-amc-4fun

TUKWILA
Regal Parkway Plaza Stadium 12
844-462-7342 #429

SEATTLE
Regal Meridian 16
844-462-7342

NOW SHOWING
TOMORROWLAND

CINERAMA

NOW FEATURING

LASER PROJECTION, DOLBY ATMOS, RESERVED SEATING,
CHOCOLATE POPCORN, BEER, WINE AND CIDER

TICKETS AVAILABLE AT CINERAMA.COM

TRADER JOE'S SILENT MOVIE MUNDAYS

25TH ANNIVERSARY of MARTIN SCORSESE'S THE FILM FAN

THE MARK OF ZORRO
Featuring Matt Strone (as the Mighty Moviezine Organ)

MY BEST GIRL
Featuring Christian Elliott (as the Mighty Moviezine Organ)

THE UNHOLY THREE
Featuring Todd Gleason (as the Mighty Moviezine Organ)

SNOW WHITE
Featuring Barbara Parker (as the Mighty Moviezine Organ)

JUNE 1-22 | THE PARAMOUNT THEATRE

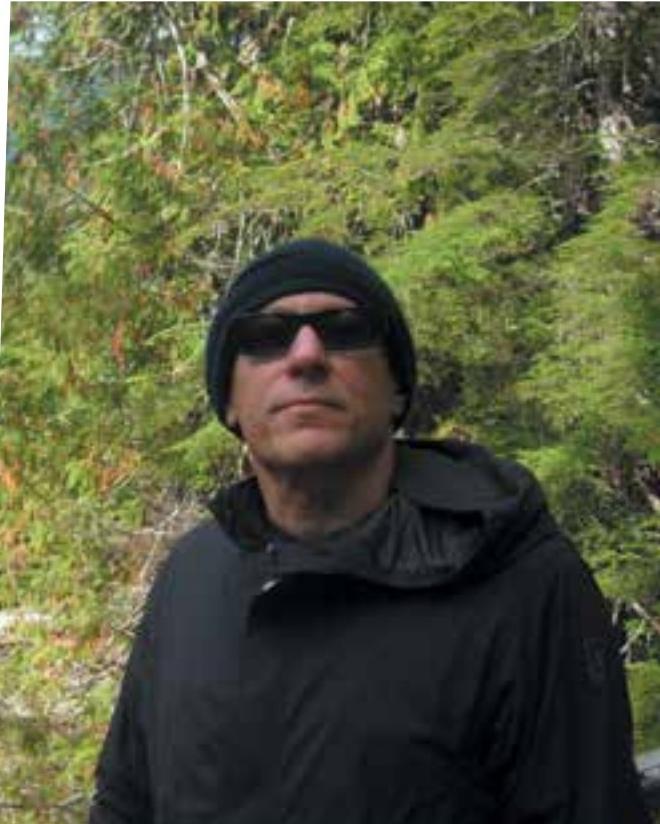
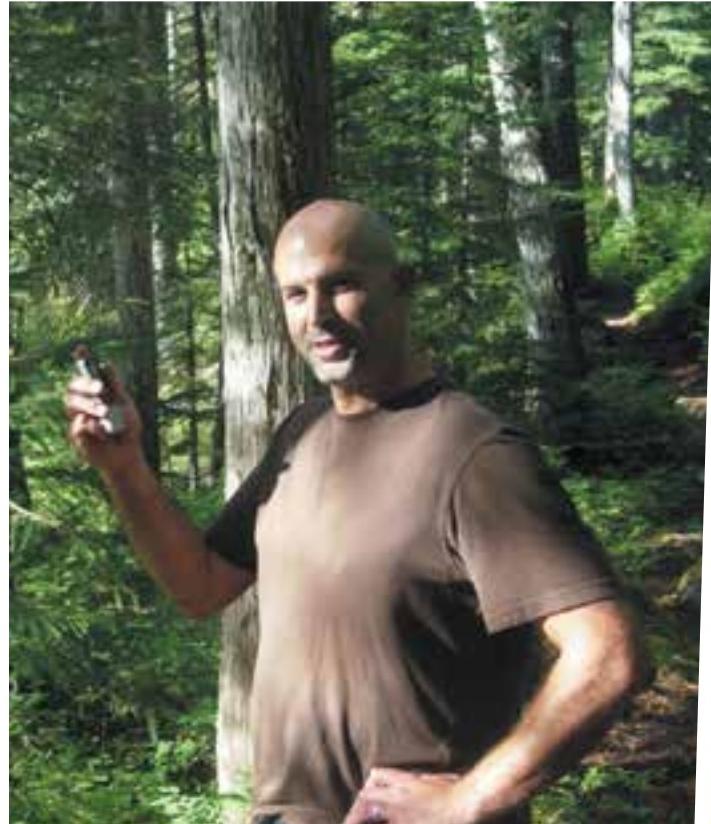
GROUPS OF 10 OR MORE CALL (206) 315-8054
FOR SINGLE TICKETS CALL (877) 784-4949
STGPRESENTS.ORG

DOORS AT 6PM
FILMS AT 7PM

THE PARAMOUNT
EST. 1910
SEATTLE • KOMO-TV • KING-TV



FILM



I THINK YOU'RE TOTALLY WRONG The way Shields questions Powell and then questions his own questions is strangely exciting to watch.

Even If You Hate Writing, You're Going to Love James Franco and David Shields's *I Think You're Totally Wrong*

BY CHARLES MUDEDE

I must begin by confessing that I hate writing, and I do not consider myself a writer. I might be a reader, but certainly not a writer. The world that pays people to read is the one for me. In such a world, I would happily never write another word. David Shields, on the other hand, is on the right planet. And the fact that he is so productive makes it abundantly clear that he

enjoys his art. He loves writing about writing, writing about being a writer, and writing about why he writes. He takes it all very seriously, which is why I enjoy reading him. His

heart is in it. He clearly knows what he is talking about. Why do I write? Because I live on Earth. Why does Shields write? Because that's his thing.

And so it is no surprise that Shields's first major foray into film, *I Think You're Totally Wrong*, is about his art—its present, its past, its future, its limits, its demands. The film is directed by James Franco (a Hollywood star who helped almost plunge the world

Shields is the opposite. He's intellectual, a bit heartless—he doesn't believe human suffering can be resolved by literature. Art is above all about art.

It doesn't take a genius to see how a film project like this (two middle-aged white guys arguing about art for 80 or so minutes) could become dull and suffocating. But there are two good reasons why that doesn't happen: One, the physical beauty of the mise-en-scène. The trip to the cabin, the cabin itself (which is wood-warm), the nearby town in the snow, the snow on the hills, the winter light in the trees—all of this is quite beautiful. Once again, the Pacific Northwest has come through for cinema.

Reason two is Shields himself. He's a very interesting thinker. It can't be easy to photograph intellectual rigor, but the way he questions Powell and then questions his own questions is strangely exciting to watch. Powell, on the other hand, is just not as articulate as Shields; he can't theorize their relationship or his feelings with the same clarity and dexterity that Shields can. He manages a good line or two, but he is not a writing machine. He is a writer who has to struggle to find the right words and to form original thoughts. And the way he struggles is a perfect picture of the reason I hate writing. We are using such common materials (words), and with this common stuff trying to say something new, or profound, or revealing. This is very hard. How much easier it would be to make something remarkable if our materials were bamboo or giraffe hair.

Though it's obviously brainy, this film has heart. When Powell asks Shields if he would rather write a book that was second-rate but made lots of money or one that was first-rate but brought him neither fame nor Benjamins, Shields

**I Think You're
Totally Wrong**
dir. James Franco
May 30–June 1, Hugo House

says that he can answer with no problem. He would pick art over money and fame every time. The harder question, he says, is this: What if you could write an inferior book that made a positive impact on the world or one that was brilliant but had no social value?

The answer, of course, reveals everything about a writer's character. ■

Elijah Wood Is Dylan Thomas's Uptight Minder in *Set Fire to the Stars*

BY BRENDAN KILEY

In 1950, Dylan Thomas came to America for his first tour on the college circuit. At the time, he was the Jim Morrison of poetry: adored and scandalous, intoxicated and intoxicating. In a 1959 issue of *Partisan Review*, Elizabeth Hardwick recalled the giddiness that would seize a campus before Hurricane Dylan made landfall: "Would he arrive only to break down on the stage? Would some dismaying scene take place at the faculty party? Would he be offensive, violent, obscene? These were alarming and yet exciting possibilities."

According to *Set Fire to the Stars*, the answers to Hardwick's questions were no, yes, and yes. A literary buddy movie in black and

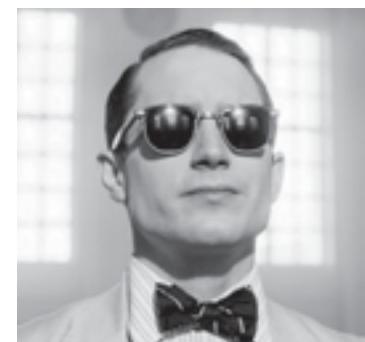
white, *Stars* follows the uptight, chain-smoking poetry professor John Brinnin (Elijah Wood) as he tries to manage the drunken chaos of Dylan's three-month tour. Thomas (Celyn Jones) gets kicked out of hotel rooms, vanishes for stretches of time, vomits in a bucket before one performance, sings lewd songs at the after-parties, slings faculty wives over his shoulder, and makes an attractive-looking ruckus. After one particularly

bad bender, Brinnin takes him to the countryside to sober up—it isn't long before Thomas has coaxed Brinnin into the nearest diner to throw back drinks and charm the waitresses. Then he arranges a party with Shirley Jackson (Shirley Henderson) and her husband, Stanley

Hyman (Kevin Eldon), with plenty more flirting and liquor to go around.

Jones plays the chubby hellion with brawny glee, psychologically shaking Wood's character by the lapels and trying to loosen him up a bit—get out of his head and in touch with his heart, that kind of thing. "It's about feeling something," Thomas advises in a moment of relative sobriety, "and allowing ourselves to feel it first before we start tearing it apart for answers." Brinnin learns to feel a little, and also manages to turn his guest's drinking down a notch or two as they converse, fight, and recline on their backs to stare at the sky—it's a coolheaded and slightly starchy version of a buddy movie, but a buddy movie nonetheless.

Some might object to *Stars* on the grounds that it makes severe alcoholism look like too much fun—though the movie itself is not. Written and directed by Andy Goddard, *Stars* tells its story from Brinnin's perspective,



watching Thomas with a mixture of wonder and bafflement but without any revelations about the literary hero or his hauntingly deranged verses.

Wood's most lively performance comes at the very beginning of the film as Brinnin jumps from college to college, trying to sell them on the idea of hosting the poet. The faculties are all wary of Thomas, who already has, as one college official put it, "a reputation for roaring behavior that brought wives, mothers, and the London police running." But Wood—with his bow tie, sunglasses, and inevitable cigarette—assures them with the confidence and charm of a con man that everything will be fine.

Once Thomas shows up, Wood is mostly left to gape in astonishment and aim long, doleful gazes at the troubled poet as he romps around New England. *Stars* is diverting in its way, but never really—forgive me—catches fire. ■

VARSITY

4329 University Way NE Seattle, WA 98105
MOVIE LINE: 206-632-7218

Wed May 27 & Thu May 28
TOMORROWLAND (PG)
4:35pm, 7:00pm, 9:45pm

GOOD KILL (R)
4:15pm, 7:05pm, 9:20pm

WELCOME TO ME (R)
4:30pm, 7:00pm, 9:15pm

Fri May 29 - Thu June 4

CLOUDS OF SILS MARIA (R)
Fri-Thu 4:30pm, 7:00pm

TOMORROWLAND (PG)
Fri-Sun 2:00pm, 4:35pm, 7:00pm, 9:45pm
Mon-Thu 4:35pm, 7:00pm, 9:45pm

GOOD KILL (R)
Fri-Sun 2:00pm, 4:15pm, 7:05pm, 9:20pm
Mon-Thu 4:15pm, 7:05pm, 9:20pm

WELCOME TO ME (R)
Fri-Sun 2:15pm, 9:30pm, Mon-Thu 9:30pm

www.farawayentertainment.com



FILM SHORTS

More reviews and movie times: thestranger.com/film

LIMITED RUN

* 54: THE DIRECTOR'S CUT

The 1998 release of this movie was such a weird botch that news of a director's cut seemed silly at first. (Like what else is getting one, *Krippendorf's Tribe*?) And yet, the 54 that could have been, the gay one, has been circulating for years. It's a totally different story. Still a little wiggly at times (hair is an issue), but worthy of reappraisal. Bonus: It preserves the best bit from the original, Mike Myers's immortal "I wanna suck ya cock," delivered in Steve Rubell's Brooklyn brogue to a timid Ryan Phillippe. (SEAN NELSON) **SIFF Cinema Egyptian**, Fri May 29 at 7 pm.

* BEING EVEL

See a man jump a motorcycle over a box of rattlesnakes! (Well, mostly, anyway.) Although produced by the Jackass gang, this is far from a hagiography, refusing to sugarcoat Evel Knievel's ever-widening mean streak. (The stories surrounding the Snake River fiasco are shuddery and wild.) Very entertaining, and occasionally sublimely ridiculous. **WARNING:** Some of the wardrobe displayed may cause hysterical blindness. (ANDREW WRIGHT) **SIFF Cinema Egyptian**, Thurs May 28 at 6:30 pm.

* THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION

Originally produced for PBS, this impressively comprehensive film never really deviates from the standard historical template. (You could guess the majority of the song cues beforehand.) The combination of archival footage and modern day interviews is both fascinating and enraging, especially when delving into the tragic oratory genius of Fred Hampton. (ANDREW WRIGHT) **Pacific Place**, Fri May 29 at 9:30 pm.

* CARTOONISTS: FOOT SOLDIERS OF DEMOCRACY

Graceful, weary, wry, intelligent, and amazingly uncynical, these dozen cartoonists (plus the original begetter of the Danish Muhammad cartoons) are a joy to spend time with. Yes, the film is a tiny bit preachy, but how could it not be? Go in order to refresh your democratic spirit; after you've seen it, write to your senator, inscribe some inspiring graffiti, tweet a rousing tweet, let your voice be heard. (BRENT BLAIR) **SIFF Cinema Uptown**, Fri May 29 at 4:15 pm.

* HOW TO WIN AT CHECKERS (EVERY TIME)

To American eyes, the most striking thing about this story of love and bribery, based on the fiction of Rattawut Lapcharoensap, might be its treatment of queer and trans characters. They are remarkable in their unremarkableness. The gangsters, the stern military officers, the religious and

superstitious old auntie—they've all got more important things to worry about than who's a boy, who's a girl, and who's somewhere in between. (BRENDAN KILEY) **SIFF Cinema Uptown**, Wed May 27 at 4:30 pm.

* I AM THE PEOPLE

We've all seen images and heard stories from the Cairo uprising, but filmmaker Anna Roussillon documented the chaos from a southern farming village, where debate about regime change jostled elbow to elbow with births, deaths, anxiety over cooking-gas shortages, and farming machines that barely work. *People's* rawest and most human moments come when Roussillon tries to draw out farmer Farraj Abdelwahid, who is alternately jubilant and irritated by the rise and fall of the Muslim Brotherhood—and when village women tease her (but with claws out) for being unmarried and childless. (BRENDAN KILEY) **Pacific Place**, Fri May 29 at 11 am.

* IN THE NAME OF MY DAUGHTER

If you want to watch one of the best films of the year, *In the Name of My Daughter*, you must follow these instructions. When the movie starts, set the timer on your phone to vibrate exactly after 93 minutes. Exactly! Not a minute more or less. At that point, stand and leave the theater as if the credits are rolling up the screen. Why go through this little trouble? Because the last 20 minutes of *Daughter* are just too dreadful for words. The first 93 minutes, however, are pure noir/crime thriller gold—a casino by the sea, a casino queen, her beautiful daughter, a broken heart, a crime of madness. Yes, watch this film (veteran French director André Téchiné is in top form), but do not make the mistake of sitting through the long end, with its bad makeup and boring courtroom drama. (If you just can't help yourself, then after following my instructions, later read about the damn ending on Wikipedia.) **Seven Gables**, Fri 4:40, 7:10, 9:35 pm, Sat-Sun 2:10, 4:40, 7:10, 9:35 pm, Mon-Tues 4:40, 7:10, 9:35 pm.

* SUGARCANE SHADOWS

On the island of Mauritius, a group of sugarcane workers find themselves left by the wayside as industry marches on. The understated, laid-back delivery by the largely untrained cast doesn't mask the real sense of outrage and loss. Beautifully shot, with some pleasantly mordant flashes of humor. The decorations in the boss's office speak volumes. (ANDREW WRIGHT) **Pacific Place**, Wed May 27 at 4:30 pm.

* THESE ARE THE RULES

This is a portrait of a stultifyingly impersonal and deadening social environment. Ugliness, the mundane, half-watched television, monotony, poor lighting. And of course—since



HIPPIE COP!

May we take a moment to appreciate the plight of the undercover cop? [Editor's Note: May we also take a moment to remind you that Humpy knows absolutely nothing about police work? *Grain of salt, people.*] As we all know, being a cop is tough work—except for bossing people around all day and carrying a gun and a Taser. (OH BOO-HOO-HOO, POOR COPS!) But they do catch a lot of crap from no-goodniks like me, and yet they still seem happy to drop by my home or office to dispose of my many stalkers/angry ex-lovers... for which I shall be ever appreciative.

But while regular cops have a hard row to hoe, undercover cops have it super tough! Imagine you were undercover and investigating some skinhead Nazi organization. First, you have to get a haircut that looks like someone ran over you with a lawn mower. Second, you have to get a bunch of Nazi tattoos—which ruins every family holiday photo. Third, you can't listen to any Taylor Swift or Ariana Grande. And fourth, you have to pretend that you're super racist—which limits your dating options to other skinheads or Florida Republicans. THIS IS AN UNTENABLE SITUATION!

HOWEVER! The only thing worse than being a skinhead undercover cop is being a HIPPIE undercover cop. I don't need four reasons to describe why this is horrible—just this: You have to dress like a hippie and smell like you've been sleeping inside the intestines of a pig. It's the WORST possible

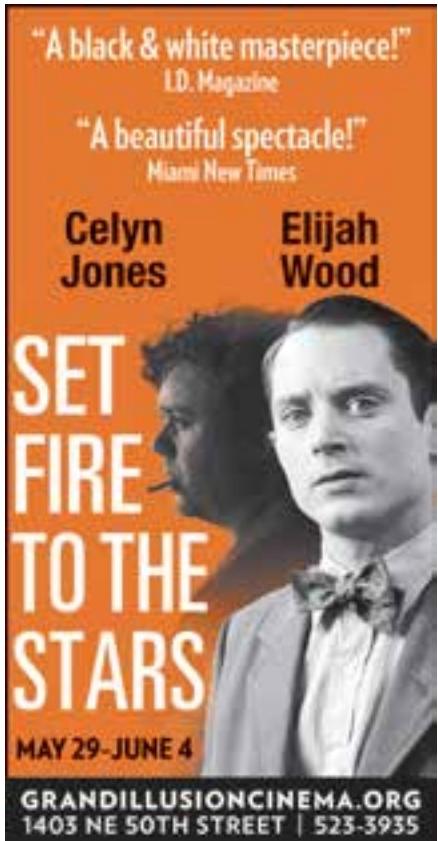
job any cop could ever have, and in my opinion, EVEN MORE UNTENABLE.

Well, TV is finally getting around to dramatizing the nearly impossible plight of the hippie undercover cop in NBC's new show *Aquarius* (debuting Thurs May 28, 9 pm). This crime drama set in 1967 stars David Duchovny (*The X-Files* and *Red Shoes Diaries*) as a jarhead old-timey cop in the Mickey Spillane tradition who sees his beloved Los Angeles being polluted by free love, LSD, and stink-foot hippies. He's partnered with a young vice cop (*True Blood's* Grey Damon) who's been ordered to grow his hair and infiltrate the counterculture—but eventually begins to see the hippies' side of things. Obviously, this makes Duchovny's character DESPISE his young partner—though smelling like the inside of a hog doesn't help.

BUT THEN! Trouble brings them back together when the daughter of an old friend disappears and they discover she's fallen under the spell of a certain cult leader named [pause for dramatic effect] **CHARLES MANSON** (*Game of Thrones'* Gethin Anthony), who in two short years will become the most famous hippie murderer the world has ever known! (BOOOO! Hippie murderers are the worst!)

As you can probably guess, this show will most likely be terrible—because who gives two craps about a hippie cop show even if Charles Manson is involved, right? However, TV should definitely give more love to undercover cops—which is why I'll be pitching my new show, *Swift Cop*, about a police officer who stops crime by going undercover as Taylor Swift. (And unlike some people, he smells fantastic.) ■

Read Humpy's weekly TV listings at
thestranger.com



it's Eastern Europe—bureaucracy at every turn. There's always a form to fill out that needs to be dropped off somewhere else. And nobody helps. Humanity makes feeble (and genuinely touching) attempts to exert itself through this fog, but can only fail: These are the rules. (KRISHANU RAY) *Pacific Place*, Tues June 2 at 4:30 pm.

★ UNCERTAIN

On the Texas/Louisiana border exists a town where the residents veer a bit off the beaten path. (To give you an idea, one is hunting a boar with the head of a horse.) Shot over two years, this fascinating character study quickly hits an odd, nonjudgmental rhythm. It feels like it could go on forever. (ANDREW WRIGHT) *SIFF Cinema Uptown*, Wed May 27 at 3:30 pm.

★ WET BUM

This movie is quiet the way it's quiet underwater—slow and with its own special noise, sparkling and cool. It's a not-terribly-unusual coming-of-age story (with a satisfying ending) written, shot, and played beautifully, about a 14-year-old girl who loves to swim and wears her wet swimsuit under her clothes everywhere. Hence the title: *Wet Bum*, hands-down the worst title for the best movie this year. (JEN GRAVES) *SIFF Cinema Uptown*, Sun May 31 at 5:30 pm.

NOW PLAYING**★ AVENGERS: AGE OF ULTRON**

Things go boom, lasers go kapow, *Captain America 3* is up next. Joss Whedon, who has announced that he's bowing out after this installment, makes the most of having too full of a plate, expanding the action scenes while also ensuring that the quirky wealth is much better distributed among the characters this time around. (Jeremy Renner's Hawkeye gets the best lines, which even he seems pleasantly surprised about.) Two hours and change is a long time to mainline anything, really, and *Age of Ultron* definitely loses some of its juice by the third act, especially when it starts laying the groundwork for all of the Marvel movies down the road. Even at its most cosmically overstuffed, however, the fun everyone seems to be having up there remains infectious. Yes, comic-book movies are crowding out everything else, are the eventual heat death of cinema, and so forth. But, man, there's just so much neat stuff here. Boom. Kapow. (ANDREW WRIGHT) *Various locations*.

★ MAD MAX: FURY ROAD

The *Mad Max* reboot is a staggering, stunning, sweeping, astonishing, literally breathtaking exercise in the defiance of physics. It moves so fast, and for such sustained periods, that "visionary" isn't really the word. ("Glimpsarian"?) Regardless, you've never seen anything remotely like it. See it on the biggest screen you can find, in 3-D if possible. It's noticeably dumb in certain ways, but its visual intelligence and wit vastly outweigh its concessions to the genre (which, P.S., Miller basically invented and is now, at the age of 70, content to massively subvert). Even calling it *Mad Max* is kind of a misnomer. Max isn't really the lead character—though the fantastic Tom Hardy certainly does

his best to pull focus, effortlessly sweeping away the legacy of Mel Gibson as he goes. Charlize Theron matches Hardy blow for beautiful postapocalyptic action hero blow, but she's not the star either. Neither are the supermodels, nor the hundreds of pasty mutant extras (this Aussie production clearly kept a lot of members of the Orc Actors Guild in post-*Lord of the Rings* paychecks), nor any actor or set or prop or thing. The costars of *Fury Road* are velocity and momentum, in concert with elaborate, magnificent pyrotechnics and choreographed violence that registers as martial dance. The action sequences are so enrapturing that they seem to warp your perception. Driving home from the theater is a bizarre reentry. From the looks of *Fury Road*, George Miller has spent every minute since *Thunderdome* wrapped planning this triumphant return to the wasteland he created in 1979, and now has the chance to perfect. And does. Not that the film is perfect—there are dramatic issues, dialogue issues, etc. But the *world* is perfect. (In terms of pure expression of a filmmaker's distinctive vision, *Mad Max: Fury Road* makes James Cameron look like Brett Ratner.) If Miller, at 70, still isn't satisfied that he has finally made his mark, then I personally dare him to make another one of these films, right now, today. I double dare him. (SEAN NELSON) *Various locations*.

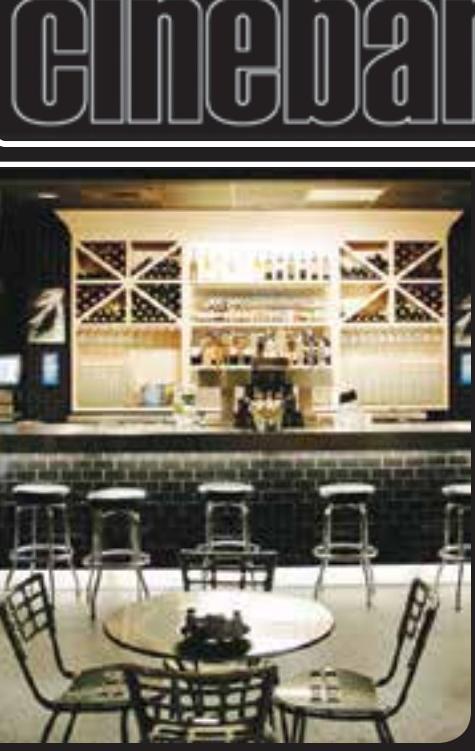
TOMORROWLAND

The great promise of the Space Age—an era *Tomorrowland* gleefully fetishizes—was a combination of optimism and humanism. The Space Age asserted that science could, and would, solve the world's problems. While there are bits of that philosophy in *Tomorrowland*, they're hard to find, and harder still to piece into anything coherent. For all its ambition, Brad Bird's adventure film feels like a movie where entire scenes have gone missing, even as others blur by in a jumble of technobabble. By the time *Tomorrowland* ends, the only thing that's clear is that George Clooney might want to fuck an eight-year-old robot. Besides robots, there are other sci-fi trappings: jet packs and rocket ships, rayguns and chrome cityscapes, all glued together with slapstick pratfalls and clever visuals. (Because it's a Disney production, there's also product placement: Disneyland, Coke, and *Star Wars* all get screentime.) There are evil androids who get as bludgeoned as a PG rating will allow, while lip service is paid to climate change, overpopulation, and war. All of it tumbles by—exhaustingly, bewilderingly, disappointingly. And of *Tomorrowland*—a place where *Tomorrowland* spends surprisingly little time—there's something that hurts about the place, at least for those of us who still want to believe in the ideals of the Space Age. Not only is *Tomorrowland* an Ayn Randian haven where only the elite are welcome (this utopia is strictly off-limits for those of us who aren't geniuses), but it's only through a kind of magical thinking, not science, that its example might save our planet. Toward the end of the film, the villainous Nix (Hugh Laurie) lectures about how humanity, out of laziness and cynicism, has embraced dystopia. It's the most heartfelt and true moment of the film—and yet *Tomorrowland* offers nothing, aside from some hollow catharses, to argue against it. That doesn't feel like optimism. That feels like cynicism. (ERIK HENRIKSEN) *Various locations*.

cinebarre

EAT. DRINK. WATCH MOVIES.

AGES 21+



Ultimate movie & dining experience.

- First Run Films**
- 24 Taps-Craft Brews**
- Local Wines • Full Bar**
- Made to Order Menu**
- Service at your Seat**
- Full Digital Projection**
- RealD 3D**

Two Locations
Mountlake
6009 244th St. SW
Mountlake Terrace, WA 98043
(425) 672-7501
21+

Issaquah
1490 11th Ave NW
Issaquah, WA 98027
(425) 313-5666
All Ages!

Movietimes & Tickets at www.Cinebarre.com

Now Hiring! Go to www.Cinebarre.com/employment

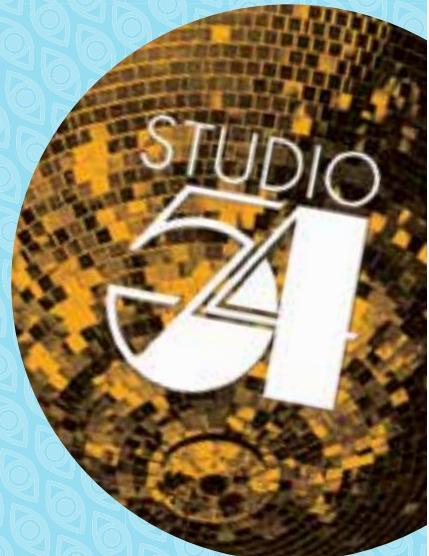
**DO I SOUND GAY?**

MAY 27 | 7:00PM | HARVARD EXIT

MAY 29 | 4:30PM | SIFF CINEMA EGYPTIAN

After a bad break up, David Thorpe began down the path of picking out his flaws, and sounding "too gay" was one. Bringing to the forefront a conversation rarely had in the gay community, Thorpe decides to explore the history and anxieties surrounding the gay voice. Featuring Tim Gunn, David Sedaris, George Takei, and Dan Savage.

DIRECTOR DAVID THORPE SCHEDULED TO ATTEND

**SPECIAL EVENT****THE STUDIO 54 EXPERIENCE**

MAY 29 | 9:00PM | NEPTUNE

Go beyond watching a film and be part of the magic. For one night only, the Neptune Theatre becomes Club Studio 54: complete with disco atmosphere, dance lessons, classic music videos, and live performances by actor-comedian-dancer Mark Siano ("Seattle Vice," "Modern Luv," "The Soft Rock Kid"). This is SIFF like you've never experienced it before!

**CHUCK NORRIS VS COMMUNISM**

MAY 30 | 8:30PM | SIFF CINEMA EGYPTIAN

JUNE 1 | 4:30PM | SIFF CINEMA UPTOWN

Film really can change the world, as proven in 1980s Romania, where a black market business of redubbed VHS tapes of blockbuster Hollywood films—featuring stars like Chuck Norris and Jean-Claude Van Damme—sparked a revolution.

DIRECTOR ILINCA CALUGAREANU SCHEDULED TO ATTEND

BUY TICKETS

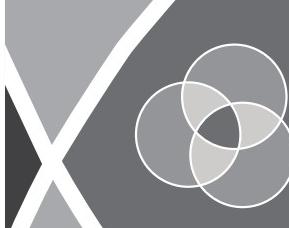
ONLINE SIFF.NET **PHONE** 206.324.9996

IN PERSON ALL FESTIVAL VENUES

Sponsored in part by

the Stranger

BE WATCHING



the Stranger CLASSIFIEDS

1000s more free classified ads online at
thestranger.com/classifieds
To place an ad over the phone call: 206-323-7101

EMPLOYMENT

GENERAL HELP WANTED

MAKE \$1000 WEEKLY!! Mailing Brochures From Home. Helping home workers since 2001. Genuine Opportunity. No Experience Required. Start Immediately. www.theworking-corner.com (AAN CAN)

NEED A JOB? Call Today. Food Service & Light Industrial. 206-587-5360 HALLMARK TEMPS

START YOUR HUMANITARIAN career! Change the lives of others while creating a sustainable future. 1, 6, 9, 18 month programs available. Apply today! www.oneworldcenter.org 269-591-0518 info@oneworldcenter.org (AAN CAN)

ART/MEDIA/DESIGN

SEEK EXPERIENCED DOC MAKER

Seeking experienced documentary film maker (camera/sound/light) for my project. Must sign none disclosure agreement. Serious only.
why_say_nono@yahoo.com

PAID RESEARCH

ALCOHOL STUDY THROUGH UW - Men 18-20 needed for a study on health behavior. Earn up to \$150 if eligible. Email dartuw@uw.edu for more info.

POLLEN ALLERGIES? Autoimmune Disease? Earn \$185. Donate Plasma plasmalab.com. 425-258-3653

RETAIL

ECO ELEMENTS METAPHYSICAL BOOKS & GIFTS

Immed opening for PT sales person. Energetic, flexible, committed, EXP. & knowledgeable in metaphysical. Also looking for an experienced Psychic Tarot Reader. Drop off resume in person & book list to: 1530 1st Ave (serious inquiries only)

VOLUNTEERS

LOVE CATS? WANT to help? Be a Clinic Volunteer for the Feral Cat Spay/Neuter Project. Please email volunteer@feralcatproject.org for more info and to apply.

SKILLED TRADE/CRAFT

TATTOO ARTIST

Cicada Tattoo is looking for another tattoo artist. Artist run shop, back patio, private parking, machine shop, large collection of vintage handpainted tattoo flash, talented crew, and a spacious work area. Interested call 206-327-9309. 10309 Aurora Av N. Facebook.com/cicadatattoo

RENTALS

OFFICE/COMMERCIAL

LUXURIOUS OFFICE/WORK SPACE with Countless Amenities! You can have it all; for Less, Urban WORKlofts! Call today for tour! Availability Won't last Long! 206.745.6684

ROOMMATES

ALL AREAS ROOMMATES.COM

Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

MASSAGE

GREEN LOTUS MASSAGE

Bodywork from the Heart. JOHN HANRON, LMP, brings a sense of presence, intention and love to the table. Swedish, deep tissue, Reiki, craniosacral. Experience powerful, magical bodywork on Capitol Hill. www.greenlotusmassage.com. Cell 509.341.4411. Wa. lic. #MA60101600

LAURIE'S MASSAGE

(206)919-2180

LIKE A JAPANESE

Hot Springs - At The Gated Sanctuary you can soak naked outside among soaring cedar trees in jetted hot pools. Dip in our Alaskan cold plunge. Get an amazing massage. Enjoy our eucalyptus steam room. (425)334-6277 www.TheGatedSanctuary.com

HEALTH & SERVICES

COUNSELING

OPEN THE POSSIBILITIES in your world! Access Bars® Session, balance your bodies energetic Chakra centers. Book your appointment today!

Mention The Stranger & receive \$25 off initial session. (206)395-9520 www.designedtolive.com It's your life, Own it, Design it, Live it!

OTHER

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana (AAN CAN)

MISC.

AIRLINE CAREERS BEGIN here! Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

CLEANING

AUBURN / PUYALLUP Janitorial and Cleaning Service www.squareinch-clean.com

ECO-SAFE OFFICE CLEANING. Licensed, bonded, insured. Provide employees with a clean, organized workspace. 206.307.2270 www.greencleaningseattle.com

EDUCATION

FUN-EASY-FLEXIBLE WAY TO make \$20/hour & up. Got 21-Casino Dealer School in Everett 5 week program, assistance in tuition. Got21.us Now! 888-992-1957 (AAN CAN)

MASSAGE

I PROVIDE TUTORING in Basic/Advanced Java. I have 11 years of experience. Try a FREE demo session for an hour. Testimonials are at www.javaspiret.com

ORACLE IDENTITY & Access Management Online Training by Glory IT Technologies @ Call for Demo (IND) +91-9160177789 (AAN CAN)

DISH TV STARTING

at \$19.99/month (for 12 mos.) SAVE! Regular Price \$34.99 Call Today and Ask About

FREE SAME DAY Installation! CALL Now! 888-992-1957 (AAN CAN)

CARS/TRUCKS

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We

Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

MUSIC

LESSONS

SING! JANET 206-781-5062 FreeTheVoiceWithin.com

MUSICIANS WANTED

ELECTRONIC PROGRAMMERS TEXT MURPHY AT 2068603534. I PLAY WRITE SING AND WANT TO PUT TOGETHER SEATTLE'S BEST ELECTRONIC BAND. TEXT ME TODAY. MY NAME IS MURPHY!

RECORDING/REHEARSAL

ONE SHARED REHEARSAL room @ \$220/month including 36hr/month & private closet. One \$500/month private/shared available (24-7, heated, security, parking). Visit wildersoundstudios.com. Located in SODO Seattle. Contact Samantha 425-445-9165. s.wilder@wildersoundstudios.com

MUSICIANS AVAILABLE

BLUES / JAZZ pianist, Rolf Jones-Moore, will perform a 2 hour concert for your event or house concert. Visit his website, rolfjonesmoore.com for a complete audio experience. Contact him through his website, or directly at 425.773.3809, to schedule your event.

ROCK ROOMS BALLARD-HOURLY (\$20-\$30)/Monthly Rehearsal Rooms (\$225-\$1,100) private/shared available (24-7, heated, security, parking). Recording at Birdhouse Studio. Dave 206-369-7588 attackdave@yahoo.com

STARLOGUE STUDIOS (206) 287-1615 Hourly rehearsal with PA or fully backlined rooms, able to accommodate orchestras, Air-conditioned (HVAC), kitchenette, easy load-in, 3-phase power, truck or bus parking available. ADA/wheelchair accessible.

SUPERIOR COURT OF WASHINGTON COUNTY OF KING

In re:
Rhonda Beth Burcell, Petitioner
And Thomas Gregory Burcell, Respondent.
No. 15-3-03085-3KNT
Summons by Publication (SMPB)
TO THE RESPONDENT: Thomas Gregory Burcell

1. The petitioner has started an action in the above court requesting that your marriage or domestic partnership be dissolved.

3. You must respond to this summons by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons (60 days after the 21st day of May, 2015), the court may enter an order of default against you, and the court may, without further notice to you, enter a decree and approve or provide for other relief requested in this summons. In the case of a dissolution, the court will not enter the final decree until at least 90 days after service and filing. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree may be entered.

4. Your written response to the summons and petition must be on form WPF DR 01.0300, Response to Petition (Marriage). Information about how to get this form may be obtained by contacting the clerk of the court, by contacting the Administrative Office of the Courts at (360) 705-5328, or from the Internet at the Washington State Courts homepage: <http://www.courts.wa.gov/forms>

5. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time.

6. One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested.

7. Other: Order for Service of Summons by Publication.

This summons is issued pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the state of Washington.

Dated: 5/18/15

Rhonda B. Burcell
Signature of Petitioner or Lawyer/WSBA No..

File original of your response with the Clerk of the Court at:
Maleng Regional Justice Center
401 - 4th Avenue N.
Kent, Washington 98032

Serve a copy of your response on: Petitioner (you may list an address that is not your residential address where you agree to accept legal documents. Any time this address changes while this action is pending, you must notify the opposing parties in writing and file an updated Confidential Information Form (WPF DRPSCU 09.0200) with the court clerk.)

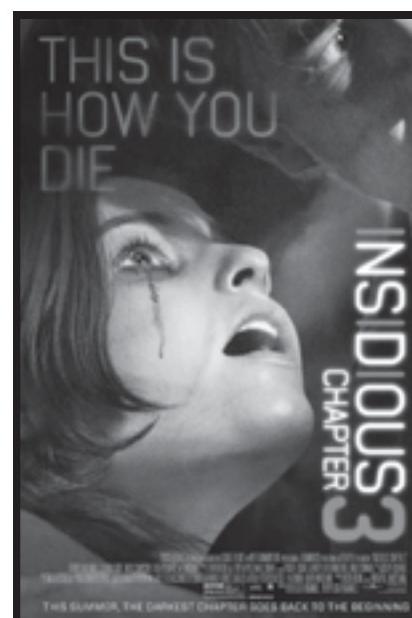
Rhonda B. Burcell
2223 Benson Rd S #E102
Renton, WA 98055

ALL NEW STACKSCLASSIFIEDS.COM
STACKS
CLASSIFIEDS

POST FREE CLASSIFIED AD'S WORLDWIDE

JOB'S - COMMUNITY - SELL - TRADE - CLASSES - TRAINING - SERVICES
LOCAL PLACES - REAL ESTATE - RENTALS - AUTOMOTIVE - THE ARTS
TRAVEL - FORUMS - BULLETIN BOARD - PERSONALS - ADULT PERSONALS
ADULT ENTERTAINMENT

TIRED OF PAYING TOO MUCH FOR YOUR CLASSIFIED POST?
WE OFFER THE LOWEST RATES ON THE NET FOR OUR ADVERTISERS
BE THE FIRST POST IN YOUR CITY - MOST OF OUR CATEGORIES ARE FREE
HAVE 20% OFF ALL PURCHASE AD SPACE AND FEATURED AD SPACE WITH THIS INTRODUCTORY OFFER
FOLLOW @STACKSCLASSIFIEDS G+/FACEBOOK / TWITTER / YOUTUBE / ETC!
WWW.STACKSCLASSIFIEDS.COM
GET LISTED



FOCUS FEATURES
the Stranger
YOU AND A GUEST ARE INVITED TO
The Seattle
SCREAMiere of
INSIDIOUS: CHAPTER 3
ON WEDNESDAY, JUNE 3

* A Screamiere is a screening where there is a lot of screaming!

For the chance to win, email your name and age to JWPRMovieClub@gmail.com
Please include "INSIDIOUS 3 - Stranger" in the subject line.

www.InsidiousChapter3.com

INSIDIOUS: CHAPTER 3 is rated PG-13 for violence, frightening images, some language and thematic elements.
While supplies last. Only limited number of passes available. Must be 18 years or older to enter. Not everyone will receive a pass. Entries must be received by 5/27 for consideration. Winners chosen at random and notified via email on 5/28. Limit 1 pass per person. Each pass admits 2. Seating is not guaranteed. Arrive early. Theater is not responsible for overbooking. Screening will be monitored for unauthorized recording. The Stranger and Janet Wainwright Public Relations and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. The Stranger employees not eligible. NO PURCHASE NECESSARY. NO PHONE CALLS.

IN THEATERS FRIDAY, JUNE 5

WORK FOR BEER!
(Really good beer)
SEATTLE INTERNATIONAL BEERFEST NEEDS VOLUNTEERS JULY 10 - 12.
seattlebeerpfest.com
for more info.

Place Your Legal Notice Here!

Call 206-323-7101
or email
thestranger.com/classifieds



aramark
@ CenturyLink Field
Housekeeping Job Fair
June 2nd & 3rd
12pm-2pm
Come to the NE VIP located on the north side of the stadium.
All Cleaning Positions Available
Questions call 206-381-7570

theStranger LOVELAB

www.thestranger.com/personals

WOMEN SEEKING MEN

FIRE_WALK_WITH_ME...

Fun, adventurous, well traveled, active girl with tattoos and curves looking to find her match. A funny, smart, handy, good since of style guy that can get dirty but clean up nice. Looking for my travel buddy and soul mate. **Yummystreats**, 42

LOOKING FOR ADVENTURE AND INTELLIGENCE

I'm an adventurer, looking for real love and hoping to find someone with whom to travel, laugh, and evolve. If you like to cook, entertain, and hole up to watch old Dr Who re-runs, so much the better. **venustars**, 34

PURPOSEFUL, PRESENT, PASSIONATE AND CREATIVE

New to Seattle, into quality communication, quality time, quality living, spiritual, deep & straight forward. I see beneath the surface can be irritating or enlightening. Intense with a tender touch, I use photography to discover how I see the world. **garnetmuse**, 49

DEDICATED, SMART, SWEET

Social issues are important to me, I'd like to meet someone who feels the same. I'm short, curvy, long curly hair, looking for a tall guy. I love wine, sunshine, reading and golfing. **badusername**, 24

INTELLIGENT, SILLY, WITTY, NERDY, FEMINIST.

Looking to meet a nice, intelligent guy who can hold a serious, intelligent conversation while doing the exact opposite. Imagine dissecting the NBA's "Lean In" campaign while eating ice cream for dinner. **dlovesbooks33**, 35

WHAT EVERYONE GETS...

From 'Sandman', "You get what everyone gets, one life". I am interested in lovers who add to the positive side of the balance sheet. Willing to do the work, if pros outdistance cons. Exploring and curious and hungry for more.. **UnofficiallyAmy**, 44

COOK, LIVE, LOVE, EXPLORE

Open marriage. Looking for like minded individuals who are insatiable explorers who question everything including themselves. Optimistic yet realistic, hedonist and sensualist with an appetite for variety. Lover of the arts especially culinary. If you can cook we should talk. **IfYouCantTakeTheHeat**, 42

SHOT IN THE DARK

Seattle = less rat-race & more mind space I Love Seattle 4: -Blackberry Milkshakes -The city's capacity 4 compassion Daily Principles: -do unto others, agnostically -chance favors a prepared man -baking bread (Tartine), structures day -Truth FAR better than fiction. **LongSleeves_FloppyHat**, 44

CHAINSMOKING OLD SCHOOL WISEASS

I'll figure out how to upload a photo soon, or get someone else to do it for me; stupid computers.me:smart ,funny,cute,obsessed with music,books and my wee pups.hard working,hard playing,wanting someone to do everything but fight with.if that's what gets you revved up,next. **ks69**, 46

AN ISLAND UNTO HERSELF.

Reasonably happy and fit seeks companion who likes the arts and has a career. Working and going to grad school but I have time to date a little. Hoping to foster a relationship as my free will open up. **selfportrait**, 43

POLYAMOROUS MARRIED MOM

I've been a muse, model and mom. I'm easygoing, honest, open minded, a nurturer at heart and I'm looking to share what I've learned. Passion and Art inspire me. Are you passionate about something? Then I want to meet you. **Mizkrisy**, 41

MEN SEEKING WOMEN

SEATTLE ANTI-FREEZE GUY

Message me if you're bored and looking for a cool new friend. Ideally I'd like a running/walking friend, someone to catch a movie or dinner with and I'm creative and handy if you have a fun project! Lmk your thinking! **FriendsUndercovers**, 36

METAL JEDI STONER TOUGH GUY

Weird type. Doesn't fit in. Kinda funny lookin', kinda cute. Nerd, athlete, rocker, philosopher, vigilante, lover. Have feelings, perhaps weeping inside, like child. But shielded by stone fortress of objective problem-solving, and determined protection of innocent. Eggs anyway except scrambled. **bruiseweed**, 36

FOWARD, FUNNY, GUTSY, KIND, AMBITIOUS

To find a partner who is passionate, intelligent, sincere. Easy to get along with. I like communicating whom I'm with. That is a vital for me to be in a relationship. I am a beast looking for my beauty. **CarmelloRican**, 25

CUDDLY, GENUINE, CURIOUS

I've always met people through work, school, stores, etc. Thought it'd be interesting to try a new way of meeting someone. I'd love to meet an emotionally mature and open minded person I can connect with. **Love_those_smiles**, 36

CURIOS

Am 6'2 inch tall, brown hair, brown eyes, average built, good looking, easy going and fun loving and above all romantic. I seek for my best friend, a God fearing woman, someone who is loving, caring. **jmacd**, 44

THE 5 MINUTE HALLWAY

Just exploring some options here. I work in the restaurant industry and play music songs in a band so my schedule can be pretty whacky but I can hold great conversation and I stay at Talking Heads karaoke. **FrameByFrame**, 29

TIRIED OF BEING ALL ALONE

Im looking for a friend and lover that likes music movies and hanging out at home doesn't mind when I play guitars to loud or get mad at me for riding motorcycles or when I go play with my band. **deadfrog**, 42

JUSTADUDE38

Just a normal guy, successful. Permanently under construction as I am always looking for ways to improve myself. Very happy with the fact that I am not perfect. Looking to make friends first and foremost. **ShaunJHB38**, 38

REAL PEOPLE REAL DESIRE REAL FUN

Live links CHATLINE™



FREE to listen and reply to ads!
FREE CODE: Stranger
For other local numbers call:
1-888-MegaMates™

24/7 Customer Care 1(888) 634.2628 18+ ©2013 PC LLC 2588

TRY IT FREE

QuestChat
Fun, Private, Safe
Connect with 1000s of local singles

AHORA EN ESPAÑOL QUESTCHAT.COM

206.812.2900
TACOMA 253.579.3000
EVERETT 425.791.2900
OTHER CITIES 1.888.257.5757
GET THE APP

*18+ RESTRICTIONS APPLY



206.686.5484
Try for FREE Ahora en Español

For More Local Numbers: 1.800.926.6000
www.livelinks.com Teligence/18+



Find your flame on
Live Match
Free to TRY!
Free 24/7 - LiveMatch CHATROOMS and member FORUMS.
Ladies, chat with VIPs
FREE all the time!

Seattle 206-753-CHAT
(2428)
Tacoma 253-359-CHAT
Everett 425-405-CHAT
Vancouver, WA 360-314-CHAT
Vancouver, BC coming soon...
Portland 503-222-CHAT
or WEB PHONE on LiveMatch.com

MAN to MAN
Free group chatrooms 24/7!
206-753-CHAT



More local numbers: 1-800-777-8000
Ahora en Español/18+
www.guyspyvoice.com

phone services phone services phone services

HARDLINE ALL MALE LIVE CHAT

ALL ACCESS FREE TRIAL!

206.866.2009 OTHER CITIES 1.877.510.3344

HARDLINECHAT.COM

THAT AMAZING MOMENT WHEN
NSA turns into LTR

HUMP! 2015



Photo of Feiya by Kelly O.
Watch these ads for more
lovely HUMP!-ers!

The Stranger and the Portland Mercury invite local filmmakers, porn stars, porn-star wannabes, hotties, kinksters, regular folks, and all other creative types to make short porn films - five minutes max - for **HUMP! 2015**.

CASH PRIZES!

BEST HUMOR: \$1000 First Prize **BEST SEX:** \$1000 First Prize
BEST KINK: \$1000 First Prize **BEST IN SHOW:** \$5000 Grand Prize

This year's extra credit items: Mike Huckabee's book "God, Guns, Grits, and Gravy" and Hula Hoops!

HUMP! SUBMISSIONS DUE SEPTEMBER 30TH!
For complete information – go to humpseattle.com

TEASE

Be a Pin-Up!
TEASE PHOTO PACKAGES LET YOU PLAY DRESS-UP
BOOK ONLINE AT TEASEPINUP.COM

2015 DYKE MARCH EVENTS MAY 29, 2015
W4W SPEED DATING, 6PM TICKETS \$10 ONLINE ONLY AT EVENTBRITE.COM
DIVINE BURLESQUE & DYKE DANCING, 8:30 PM TICKETS \$10 AT EVENTBRITE.COM OR \$15 AT THE DOOR
LOCATION: MAXIM'S
5608 RAINIER AVE S, SEATTLE

YOU ASKED FOR IT!
BEAR HUMP
IS NOW WEEKLY!
WEDNESDAYS 1-7 PM
STEAM WORKS
BATHS
1520 SUMMIT AVE SEATTLE STEAMWORKSBATHS.COM

**CLEAN • PRIVATE • FOUR ADULT THEATRES
NEW MOVIES DAILY**
WE HAVE THE LARGEST SELECTION OF ADULT PERIOD!
HOLLYWOOD EROTIC BOUTIQUE
GIGANTIC COCK RING SALE

FILM	FILM	FILM	FILM	FILM
DONUT COCK RING REGULAR PRICE \$15.99 NOW 3 FOR \$6.99	POCKET ROCKETS REGULAR PRICE \$16.95 NOW \$9.95	NEW DVDS 2015 \$9.95 SMASHED		
LEGEND FEATURE XXX DVDS \$4.95	SUPER PENIS PUMPS GREAT FOR ERECTILE PROBLEMS \$19.95 Regularly \$69.95	XXX DIGEST MAG PACKS \$19.00 VALUE NOW ONLY \$6.99		
HUSTLER/PLAYBOY/ PENTHOUSE MAG PACKS 3 FOR \$5.99 \$19.95 VALUE	SUPER RUSH/ RUSH/JUNGLE JUICE/AMSTERDAM \$3.00 OFF WITH COUPON	10% OFF ALL LOTIONS 50% OFF SOME LINGERIE \$2.00 OFF SEXUAL ENHANCEMENT PILLS		

COME SWING WITH OUR SWING. OPEN 24 HOURS.
Check us out at www.hollywoodnovelties.com
12706 LAKECITY WAY NE, SEATTLE 206 - 363 - 0056

Listen to Dan Savage's podcast every week at savagelovecast.com



SAVAGE LOVE

Aced Out BY DAN SAVAGE

You often mention asexual people. I believe I may be one. I'm a 51-year-old woman. I've been separated from my opposite-sex partner for nearly nine years. I've been approached by a variety of men, each one interested in becoming "more than friends." I haunt Craigslist's "platonic m4w" section, but each time I reach out to someone, he turns out to want a FWB or NSA relationship. It's frustrating! That part of my life—the sex part—is really and truly over! I had many sex partners for many years, I had a good run, and now I'm done. When I find someone attractive, I admire them in a nonsexual way. But I do masturbate. Not often. I can go two or three weeks without needing (or thinking about) release. When I do masturbate, it's more of a "stretching activity" than a passionate requirement. Do true asexuals masturbate? Am I correct in identifying as asexual instead of heterosexual? Or am I a straight person who has simply retired from the field?

No Need For Sex

"There's some handy-dandy research on this topic," said David Jay, founder of the Asexual Visibility and Education Network (AVEN). Jay is the world's most prominent asexuality activist and widely acknowledged as the founder of the asexuality movement.

Researchers at the University of British Columbia studied the masturbatory habits of asexual individuals and compared them to the masturbatory habits of people with low sexual desire ("Sexual Fantasy and Masturbation Among Asexual Individuals," Morag A. Yule, Lori A. Brotto, and Boris B. Gorzalka, the *Canadian Journal of Human Sexuality*). "[They found that] the majority of asexual people (about 56 percent) masturbate on at least a monthly basis," said Jay, compared to 75 percent of individuals with low sexual desire. "For a sizable chunk of us, this is about a sense of physical release rather than about sexual fantasy. Masturbation and partnered sex are very different things, and desiring one doesn't mean that we automatically desire the other."

So, NNFS, the fact that you masturbate occasionally—as a "stretching activity" (ouch?)—doesn't disqualify you from identifying as asexual. And while the fact that you were sexually active for many years, presumably happily, and always with men could mean you're a straight lady with low to no sexual desire, you're nevertheless free to embrace the asexual label if it works for you.

"If you're not drawn to be sexual with anyone, then you have a lot in common with a lot of people in the asexual community," said Jay. "That being said, there's no such thing as a 'true' asexual. If the word seems useful, use it. At the end of the day, what matters is how well we understand ourselves, not how well we match some Platonic ideal of our sexual orientation, and words like 'asexual' are just tools to help us understand ourselves."

All those crazy labels—bi, gay, lesbian, straight, pansexual, asexual, etc.—are there to help us communicate who we are and what we want. Once upon a time, NNFS, you wanted heterosexual sex, you had heterosexual sex, and you identified as heterosexual. That label was correct for you then. If the asexual label is a better fit for you now, if it more accurately communicates who you are (now) and what you want (now), you have none other than David Jay's permission to use it.

"I also feel NNFS's pain about Craigslist 'strictly platonic' ads," said Jay. "But I've found there are plenty of people out there who are interested in hanging out if I simultaneously say 'no' to sex and 'yes' to an emotional connection. I wish NNFS the best of luck in finding some." Follow AVEN on Twitter at @asexuality. Jay recommends *The Invisible Orientation* by Julie Decker to people who want to learn about asexuality.

There's this guy I stopped dating a few months ago, but we've remained friends. When we were still dating, he once wore a thong when we were having sex. He called it his "sexy underwear." He said he wore it only if he really liked a woman. He also told me he tried using a vibrator and fingers in his ass and really enjoyed it. I wasn't bothered, but I am curious to know if straight guys really wear thongs and enjoy having their asses played with. Could he be a gay?

What's He Attracted To?

That guy could be a gay, WHAT, but any guy could be a gay.

There are, however, lots of straight guys out there who dig sexy underwear—and some mistakenly believe thongs qualify. There are also lots of straight guys out there who like having their asses played with—and some are secure enough in their heterosexuality to share that fact with the women in their lives. And I hope you're sitting down because this may come as a shock: Not all gay guys wear thongs and not all gay guys like having their asses played with. The boyfriends of these guys—gay guys with thong-averse/ass-play-averse boyfriends—never write to ask me if their boyfriend could be a straight. Instead, they take the gay sex they're having with their gay boyfriends for an answer. I understand why a straight woman might have more cause for concern: Very few gay-identified guys are secretly straight, while a significant percentage of straight-identified guys are secretly gay or bi. (Google "antigay pastor Matthew Makela caught on Grindr" for a recent example.)

But at some point, WHAT, a straight woman should relax and take all the straight sex she's having with her thong-wearing, ass-play-digging boyfriend for an answer.

Just because a woman closes her eyes during sex doesn't mean she's fantasizing about something. I love to look my husband in the eyes, but sometimes when I'm trying to get off, I just need to close my eyes and concentrate on what I'm feeling. Visual input is too distracting and makes it hard to focus. I get off pretty much every time we make love, but sometimes require more concentration than others.

Concentrating On My Euphoria

COME is referring to my advice a couple of weeks back for Come As You Are, a man whose wife had to lean back, close her eyes, and rub her clit in order to come. I advised CAYA to ask his wife what she was thinking about when she did that—what scenario she was fantasizing about—and not to panic if she wasn't thinking about him.

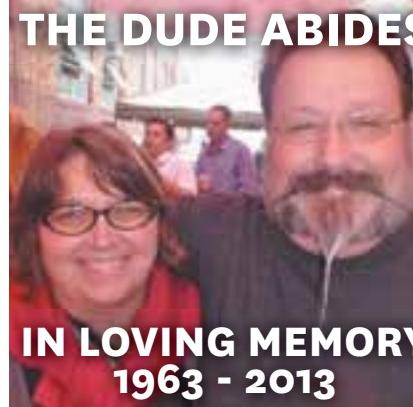
Lots of women wrote in to say that they do—they must do—the same thing CAYA's wife does in order to come: close their eyes and concentrate. A majority, like COME, said they're not fantasizing about anything in particular; they're just concentrating on the sensations. But a large minority said that they have specific and sometimes wild/unrealizable/disturbing fantasies that they have to concentrate on in order to climax. Just as every fantasy doesn't have to be realized, not every fantasy has to be shared. But women (and men) who are lucky enough to have a loving, supportive, secure, and game partner should consider bringing their partner in. Allowing a partner to play an active role in your wild/unrealizable fantasies—through dirty talk—will make your partner feel like a part of your fantasy world (and your orgasms) and not an exile from it. ■

On the *Lovecast*, Dan speaks with the author of a study on outing cheaters: savagecast.com.

mail@savagelove.net
[@fakedansavage on Twitter](https://twitter.com/fakedansavage)



JOE NEWTON



Mary White
Cooking with
Cannabis Classes
maryjwhite.com

Does recovery from
addiction seem like an
impossible goal?
We can help.

Seattle Counseling Service
offers comprehensive mental
health and addiction recovery
services in a confidential,
LGBTQ-affirming environment.
Walk-in drug and alcohol
assessments are also available.

For more information:
call (206) 323-1768 or visit
www.seattlecounseling.org

Seattle Counseling Service
PROVIDING THERAPY TO THE LGBQT COMMUNITY SINCE 1997
Located in Capitol Hill
1216 Pine Street, Ste 300 Seattle, WA 98101

**Dejà Vu®
Airport**

K-RATED FUN!

Free Admission

with this ad, drink purchase required. exp. 6.2.15

Mon-Thu 11am-3am / Fri-Sat 11am-4am / Sun 2pm-3am

15011 Tukwila Int'l Blvd, Tukwila WA

*ONLY 3Min from SEA/TAC

DEJAVU-APARTMENT.COM f v

LOVER'S LAIR · LYNNWOOD'S #1 ADULT STORE

Join us on June 5th

**BBQ, Fetish "Taster" &
Debut of Erotic Art Exhibit
by WS Fisher! / 8 pm**

LOVER'S LAIR

**4001 - 198th STREET SW
LYNNWOOD, WA 98036**

**LOVERSLAIR.COM
425.775.4502**



the Stranger GRASSIFIEDS

AXIOM

SEATTLE'S
PREMIER
FREE DELIVERY
SERVICE

DAILY SPECIALS & FREE DELIVERY

LARGEST LOCAL DELIVERY AREA • 7 DAYS A WEEK! 21+

CALL OR TEXT TODAY FOR A FULL MENU

425-273-5987

TIGER HEALTH CLINIC

\$100 NEW MEDICAL MARIJUANA AUTHORIZATIONS*
Regular price \$150, mention this ad for above price*

RENEWAL \$75 FOR 12 MONTHS*

*With qualified medical records

Assists with:

Pain management, Energy Level,
Chronic illnesses, Appetite,
And More!

Provides:

General Wellness Exams,
Sports Physicals,
Nutrition Consultations

Professional & Discreet!

(206) 853-5165

11680 Renton Ave S. Seattle WA 98178

MEDICINE MAN WELLNESS CENTER

In compliance with RCW 69.51A



Best Service in Town

\$99 - Includes Authorization and Card

Verification provided 7 days a week!

Online Verification Available
24 hours a day, 7 days a week

Doctors Available

Tues 2-6

Thurs 11-3

Fri 11-6

Sun 12-4

Walk-Ins Welcome!

4021 Aurora Ave N., Seattle, WA 98103

206-632-4021

www.medicinemancellness.com

Ballard's Original

716 NW 65th St
herbshouse.org
206.557.7388

Sun - Thur 11 - 9
Fri - Sat 11 - 10
21 & OVER

Herbs House

Marijuana has intoxicating effects and may be habit forming. It can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

WORK FOR BEER!

(Really good beer)

VOLUNTEER
NOW!

SEATTLE INTERNATIONAL
BEERFEST NEEDS
VOLUNTEERS
July 10 - 12.
seattlebeerfest.com
for more info.

OPEN MON-SAT, 11-4 WITH EVENING CLINICS
SCHEDULE YOUR APPOINTMENT ONLINE
TheHopeClinics.com
Call Us 206.466.1766 Fax 206.913.2815

\$75
RECOMMENDATIONS
FOR QUALIFIED PATIENTS

Check out
our website
for new
locations &
services!

**BOTANICAL
HEALTHCARE**
PRIMARY CARE & COMPREHENSIVE
CANNABIS TREATMENT PLANS!

*Low Income Sliding Scale Visit Costs Available with Proof of Income

U-DISTRICT 5267 University Way NE, Seattle, WA 98105

CLEARVIEW 16510 Washington 9, STE E, Snohomish, WA 98296

SEATTLE 3107 Eastlake Ave. E, Seattle, WA 98102

CBD EFFECT: CONNECTING PATIENTS, PROVIDERS, AND CANNABIS HEALTHCARE

thestranger.com/grassifieds

To place an ad, please call: 206-323-7101

Or email: adinfo@thestranger.com

ACCESSORIES

VIRGIN VAPOR GO Electric! Our award-winning, ultra premium organic e-liquids taste just like the real thing, because they are made from the real thing! Electrify your tastebuds! www.virginvapor.com

COOPERATIVES

CONSCIOUS CARE COOPERATIVE/BALLARD. Dope Industry Awards Winner-Best Medicine Selection. Free Gram for first time patients. Open 7 days a week. 1701 NW Market St. 206-297-6043

PEOPLE'S CHAMPZ MEDICINAL Cannabis Products. Now open in SoDo! 2224 1st Ave S. Seattle, WA 98134. Over 30+ Strains Available! FREE DAB & GRAM FOR NEW PATIENTS!

DELIVERY

AXIOM LOGISTICS--LARGEST LOCAL Delivery Area. Fast reliable service 7 days a week. Call or text for full menu. 425-273-5987.

FREE LEAF DELIVERY. 7 days a week. Cash only, \$50 minimum. 21+. Text your order to 206-601-0506.

SEATTLE CANNABIS EXPRESS

-WE proudly focus on delivering to Downtown, West Seattle & South King County. 206-556-6925. Visit us online to view our amazing prices. www.SeattleCannabisExpress.com / Seattlecannabisexpress@gmail.com

SEATTLE'S BEST CANNABIS
Delivery. SeattlesBestCannabisDelivery.org Check out our menu online. We have the best prices in town. Delivering to most areas. 425-238-2812 or 206-939-3074. MMJDELIVERYSEATTLE@GMAIL.COM

TOP TIER DELIVERY \$60 min. delivery. Serving Seattle, Bellevue, Lynnwood. Flowers, Concentrates, Edibles. Open 7 days 10am-12midnight. 206-946-5524 21+ PHOTO I.D. REQUIRED.

DOCTORS

HOPE CLINICS. ONE of Seattle's oldest, most reputable doctor clinics. Strong supporter of political progression of safe regulation around medical cannabis. 206-466-1766. thepopeclinics.com

MEDICINE MAN WELLNESS Center 4021 Aurora Ave N Seattle WA 98103 632-4021 medicinemancellness.com Best service in town! Medical authorization and card for \$99. Walk-ins welcome. Verification provided 7 days a week.

TIGER HEALTH CLINIC. Professional and discreet medical marijuana authorizations with qualified medical conditions. 11680 Renton Ave. S. 206-853-5165

RECREATIONAL

HERB HAS GOT your herb at Ballard's first recreational marijuana store for 21 and over. Come visit our friendly staff at Herbs House. 716 NW 65th St. 206-557-7388

PEOPLES CHAMPZ +

FLOWER, CONCENTRATES, EDIBLES,
JUICE, TOPICALS, GLASS & MORE
FREE DAB & GRAM TO NEW PATIENTS!
\$25 1/8th ALL STRAINS
OVER 30+ STRAINS AVAILABLE

Mon-Sat 11-8, Closed SUN • 2224 1st Ave S, Seattle
PEOPLESCHAMPZ206@GMAIL.COM • 206-829-9751



the Stranger

THINGS TO DO ▾

Today's Events

Music

Movie Times

Theater&Dance

Comedy

Art

Readings&Talks

Food&Drink Events

Festivals

Sports

Restaurants

Bars&Clubs

Weed

The New Guide to Everything.
thestranger.com/events

DOPE INDUSTRY AWARDS WINNER
BEST MEDICINE SELECTION

Free Gram
FOR FIRST TIME PATIENTS

Celebrate with us! FREE EVENTS AT HEMPFEST® CENTRAL!

12351 Lake City Way NE Seattle, WA 98125
Open Wed - Fri 10 AM - 7 PM & Sat 1 - 7 PM

Mon June 1, 4-7pm
No Bake Hemp Seed Cookie Class

Wed June 3, 10 am - 7 pm
Sale & Sample Day. Free Gift bags to the 1st 5 customers.

Thu June 4, 4-7pm
Cannabis Basics teaches us about hemp seed oil body care.

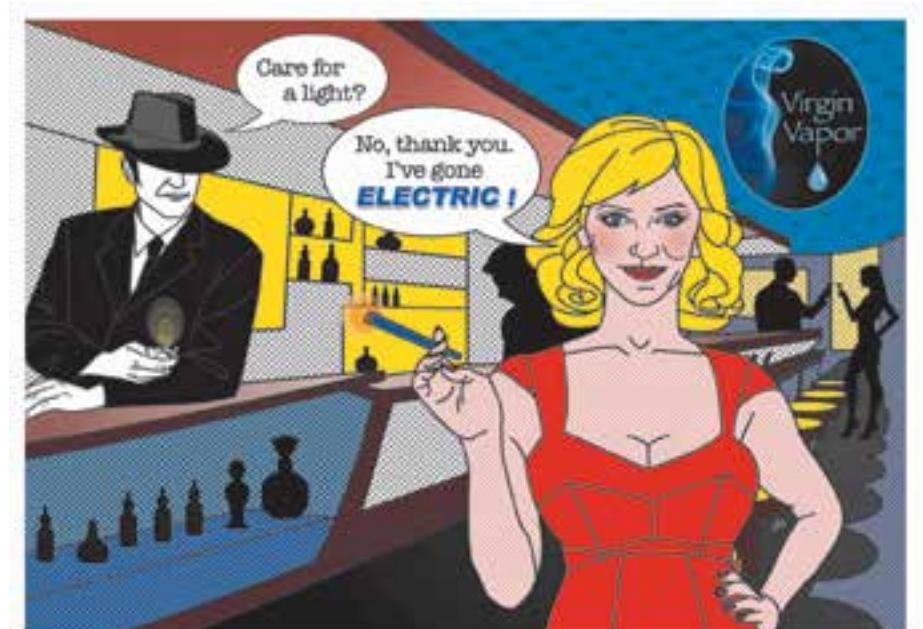
Fri June 5, 4-7pm
Hemp Jewelry making

Sat June 6, 1-5pm
Hands-on Hempcrete building material class. Come make a hempcrete snowball to take home!

Sun June 7th, 1:15 pm
Showing of award winning industrial hemp documentary *Bringing It Home*
2-3pm: Q&A Panel discussion
New Freeway Hall
5018 Rainier Ave. S Sea, Wa 98118

HEMPFEST MEMBERS SOLSTICE PARTY SATURDAY, JUNE 20TH
@Culture Yard Retreat - 120 N. 35th Street | 12 - 9 pm
The HERBIVORES
VENDORS - FOOD - MUSIC - FUN

inside Fremont Fair!
For Event and Membership info, please visit hempfest.org



New Customer Offer:

FREE
\$11.00 value
Easy Electronic Starter Kit
w/ 3-1 Ounce Bottles
Offer valid through March 2014



Visit
Virgin Vapor Today!
www.virginvapor.com
customerservice@virginvapor.com

CUSTOMERS ARE FLOCKING TO STORES FOR VIRGIN VAPOR ORGANIC E-LIQUID

"Love Virgin Vapor! I'm new to vaping but have tried several different brands of liquid and this is by far the BEST out there. I got the melon one (Celestial Honeydew) and OMG it's amazing! I originally got it in a sample pack along with peach (Perfect Peach) and watermelon (Juicy Watermelon), which are awesome as well but I just ordered a big bottle of the melon today. I can't wait to get it. Also ordered 2 more sample packs. They are so nice. I don't have to spend money on something I may not like! Customer service is amazing! Keep up the good work!"
-Customer E-mail, 3/28/14

**Music Movies**

MUSIC/ART Thurs May 28, Northwest Film Forum (1515 12th Ave)

Debacle Records musicians—drone master Garek Druss, free-form folk guitarist Marisa Anderson, and experimental electronic wiz Marcus Price will massage your ears, their sounds enhanced by visual pairings from Nick Bartoletti, Jodi Darby, and Coldbrew Collective.

Nearby snack: If you're done being a dick about vegan food, Plum Bistro (1429 12th Ave) has really bomb Cajun mac 'n' yease and other animal-free delights.

Quintron and Miss Pussycat

MUSIC Fri May 29, Sunset (5433 Ballard Ave NW)

This show will make you feel like you finally took the right amount of acid to not get all sweaty or ate the right amount of pot brownie to not get all sleepy. New Orleans's finest eccentrics Quintron and Miss Pussycat will melt your brain with organ-heavy swamp rock, fantastical puppet shows, and musical inventions that react to light and weather.

Nearby snack: The specialty at Hot Cakes (5427 Ballard Ave NW) is a cake in a mason jar (so handy!).

'Construct's'

ART Through April 17, Wing Luke Museum (719 S King St)

Reflect upon/explore installations made by six Asian Pacific American women artists. Jen Graves describes one particularly interesting-sounding work: "Kaili Chun's small metal cages are double-locked, and you

FREE WILL ASTROLOGY

BY ROB BREZSNY

For the Week of May 27

ARIES (March 21-April 19): Keith Moon played drums for the rock band the Who. He was once voted the second-greatest drummer in history. But his erratic behavior, often provoked by drugs or alcohol, sometimes interfered with his abilities. In 1973, the Who was doing a live concert near San Francisco when the horse tranquilizer that Moon had taken earlier caused him to pass out. The band appealed to the audience for help. "Can anybody play the drums?" asked guitarist Pete Townshend. "I mean someone good?" A 19-year-old amateur drummer named Scot Halpin volunteered. He played well enough to finish the show. I suspect that sometime soon, Aries, you may also get an unexpected opportunity to play the role of a substitute. Be ready!

TAURUS (April 20-May 20): The weta is a very large insect whose habitat is New Zealand. It looks like a robotic grasshopper, with giant black eyes on a long red face, enlarged hind legs bearing spikes, and floppy, oversized antennae. The native Maori people call it "the god of the ugly things." Please note that this is a term of respect. The weta's title is not "the most monstrous of the ugly things," or "the worst" or "the scariest" or "the most worthless of the ugly things." Rather, the Maori say it's the god—the highest, the best, the most glorious. I suspect that in the coming days, Taurus, you will have a close encounter with your own version of a "god of ugly things." Doesn't it deserve your love and welcome?

GEMINI (May 21-June 20): You have successfully made the transition from brooding caterpillar to social butterfly. Soon you will be in your full fluttery glory, never lingering too long with one thought, one friend, or one identity. Some heavy-duty, levelheaded stalwarts might wish you would be more earthy and anchored, but I don't share their concern. At least for now, having a long attention span is overrated. You have entered the fidgety, inquisitive part of your cycle, when flitting and flirting and flickering make perfect sense.

CANCER (June 21-July 22): Only one fear is worthy of you. Only one fear is real enough and important enough to awaken and activate the numb part of your intelligence. So for now, I suggest that you retire all lesser fears. Stuff them in a garbage bag and hide them in a closet. Then put on your brave champion face, gather the allies and resources you need, and go

must unlock both (keys are given) to release the voices of birds and people and musical instruments recorded and just waiting to play from interior speakers." Release them!

Nearby snack: It's a five-minute walk to Shanghai Garden (524 Sixth Ave S) where I insist you try the pan-fried, hand-shaven green barley noodles.

Trike Race

SPORTS Sun May 31, Targy's Tavern (600 W Crockett St)

Grown-ass adults riding tricycles (basically anything with three wheels and no motors; wagons and skateboards also welcome, brah) down the hilly hills of Queen Anne! Disclaimer: It's unofficial and unsanctioned, so unless you're a trike ace (don't ever call yourself that) or have generally decent coordination, motor skills, steepness tolerance, and attention span, and also enjoy being safe while you're stoned, you should probably just watch. Ain't no shame in spectating!

Nearby snack: Macrina Bakery (615 W McGraw St) for their Nutella brioche or pretty much anything on the menu within your budget.

Maria's No-Bake Hempseed Cookie Class

HEMP Mon June 1, Hempfest Central (12351 Lake City Way NE)

Hemp History Week is June 1-7, and any hippie will tell you (and tell you and tell you) that hemp is a versatile plant that can be refined into oil, wax, resin, cloth, paper, fuel, and sick unisex necklaces. Oh, and it's also food! Because anything is food if you eat it. And while I'm not sure who Maria is, she can teach you how to make hempseed cookies without even turning the oven on!

Nearby snack: If you're still hungry, head over to Thai One On (12343 Lake City Way NE)—a restaurant I'm recommending based solely on the name. ■

forth into glorious battle. Wrestle with your one fear. Reason with it. If necessary, use guile and trickery to gain an advantage. Call on divine inspiration, and be a wickedly good truth-teller. And this is crucial: Use your fear to awaken and activate the numb part of your intelligence.

LEO (July 23-Aug 22): In the coming nights, try to see your shadow as it's cast on the ground by the moon. Not by the sun, mind you. Look for the shadow that's made by the light of the moon. It might sound far-fetched, but I suspect this experience will have a potent impact on your subconscious mind. It may jostle loose secrets that you have been hiding from yourself. I bet it will give you access to emotions and intuitions you have been repressing. It could also help you realize that some of the deep, dark stuff you wrestle with is not bad and scary, but rather fertile and fascinating.

VIRGO (Aug 23-Sept 22): The ancient Greek statesman Demosthenes was regarded as a supremely skilled orator. His speeches were so powerful that he was compared to a "blazing thunderbolt." And yet as a youngster he spoke awkwardly. His voice was weak and his enunciation weird. To transform himself, he took drastic measures. He put pebbles in his mouth to force himself to formulate his words with great care. He recited poems as he ran up and down hills. At the beach, he learned to out-shout the pounding surf. Take inspiration from him, Virgo. Now would be an excellent time for you to plan and launch strenuous efforts that will enable you to eventually accomplish one of your long-range goals.

LIBRA (Sept 23-Oct 22): Long-distance flirtations may soon be just around the corner or across the street. Remote possibilities are taking shortcuts as they head your way. I swear the far horizon and the lucky stars seem closer than usual. Is it all a mirage? Some of it may be, but at least a part of it is very real. If you want to be ready to seize the surprising opportunities that show up in your vicinity, I suggest you make yourself as innocent and expansive as possible.

SCORPIO (Oct 23-Nov 21): I suspect that marriages of convenience will begin to wither away unless they evolve into bonds of affection. Connections that have been fed primarily on fun and games must acquire more ballast. In fact, I recommend that you reevaluate all your contracts and agreements. How are they working for you? Do they still serve the purpose you want them to? Is it time to acknowledge that they have transformed and need to be reconfigured? As you take inventory, be both tough-minded and compassionate.

CANCER (June 21-July 22): Only one fear is worthy of you. Only one fear is real enough and important enough to awaken and activate the numb part of your intelligence. So for now, I suggest that you retire all lesser fears. Stuff them in a garbage bag and hide them in a closet. Then put on your brave champion face, gather the allies and resources you need, and go

SAGITTARIUS (Nov 22-Dec 21): Petrarck was

an influential 14th-century Italian poet whose main work was *Songbook*. It's a collection of 366 poems, most of which are dedicated to Laura, the woman he loved. For 40 years he churned out testaments of longing and appreciation for her, despite the fact that they never spent time together. She was married to another man, and was wrapped up in raising her eleven children. Should we judge Petrarch harshly for choosing a muse who was so unavailable? I don't. Muse-choosing is a mysterious and sacred process that transcends logic. I'm bringing the subject to your attention because you're entering a new phase in your relationship with muses. It's time to either choose a new one (or two?) or else adjust your bonds with your current muses.

CAPRICORN (Dec 22-Jan 19): "The soul moves in circles," said the ancient Greek philosopher Plotinus. Modern psychologist James Hillman agreed and added this thought: "Hence our lives are not moving straight ahead; instead, hovering, wavering, returning, renewing, repeating." I bring this to your attention, Capricorn, because you're now in an extra-intense phase of winding and rambling. This is a good thing! You are spiraling back to get another look at interesting teachings you didn't master the first time around. You are building on past efforts that weren't strong enough. Your words of power are crooked, gyratory, curvy, labyrinthine, and corkscrew.

AQUARIUS (Jan 20-Feb 18): It's no coincidence that your libido and your mojo are booming at the same time. Your libido is in the midst of a deep, hearty awakening, which is generating a surplus of potent, superfine mojo. And your surplus of potent, superfine mojo is, in turn, inciting your libido's even deeper, heartier awakening. There may be times in the coming week when you feel like you are living with a wild animal. As long as you keep the creature well fed and well stroked, it should provide you with lots of vigorous, even boisterous fun.

PISCES (Feb 19-March 20): "I always arrive late at the office, but I make up for it by leaving early," quipped 19th-century English author Charles Lamb. I invite you to adopt that breezy, lazy attitude in the coming weeks. It's high time for you to slip into a very comfortable, laid-back mood...to give yourself a lot of slack, explore the mysteries of dreamy indifference, and quiet down the chirpy voices in your head. Even if you can't literally call in sick to your job and spend a few days wandering free, do everything you can to claim as much low-pressure, unhurried spaciousness as possible.

Homework: Your future self comes to you and says, "You must get rid of two beliefs that are holding you back." What are they? Testify at freewillastrology.com.

Axiom Logistics Cannabis Delivery

Seattle's Premier Free Delivery Service
call or text for menu • 425.273.5987

-- CANNABIS CITY --
Seattle's FIRST
Legal Marijuana Store
Open Daily new expanded hours!

2733 4th Ave S, SODO
206-682-1332

Do you have PTSD and alcohol problems?
Seeking free treatment?
Paid research opportunity.
Call the APT Study at 206-543-0584.

HEMPFEST VOLUNTEERS NEEDED.

Volunteer at www.hempfest.org/get-involved/join

VAPE FOR CHANGE

6,000,000 CIGARETTE-RELATED DEATHS PER YEAR. *WHO DATA

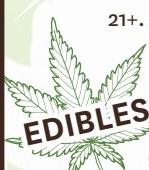


PREMIUM VAPE SUPPLIES
BeyondVape.com

NOW OPEN! Capitol Hill: 18+
1550 E. Olive Way • 206-859-2757

U-District:
4546 University Way NE • 206-547-5247

FREE BEYOND VAPE E-LIQUID. *no purchase necessary Capitol Hill Location only

FREE LEAF**RELIABLE & SAFE RECREATIONAL DELIVERY**

21+. Adults Delivering to Adults. Delivery to King & Snohomish Counties.

\$50 Minimum Order. Cash Only.

INDICA: Black Berry Kush

SATIVA: Sour Diesel **HYBRID:** Blue Dream

TOP SHELF: New York Pineapple Diesel (NYPD)



7-DAYS A WEEK (206) 601-0506 TEXT US FOR FULL MENU

ORGANIZING JOBS

Field Organizer \$15.00/Hour
Field Manager \$17.00/Hour
APPLY NOW 206.632.7734

FIGHT FOR PAID SICK DAYS FOR ALL WORKERS IN WASHINGTON!

LAWYER FOR THE LITTLE GUY

DRUG & FINANCIAL CRIMINAL DEFENSE
FIREARM RIGHTS RESTORATION
CRIMINAL HISTORY CLEAN-UP
SEIZED PROPERTY RETURN

Serving All of WA – Your Location Doesn't Matter

You Can Call Collect 360-853-8368 Day or Night

billie@LawyerfortheLittleGuy.com
9805 Sauk Connection Rd, 98237



SEATTLE'S PREMIER
Flameworking
SCHOOL & STUDIO

CLASSES STUDIO RENTAL
MEMBERSHIP GLASS SUPPLIES

3606 28th St E
1500 E Dearborn St
Mon-Fri 10AM-10PM
Sat 10AM-5PM

HYDRO 4 LESS

Gavita Pro 1000w DE Fixture
Retail \$600
SALE \$430

www.hydro4less.org

SEATTLE 9100 E. Marginal Way South
Seattle, WA 98108 206-767-8082

Northwest Pinball and Arcade Show

June 5th-7th 2015 at the Tacoma Convention Center

400 pinball & arcade games on free play!
nwpinballshow.com

Seattle's Best Cannabis Delivery

SeattlesBestCannabisDelivery.org

CHECK OUT OUR MENU ONLINE

WE HAVE THE BEST PRICES IN TOWN, DELIVERING TO MOST AREAS - CALL TO CHECK AVAILABILITY

425-238-2812 206-939-3074
MMJDELIVERYSEATTLE@gmail.com

"The most convenient, affordable, discreet, and safe access to your product."

\$40+ MINIMUM FOR DELIVERY
\$30+ MINIMUM FOR PICK-UP

FREE DOWNLOADABLE APP AT: WWW.ATMDELIVERY.NET

ATM
DEBIT ACCEPTED
DELIVERY SEATTLE 21+
(844) 420-1212 VALID I.D. REQUIRED UPON DELIVERY

Mon-Thurs 10am-10pm / Fri & Sat 10am-Midnight / Sun 10am-8pm
OPEN 7 DAYS A WEEK FOR YOUR CONVENIENCE!!

TOP TIER DELIVERY
'A Tier Above'

\$60 min. delivery
21+ PHOTO I.D. REQUIRED

Serving Seattle - Bellevue - Lynnwood

- Phenomenal Flowers! 70-100/qtr
- Concentrates 40-50/g
- Brownies/Edibles 10-20
- Open 7 days 10am-12midnight

206-946-5524

SEATTLE CANNABIS EXPRESS
+21 ONLY

We proudly focus on delivering to Downtown, West Seattle and South King County.

206.556.6925

Visit us online to view our amazing prices
www.SeattleCannabisExpress.com
Seattlecannabisexpress@gmail.com

NEED YOUR TEETH CLEANED? WANT TO GET PAID FOR IT?

Has it been more than 5 years since your last cleaning? Are you over 18? You could earn up to \$400!!! (If you qualify and we use you). Dental Hygiene students looking for potential board exam patients. Contact us at 253-271-9676 or email dhstudents13@gmail.com

Walk in hours Tues. 1:30pm-4pm, Tue/Thurs 8:30am-11:30am and Wed 1:30pm-4:00pm • 16101 Greenwood Ave N. (Shoreline Dental Hygiene Bldg 2500)

the Stranger BULLETIN BOARD

VULCAN and THE VERA PROJECT PRESENT:

